LEANING ON A LAMPOST – George Formby

I'm (C) leaning on a (G7) lamp, maybe you (C6) think I look a (G7) tramp, Or you may (C) think I'm hanging (D7) round to steal a (G7) car. (Dm)(G7) But (C) no, I'm not a (G7) crook, and if you (C6) think that's what I (G7) look, I'll tell you (C) why I'm here and (D7) what my motives (G7) are. (Dm)(G7)

I'm (C) leaning on a lamppost at the (Am) corner of the street In case a (G7) certain little lady comes (C) by,
Oh (G7) me, oh (C) my, I (D7) hope that little lady comes (G7) by.
I (C) don't know if she'll get away, she (Am) doesn't always get away,
But (G7) anyhow I know that she'll (C) try,
Oh (G7) me, oh (C) my, I (D7) hope that little lady comes (G7) by.

There's(Dm) no other girl I could wait (G7)for,
But (C) this one I'd break any (E7)date (Am)for,
I (D7)won't have to ask what she's late for.
She (G7)*wouldn't leave me *flat, she's not a *girl like that.
Oh she's (C) absolutely wonderful and (Am)marvellous and beautiful,
And (G7)anyone can understand (C) why, (C7)
I'm (Dm)leaning on a (F)lamppost at the (D7)corner of the street,
In case a (C) certain little (G7)lady passes (C) by.

Change rhythm

I'm (C) leaning on a lamppost at the (Am) corner of the street In case a (G7) certain little lady comes (C) by, Oh (G7) me, oh (C) my, I (D7) hope that little lady comes (G7) by. I (C) don't know if she'll get away, she (Am) doesn't always get away, But (G7) anyhow I know that she'll (C) try, Oh (G7) me, oh (C) my, I (D7) hope that little lady comes (G7) by.

There's(Dm) no other girl I could wait (G7)for,
But (C) this one I'd break any (E7)date (Am)for,
I (D7)won't have to ask what she's late for.
She (G7)*wouldn't leave me *flat, she's not a *girl like that.
Oh she's (C) absolutely wonderful and (Am)marvellous and beautiful,
And (G7)anyone can understand (C) why, (C7)
I'm (Dm)leaning on a (F)lamppost at the (D7)corner of the street,
In case a (C) certain little (G7)lady passes (C) by.