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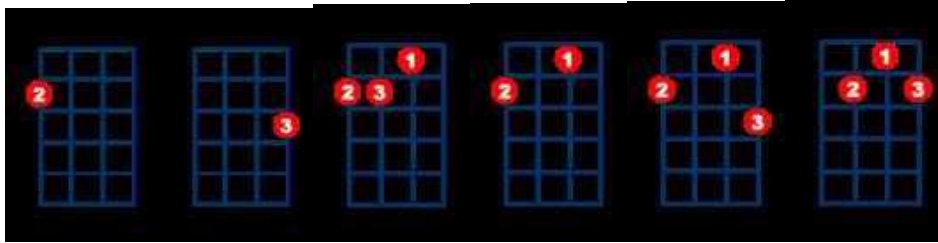
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500 Miles - PPM

key: C. Sung by The Journeymen. <https://www.youtube.com/watch?v=9cgQJzJsM5U>



Harmonica/Banjolele Intro: [C] [Am] [Dm] [F/C] [Dm] [G7] [C]

Verse 1.

If you [C] miss the train I'm [Am] on
You will [Dm] know that I am [F/C] gone
You can [Dm] hear the whistle [G7] blow a hundred [C] miles >
A hundred [C] miles a hundred [Am] miles
A hundred [Dm] miles a hundred [F/C] miles
You can [Dm] hear the whistle [G7] blow a hundred [C] miles

Verse 2.

Lord I'm [C] one, lord I'm [Am] two
Lord I'm [Dm] three lord I'm [F/C] four
Lord I'm [Dm] five hundred [G7] miles away from [C] home >
Away from [C] home, away from [Am] home
Away from [Dm] home, away from [F/C] home
Lord I'm [Dm] five hundred [G7] miles away from [C] home

Verse 3.

Not a [C] shirt on my [Am] back
Not a [Dm] penny to my [F/C] name
Lord I [Dm] can't go back [G7] home this a [C] way >
This a [C] way, this a [Am] way
This a [Dm] way, this a [F/C] way
Lord I [Dm] can't go back [G7] home this a [C] way

Harmonica or Banjolele instrumental.

Verse 4/Outro.

If you [C] miss the train I'm [Am] on
You will [Dm] know that I am [F/C] gone
You can [Dm] hear the whistle [G7] blow a hundred [C] miles
A [F] hundred [C] miles, a [F] hundred [C] miles
A [F] hundred [C] miles, a [F] hundred [C] miles
You can [Dm] hear the whistle [G7] blow, a hundred [C] miles >

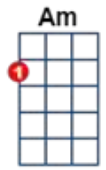
(SLOW) You can [Dm] hear the whistle [G7] blow a hundred [C] miles >

All I Have to Do is Dream

artist:Everly Brothers , writer:Felice and Boudleaux Bryant

Everly Brothers : <https://www.youtube.com/watch?v=tbU3zdAgiX8> Capo 4

Intro = 2x [C] [Am] [F] [G7]



[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

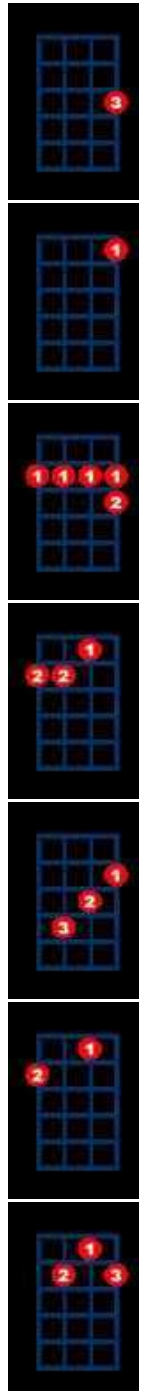
When [C] I want [Am] you [Dm] in my [G7] arms
When [C] I want [Am] you [Dm] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] you [Dm] to hold me [G7] tight
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-[F]ea-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away
I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea- [F] ea- [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream
[C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream
(fading) [C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream [C]



All Over Mendip

*[G]Hitch up the wagon, get out the grey mare,
[C]We ha'nt been drunk since Bridgwater [G]Fair
[C]Get George and Jacko, and [G]Chloe and [Em]Joe,
[A7]get everyone you [D]know
[G]Bring out your brother, your sister and Dad, [C]get everyone in [G]sight
Oh, we'll [D7]dance and shout, and roll about, all over Mendip to[G]night*

*[G]Saying up Harptree, and Charterhouse too
[C]Blagdon and Ubley, right over to [G]Chew
[C]They say it'll be the [G]do of the [Em]year, [A7]Oh arr we'll all be [D]there
So, [G]drink up ur cider, and drink up ur beer, [C]let go with all your [G]might
Oh, we'll [D7]dance and sing, and let our voices ring, all over Mendip to[G]night*

Chorus

*[G]Saying from Dundry, Priddy and Frome
[C]Weston and Wookey, and Burrington[G] Combe
[C]Barrels and hampers, in [G]their Sunday [Em]best,
[A7]From north south east and [D]west
And [G]one thing I'm certain, they won't hurry home, [C]until it's broad day[G]light
So, let it [D7]rain or snow, as long as we're aglow, all over Mendip to[G]night*

Chorus

*[G]Saying up Harptree, and Charterhouse too
[C]Blagdon and Ubley, right over to [G]Chew
[C]They say it'll be the [G]do of the [Em]year, [A7]Oh arr we'll all be [D]there
So, [G]drink up ur cider, and drink up ur beer, [C]let go with all your [G]might
Oh, we'll [D7]dance and sing, and let our voices ring, all over Mendip to[G]night*

*[G]Hitch up the wagon, get out the grey mare,
[C]We ha'nt been drunk since Bridgwater [G]Fair
[C]Get George and Jacko, and [G]Chloe and [Em]Joe,
[A7]get everyone you [D]know
[G]Bring out your brother, your sister and Dad, [C]get everyone in [G]sight
Oh, we'll [D7]dance and sing, and let our voices ring, all over Mendip to[G]night
Oh, we'll [D7]dance and shout, and roll about, all over Mendip to[G]night
[D7]All over Mendip to[G]night.*

Alright Now – Free

Riff: A rest A/ D A Tap Tap Tap D shuffle A (x 2)

(4/4)

A D A D A
There she stood in the street, smiling from her head to her feet.

A D A D Shuffle A
I said Hey, what is this? Now baby maybe, maybe she's in need of a kiss.

A D A D Shuffle A
I said Hey, what's your name baby? Maybe we can see things the same,

A D A D Shuffle A
Now don't you wait or hesitate, Let's move before they raise the parking rate, oh!

A G D A G D A
All right now, Baby it's all right now, all right now, baby it's all right now.

A G D A G D A
All right now, Baby it's all right now, all right now, baby it's all right now.

[Verse 2]

A D A D shuffle A
I took her home to my place, watching ev'ry move on her face,

A D A D shuffle A
She said Look, what's your game, baby? Are you tryin' to put me in shame?

A D A D shuffle A
I said slow, don't go so fast, don't you think that love can last?

A D A D shuffle A
She said Love, Lord above, now you're tryin' to trick me in love.

A G D A G D A
All right now, Baby it's all right now, all right now, baby it's all right now.

A G D A G D A
All right now, Baby it's all right now, all right now, baby it's all right now.

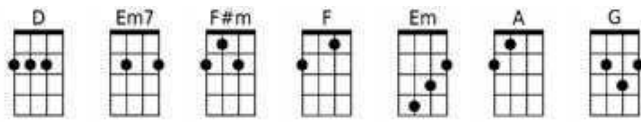
Let me tell you now...

Instrumental

Last verse plus chorus.

It's alright, it's alright, It's alright.....

Alright – Supergrass



We are [D] young... we run green
Keep our teeth... nice and clean
See our [Em7] friends... see the sights... feel al[D]right

We wake [D]up... we go out... smoke a fag
Put it out... see our [Em7] friends
See the sights... feel al[D]right

[F#m] Are we like you? I [F] can't be sure
Of the [Em] scene... as she turns
We are [A] strange... in our hearts

But we are [D] young... we get by
Can't go mad... ain't got time
Sleep a[Em7]round... if we like...But we're al[D]right

Got some cash... bought some wheels
Took it out... 'cross the fields
Lost con[Em7]trol... hit a wall....But we're al[D]right

[F#m] Are we like you? I [F] can't be sure
Of the [Em] scene... as she turns
We are [A] strange... in our hearts

But we are [D] young... we run green
Keep our teeth... nice and clean
See our [Em7] friends... see the sights... feel al[D]right

[F#m] Are we like you? I [F] can't be sure
Of the [Em] scene... as she turns
We are [A] strange... in our hearts

But we are [D] young... we run green
Keep our teeth... nice and clean
See our [Em7] friends... see the sights... feel al[D]right

Always Look on the Bright Side of Life



Intro = Single-strum each chord in 1st verse while singing.

Some [Am] things in life are [D] bad
They can [G] really make you [Em] mad,
and [Am] other things just [D] make you swear and [G] curse.
When you're [Am] chewing on life's [D] gristle,
don't [G] grumble - give a [Em] whistle
and [Am] this'll help things turn out for the [D] best - and –

[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] light [D7] side of [G] life [Em] [Am] [D7]

If [Am] life seems jolly [D] rotten there's [G] something you've for [Em] gotten,
and [Am] that's to laugh and [D] smile and dance and [G] sing.
When you're [Am] feeling in the [D] dumps, [G] don't be silly [Em] chumps
just [Am] purse your lips and whistle that's the [D] thing .. and ...

[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] light [D7] side of [G] life [Em] [Am] [D7]

For [Am] life is quite ab[D]surd and [G] death's the final [Em] word;
You must [Am] always face the [D] curtain with a [G] bow.
For [Am] get about your [D] sin; give the [G] audience a [Em] grin
en[Am]joy it; it's your last chance any[D]how ... and ...

[G] Always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]
[G] Just be [Em]fore you [Am] draw your [D7] terminal[G]breath.[Em][Am][D7]

[Am] Life's a piece of [D] shit [G] when you look at [Em] it.
[Am] Life's a laugh and [D] death's a joke - it's [G] true
[Am] you see it's all a [D] show; keep them [G] laughing as you [Em] go.
Just re [Am] member that the last laugh is on [D7] you .. and ...

[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] light [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
[G] Always [Em] look on the [Am] light [D7] side of [G] life.

Amarillo - Neil Sedaka

[A] Sha la la la [D] la lala la
 [A] Sha la la la [E7] la lala la
 [D] Sha la la la [A] la lala la
 [E7] And Marie who [A] waits for me.

[A] When the day is [D] dawning
 [A] On a Texas [E7] Sunday morning.
 [A] How I long to [D] be there
 With [A] Marie who's [E7] waiting for me there.
 [F] Every lonely [C] city [F] where I hang my [C] hat
 [F] Ain't as half as [C] pretty as [E7] where my baby's at.

Chorus

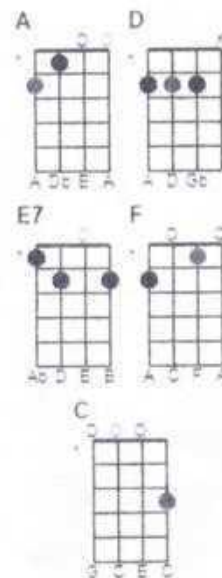
[A] Is this the way to [D] Amarillo?
 [A] Every night I've been [E7] huggin' my pillow
 [A] Dreaming dreams of [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me
 [A] Show me the way to [D] Amarillo
 [A] I've been weepin' [E7] like a willow
 [A] Crying over [D] Amarillo
 [A] And sweet Ma[E7]rie who [A] waits for me
 [A] Sha la la la [D] la lala la [A] Sha la la la [E7] la lala la
 [D] Sha la la la [A] la lala la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing
 [A] Hear the song of [E7] joy that it's singing
 [A] For the sweet Ma[D]ria
 [A] and the guy who's [E7] coming to see her.
 [F] Just beyond the [C] highway [F] there's an open [C] plain
 [F] And it keeps me [C] going [E7] through the wind and rain.

Chorus

then

[A] Sha la la la [D] la lala la
 [A] Sha la la la [E7] la lala la
 [D] Sha la la la [A] la lala la [E7] And Marie who [A] waits for me.



Annie's Song key:C, artist:John Denver

You [C] fill up my [F] sen[G]ses [Am], Like a [F] night in the
[C] forest [Em] [Am] Like a [G] mountain in [F] spring[G]time
[Dm], Like a [F] walk in the [G] rain [G7] Like a [G] storm in
the [F] des[G]ert [Am], Like a [F] sleepy blue [C] ocean [Em]
[Am] You [G] fill up my [F] sen[G]ses [Dm], Come [G7] fill me
a[C]gain [C] [F] [C]

[C] Come let me [F] love [G] you [Am], Let me [F] give my life
[C] to you [Em] [Am] Let me [G] drown in your [F]
laugh[G]ter [Dm] Let me [F] die in your [G] arms [G7] Let me
[G] lay down be[F]side [G] you [Am] Let me al[F]ways be [C]
with you [Em] [Am] [G] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am], Like a [F] night in the
[C] forest [Em] [Am] Like a [G] mountain in [F] spring[G]time
[Dm], Like a [F] walk in the [G] rain [G7] Like a [G] storm in
the [F] des[G]ert [Am],



Let me [F] give my life [C] to you [Em] [Am] [G] Come let me
[F] love [G] you [Dm] Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am], Like a [F] night in the
[C] forest [Em] [Am] Like a [G] mountain in [F] spring[G]time
[Dm] Like a [F] walk in the [G] rain [G7] Like a [G] storm in
the [F] des[G]ert [Am], Like a [F] sleepy blue [C] ocean [Em]
[Am] You [G] fill up my [F] sen[G]ses [Dm] Come [G7] fill me
a[C]gain [F] [C] [F] [C] [F] [C]

Bad Bad Leroy Brown

key: C, artist: Jim Croce, writer: Jim Croce

Jim Croce: <https://www.youtube.com/watch?v=EwPRm5UMe1A> but in G

Intro: [C] [G7]

Well the [C] South side of Chicago, is the [D7] baddest part of town
And if you [E7] go down there, you better [F] just beware
Of a [G7] man named Leroy [C] Brown
Now [C] Leroy more than trouble, you see he [D7] stand 'bout six foot four
All the [E7] downtown ladies call him [F] "Treetop Lover"
All the [G7] men just call him [C] "Sir"

And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a junkyard [C] dog

Now [C] Leroy, he a gambler, and he [D7] like his fancy clothes
And he [E7] like to wave his [F] diamond rings in front of [G7] everybody's [C] nose
He got a [C] custom Continental, he got an [D7] Eldorado too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7] razor in his [C] shoe

And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a junkyard [C] dog

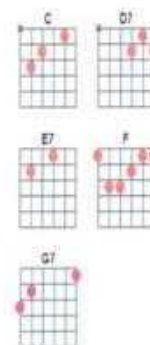
Well [C] Friday 'bout a week ago, [D7] Leroy shootin' dice
And at the [E7] edge of the bar sat a [F] girl named Doris and
[G7] oo that girl looked [C] nice [C]
Well he [C] cast his eyes upon her, and the [D7] trouble soon began
Cause [E7] Leroy Brown learned a [F] lesson 'bout messin'
With the [G7] wife of a jealous [C] man

And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a junkyard [C] dog

Well the [C] two men took to fighting
And when they [D7] pulled them from the floor
[E7] Leroy looked like a [F] jigsaw puzzle
With a [G7] couple of pieces [C] gone

And he's [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a junkyard [C] dog

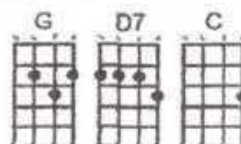
Yeah, you were [E7] badder than old King [F] Kong,
and [G7] meaner than a [F] junkyard [C] dog



Bad Moon Rising

Creedence Clearwater Revival

[G] I see the [D7] bad [C] moon a[G]rising
 [G] I see [D7] trouble [C] on the [G] way
 [G] I see [D7] earth[C]quakes and [G] lightnin'
 [G] I see [D7] bad [C] times to[G]day
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise
 [G] I hear [D7] hurri[C]canes a[G]blowing
 [G] I know the [D7] end is [C] coming [G] soon
 [G] I fear [D7] rivers [C] over [G] flowing
 [G] I hear the [D7] voice of [C] rage and [G] ruin
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise
 [G] Hope you [D7] got your [C] things to[G]gether
 [G] Hope you are [D7] quite pre[C]pared to [G] die
 [G] Looks like we're [D7] in for [C] nasty [G] weather
 [G] One eye is [D7] taken [C] for an [G] eye
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise
 [C] Don't go around tonight well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise



The Bare Necessities

INTRO: 1 - 2 - 3

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
that [C] brings the [Am] bare ne[Dm]cessi [G]ties of [C] life

Wherever I [G] wander, wherever I [C] roam,
I couldn't be [G] fonder of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree,
To make some [C] honey just for [Am] me
When [D] you look under the [D7] rocks and plants,
and [G] take a glance at the [G7] fancy ants,
Then [C] maybe try a [A] few
The bare ne[Dm]cessities of [G] life will come to [C] you

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, that's [F] why a bear can rest at ease
With [C] just the [Am] bare ne[Dm]cessi [G]ties of [C] life

Now when you pick a [G] pawpaw, or a prickly [C] pear,
And you prick a [G] raw paw, the next time [C] beware [C7]
Don't pick the [F] prickly pear by the [Dm] paw,
When you pick a [C] pear, try to use the [Am] claw.
But [D] you don't need to [D7] use the claw
When [G] you pick a pear of the [G7] big pawpaw [C]
Have I given you a [A] clue?
The bare ne[Dm]cessities of [G] life will come to [C] you,
[Dm] they'll come [G] to [C] you!

Instrumental verse, lines 1 - 4 + kazoo

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
That [C] brings the [Am] bare ne[Dm]cessi [G]ties of [C] life
That [C] brings the [Am] bare ne[Dm]cessi [G]ties of [C] life

Big Yellow Taxi - Joni Mitchell

- women sing verses
+ chorus
- men sing

4 bars intro

They [G] paved paradise and put up a parking [D] lot
With a [G] pink hotel, a [A] boutique and a [D] swinging hot spot

ooo - park - - -

Chorus

[D] Don't it always seem to go
That you [G] don't know what you've got till it's [D] gone..
They [G] paved paradise and [A] put up a parking [D] lot
Ooooo.. Park, Park, Park, Park - Ooooo.. Park, Park, Park, Park

They [G] took all the trees and put them in a tree [D] museum
And they [G] charged the people a [A] dollar and a half just to [D] see 'em

Chorus

Hey [G] farmer farmer put away that D.D.T. [D] now
Give me [G] spots on my apples
But [A] leave me the birds and the [D] bees, Please..!

Chorus

[G] Late last night I heard the screen door [D] slam
And a [G] big yellow taxi [A] Took away my old [D] man

[D] Don't it always seem to go
That you [G] don't know what you've got till it's [D] gone..
They [G] paved paradise and [A] put up a parking [D] lot
Ooooo.. Park, Park, Park, Park

[D] Don't it always seem to go
That you [G] don't know what you've got till it's [D] gone..
They [G] paved paradise and [A] put up a parking [D] lot
Ooooo.. Park, Park, Park, Park

They [G] paved paradise
And [A] put up a parking [D] lot.

x2 - men sing last line

Born This Way - Lady Gaga

Solo

[G]My mama told me when [F]I was young, [C]we are all born super[G]stars.
[G]She rolled my hair and put my [F] lipstick on [C] in the glass of her bou[G]doir
[G]"There's nothing wrong with loving [F]who you are" She said,
[C]"Cause he made you perfect, [G] babe"
"So hold your head up girl and [F]you'll go far, [C]listen to me when I [G]say"
I'm beautiful in my way 'cause God [F] makes no mistakes
I'm on the [C]right track, baby I was [G]born this way
Don't hide yourself in regret, just love your[F]self and you're set
I'm on the [C]right track, baby I was [G]born this way,

[G] Born this way hey,hey,hey, Born this [F] way, Hey hey hey. I'm on the [C]right
track baby, I was [G] born this way.
[G] Born this way hey,hey,hey, Born this [F] way, Hey hey hey. I'm on the right [C]
track baby I was [G] born this way.

Solo

Bridge (just muted G strums)

Don't be a drag, just be a queen
Don't be a drag, just be a queen
Don't be a drag, just be a queen. Don't be.

[G]Give yourself prudence and [F]love your friends
So [C]we can rejoice in your [G]truth.
In the religion of the [F] insecure I must [C]be myself, respect my [G]youth.
A different lover is [F]not a sin. Believe [C]capital H-I-[G]M hey hey hey
I love my life, love this [F]record and [C] mi amore vole [G]fe.
I'm beautiful in my way 'cause God [F] makes no mistakes
[C] I'm on the right track, baby I was [G] born this way.
Don't hide yourself in regret, Just love your[F]self and you're set
I'm on the [C]right track baby, I was [G] born to be brave.

All

[G] Born this way hey,hey,hey, Born this [F] way, Hey hey hey.
I'm on the [C]right track baby, I was [G] born this way.
[G] Born this way hey,hey,hey, Born this [F] way, Hey hey hey.
I'm on the right [C] track baby I was [G] born this way.

Bridge (just muted G strums)

Don't be a drag, just be a queen
Whether you're broke or evergreen

You're black, white, beige, chola descent
You're Lebanese, you're Orient
Whether life's disabilities left you cast out bullied or teased
Rejoice and love yourself today, cos baby

[G] No matter gay, straight or bi, Lesbian [F]transgendered life,
[C]I'm on the right track baby I was [G] born to survive.
[G]No matter black, white, or beige, Chola, [F]orient made
I'm on the [C]right track, baby I was [G]born to be brave
I'm beautiful in my way 'cause God [F]makes no mistakes
I'm on the [C]right track, baby I was [G]born this way
Don't hide yourself in regret, just love your[F]self, and you're set
I'm on the [C]right track, baby I was [G]born this way, yeah

All

[G]I was born this way, hey, I was [F]born this way, hey
I'm on the [C]right track baby I was [G]born this way
[G]I was born this way, hey, I was [F]born this way, hey
I'm on the [C]right track baby I was [G]born this way
[G]I was born this way, hey, I was [F]born this way, hey
I'm on the [C]right track baby I was [G]born this way.(Stop)

Iminster Ukulele Club



The Boxer - Paul Simon

Intro:- [C////]

[C] I am just a poor boy though my stories seldom [Am] told I have [G] squandered my resistance, for a [G7] pocket full of mumbles such are [C] promises.

All lies and [Am] jest still a [G] man hears what he [F] wants to hear and disregards the [C] rest, hmmm [G7] hmmm [C]

[C] When I left my home and my family I was no more than a [Am] boy in the [G] company of strangers, in the [G7] quiet of a railway station, [C] running scared....

Laying [Am] low, seeking [G] out the poorer [F] quarters, where the ragged people [C] go looking [G7] for the places [F] only they would [C] know.....

Lie lie [Am] lie, la la [G] lie lie lie lie lie, la la [Am] lie, la la [G7] lie lie lie lie lie, la la la la [C] lie

[C] Asking only workman's wages I come looking for a [Am] job, but I get no [G] offers...

Just a [G7] come-on from the whores on Seventh [C] Avenue...

I do de-[Am] clare, there were [G] times when I was [F] so lonesome I took some comfort [C] there, La la [G7] la la la [C] la la

Musical Interlude

Lie lie [Am] lie, la la [G] lie lie lie lie lie, la la [Am] lie, la la [G7] lie lie lie lie lie, la la la la [C] lie

[C] Then I'm laying out my winter clothes and wishing I was [Am] gone going [G] home...

Where the [G7] New York City winters aren't [C] bleeding me...

Leading [Am] me....., going [G] home. [G7] [C]

[C] In the clearing stands a boxer and a fighter by his [Am] trade and he [G] carries a reminder of [G7] ev'ry glove that laid him down or [C] cut him - till he cried out in his anger and his [Am] shame...

I am [G] leaving; I am [F] leaving but the fighter still [C] remains, still remains... [G7] [F] [C]

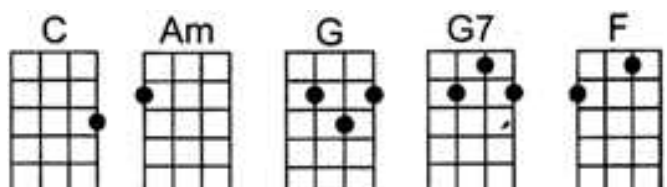
Lie lie [Am] lie, la la [G] lie lie lie lie lie, la la [Am] lie, la la

[G] lie lie lie lie [G7] lie, la la la la [C] lie

Lie lie [Am] lie, la la [G] lie lie lie lie lie, la la [Am] lie, la la

Slow on last line

[G] lie lie lie lie [G7] lie, la la la la [C>] lie



Brown Eyed Girl Van Morrison

Intro. A}---2-3-5-3-2---7-8-10-8-7---2-3-5-3-2--
G}---0-2-4-2-0---5-7- 9-7-5--- 0-2-4-2-0—

[G] Hey where did [C] we go? // [G] days when the [D] rains came
[G] Down in the [C] hollow, // [G] playin' a [D] new game //
[G] Laughing, and a [C] running, hey, hey, // [G] Skipping and a [D] jumping //
[G] In the misty [C] morning fog with // [G] Our // hearts a [D] thumpin' and [C] you, //
[D] My brown eyed [G] girl [Em], // [C] you [D] my brown eyed [G] girl

[G] Whatever [C] happened // [G] to Tuesday and [D] so slow
[G] Going down to the old [C] mine witha // [G] transistor [D] radio
[G] Standing in the [C] sunlight laughing, //
[G] Hide behind a [D] rainbow's wall //
[G] Slipping and a [C] sliding, // [G] all along the [D] waterfall
With [C] you, // [D] my brown eyed [G] girl [Em], //
[C] You [D] my brown-eyed [G] girl

Chorus:

[D7] Do you remember when we used to sing
[G] Sha la la la [C] la la la la [G] la la la la dee [D7] dah
[G] Sha la la la [C] la la la la [G] la la la la dee [D7] dah, [G] La dee dah

[G] So hard to [C] find my way, // [G] now that I'm all [D] on my own //
[G] I saw you just the [C] other day, //
[G] My, how [D] you have grown! //
[G] Cast my memory [C] back there Lord. //
[G] Sometime I'm overcome [D] thinking about //
[G] Making love in the [C] green grass [G] // behind the [D] stadium with [C] you, //
[D] my brown eyed [G] girl. [Em]
[C] You [D] my brown eyed [G] girl.

Chorus:

[D7] Do you remember when we used to sing
[G] Sha la la la [C] la la la la [G] la la la la dee [D7] dah
[G] Sha la la la [C] la la la la [G] la la la la dee [D7] dah
[G] La dee dah....

Bye Bye Love [C]

artist:Everly Brothers , writer:Felice and Boudleaux Bryant

Everly Brothers - <https://www.youtube.com/watch?v=LRyrWN-fftE> (in A)

New intro based on suggestion from Mark Handel at Wight Ukers

Intro : [C] [Eb6] [F] [C] * 2 - first C would be nice as Barred C version

Chorus:

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness
 [F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry
 [F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
 [F] Hello, [C] emptiness, I feel like [G7] I could [C] die
 Bye bye, my [G7] love, good[C]bye

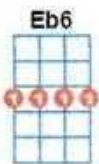
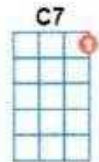
There goes my [G7] baby with someone [C] new
 She sure looks [G7] happy, I sure am [C] blue
 [C7] She was my [F] baby, till he stepped [G7] in
 Goodbye to romance that might have [C] been [C7]

Chorus

[C] I'm through with [G7] romance, I'm through with [C] love
 I'm through with [G7] counting the stars a[C]bove
 [C7] And here's the [F] reason that I'm so [G7] free
 My loving baby is through with [C] me [C7]

Chorus x 2 *1st a capella*

[C] [Eb6] [F] [C] * 2 - - first C would be nice as Barred C version



Chelsea Dagger - The Fratellis

[intro] Bass x 16

(G)Doo do-do doo... do-do doo... do-do do-do do-do

(G)Doo do-do doo... do-do doo... do-do do-do do-do

(D)Doo do-do doo... do-do doo... do-do do-do do-do

(D)Doo do-do doo... do-do doo... do-do do-do do-do

(G) Well you must be a girl with shoes like (A)that... she said you know me well
I seen (C)you and little Steven and Jo(B)anna round the back of my (Em)ho-tel
oh (D)yeah

(G) Someone said you was asking after me (A)but I know you best as a blagger
I said (C)tell me your name is it (B)sweet? She said my boy it's (Em)dagger oh
(D)yeah (whoah)

(G) I was good... she was hot... stealin' everything she got

I was bold... she was o-ver the worst of it

(D) Gave me gear... thank you dear... bring yer sister over here

Let her dance with me just for the hell of it

(G)Doo do-do doo... do-do doo... do-do do-do do-do

(G)Doo do-do doo... do-do doo... do-do do-do do-do

(D)Doo do-do doo... do-do doo... do-do do-do do-do

(D)Doo do-do doo... do-do doo... do-do do-do do-do

(G) Well you must be a boy with bones like (A)that... she said you got me
wrong

I would've (C)sold them to you if I could've (B)just-a kept the last of my
(Em)clothes on, oh (D)yeah

(G) Call me up take me down with you when you go... (A)I could be your
regular belle

And I could (C)dance for little Steven and Jo(B)anna round the back of my
(Em)ho-tel oh (D)yeah (whoah)

(G) I was good... she was hot... stealin' everything she got

I was bold... she was o-ver the worst of it

(D) Gave me gear... thank you dear... bring yer sister over here

Let her dance with me just for the hell of it

(G)Chelsea Chelsea (C)I be(D)lieve that when you're

(G)Dancing slowly (C)sucking your (D)sleeve

The (G)boys get lonely (C)after you (D)leave

And it's (A)one for the Dagger and a(D)nother for the one you be(G)lieve

Chelsea (C)I be(D)lieve that when you're

(G)Dancing slowly (C)sucking your (D)sleeve

The (G)boys get lonely (C)after you (D)leave

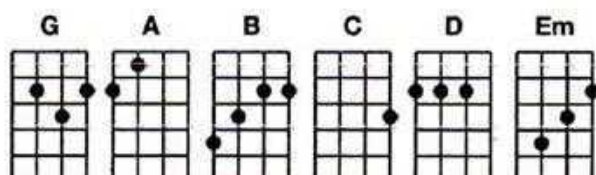
It's (A)one for the Dagger and a(D)nother for the one you be(G)lieve

(G)Doo do-do doo... do-do doo... do-do do-do do-do

(G)Doo do-do doo... do-do doo... do-do do-do do-do

(D)Doo do-do doo... do-do doo... do-do do-do do-do

(D)Doo do-do doo... do-do doo... do-do do-do do-do (G-single strum)



Written by Jon Fratelli

Make Me Smile by Steve Harley and Cockney Rebel

3

Sung as a solo except for choruses and Bup bups etc. Ooohlalas in first three verses should be sung softly then lots of gusto in the other two lines. Distinct breaks after each verse – usually 4 beats then solo singer starts new verse and then Ukes join in on the F chord. In the last section, there are 2 abrupt false endings with distinct 2 beat breaks before the soloist brings everyone back with the Ooohlalas which should be loud! The last line is a softly sung acapella with a long drawn out 'Running wild' to finish.

[NC] You've done it [F] all. You've [C] broken every [G] code
[F] And pulled the [C] rebel to the [G] floor (Bup,Bup,Bup,Bup,Bup,Bup,Bup,Bup for 4 beats)
[G] You've spoilt the [F] game no [C] matter what you [G] say.
[F] For only [C] metal what a [G] bore.
[F] Blue eyes [C] blue eyes [F] how can you [C] tell so many [G] lies?
(Softly: Ooooooh ooohlalala oooh ooohlalala woahoh)
[Dm] Come up and [F] see me make me [C] smile. [G]
[Dm] Or do what you [F] want. Running [C] wild. [G]
(2 BEAT BREAK)

[NC] There's nothing [F] left. All [C] gone and run a[G]way.
[F] Maybe you'll [C] tarry for a [G] while. (Bup,Bup,Bup,Bup,Bup,Bup,Bup,Bup for 4 beats)
[G] It's just a [F] test a [C] game for us to [G] play
[F] Win or [C] lose it's hard to [G] smile.
[F] Resist [C] resist [F] it's from your[C]self you have to [G] hide
(Softly: Ooooooh ooohlalala oooh ooohlalala woahoh)
[Dm] Come up and [F] see me to make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]
(2 BEAT BREAK)

[NC] There ain't no [F] more you've [C] taken every[G]thing.
[F] From my be[C]lief in mother [G] earth (Bup,Bup,Bup,Bup,Bup,Bup,Bup,Bup for 4 beats)
[G] Can you ig[F]nore my [C] faith in every[G]thing?
[F] Cos I know what [C] faith is and what it's [G] worth
[F] Away [C] away [F] and don't say [C] maybe you'll [G] try
(Softly: Ooooooh ooohlalala oooh ooohlalala woahoh)
[Dm] Come up and [F] see me. Make me [C] smile [G]
[Dm] Or do what you [F] want just running [C] wild [G]
Break

(NC)Ooooooh[C]ooohlalala[F]oooh[C]ooohlalala[G]ooooohoooooh
[Dm] Come up and [F] see me to make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G]

Break

[NC]Ooooooh[C]ooohlalala[F]oooh[C]ooohlalala[G] ooooohoooooh[C]woahoh
[Dm] Come up and [F] see me to make me [C] smile [G]

(Acapella) Or do what you want - (Pause then softly and drawn out) - Running..... Wild.

Concrete And Clay

artist:Unit 4+2 writer:Tommy Moeller and Brian Parker

<https://www.youtube.com/watch?v=I83nc2IISKg> Capo 1

Strumming pattern: DOWN, up down
Bit of percussion, then [G7] /// /// /// ///

[G7] You to me, are sweet as [C7] roses in the morning
[G7] You to me, are soft as [C7] summer rain at [F] dawn
In love we share that [Em] something rare

The [Dm] sidewalks and the street,
The [G7] concrete and the clay beneath my
[C] Feet begin to [Am] crumble
But [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F]fore we say good-[G7]bye,
My love and [F] I will be in [Em] love eterna-[G7]lly
[G7] And that's the way, mmm that's the [C7] way it's meant to be

[G7] All around I see the [C7] purple shades of evening
And [G7] on the ground the shadows [C7] fall
And once a-[F]gain you're in my arms so [Em] tenderly.

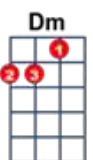
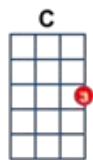
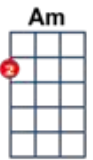
The [Dm] sidewalks and the street,
The [G7] concrete and the clay beneath my
[C] Feet begin to [Am] crumble, but [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F]fore we say good-[G7]bye,
My love and [F] I will be in [Em] love eterna-[G7]lly
[G7] And that's the way, mmm that's the [C7] way it's meant to be

[G7] All around I see the [C7] purple shades of evening.
And [G7] on the ground the shadows [C7] fall
And once a-[F]gain you're in my arms so [Em] tenderly.

The [Dm] sidewalks and the street
The [G7] concrete and the clay beneath my
[C] Feet begin to [Am] crumble
But [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F]fore we say good-[G7]bye,
My love and [F] I will be in [Em] love eterna-[G7]lly

slowly fading

[G7] And that's the way, mmm that's the [C7] way it's meant to be x4



Cotton Jenny

[Gordon Lightfoot](#)

Intro: [G] [C] [D], [G] [C] [D]

There's a [G]house on a hill by a [C]worn down weathered old [G]mill,
In the valley be[D]low where the river winds
'n' there's no such things as bad [G]times.
And a soft Southern flame, oh [C]Cotton Jenny's her [G]name
She wakes me [D]up when the sun goes down
And the wheels of love go [G]round

Chorus

**Wheels of love go [C]round, love go [G]round,
love go [A]round, it's joyful [D]sound
Well I [G]ain't got a penny for [C]Cotton Jenny to [D]spend
But then, the wheels go [G]round [C] [D], [G] [C] [D]**

And a [G]new day begins; I go [C]down to the cotton [G]gin
And I make my [D]time worthwhile to them
Then I climb back up a[G]gain.
And she waits by the door, Oh[C] Cotton Jenny I'm [G]sore
She rubs my [D]feet while the sun goes down
And the wheels of love go [G]round

Chorus

In the [G]hot, sickly South where they [C]say "Well shut my [G]mouth",
I can never be [D]free from the cotton grind
But I know I got what's [G]mine.
A soft Southern flame, Oh[C]Cotton Jenny's her [G]name
She wakes me [D]up when the sun goes down
And the wheels of love go [G]round

Chorus

Outro: [G] [C] [D], [G] [C] [D], [G]

Da Doo Ron Ron - The Crystals

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, [C] da doo ron ron
Some[C]body told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Yes my [F] heart stood still,
[C] yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7]doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Yeah he [F]caught my eye,
[C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

Instrumental

[C]/// [F]/// [G7]/// [C]/// [C]/// [F]/// [G7]/// [C]///
[C] Yeah he [F]caught my eye,
[C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Some day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron
[C] Yeah he [F] looked so fine,
[C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron

Dead Skunk in the middle of the road

[G] [D] [C] [G] [G] [D] [C] [G]

[G] Crossing the highway [D] late last night,
He [C] shoulda looked left and he [G] shoulda looked right.
He [G] didn't see the station [D] wagon car.
The [C] skunk got squashed and [G] there you are.

Chorus:

You got your [G] dead skunk in the [D] middle of the road
[C] Dead skunk in the [G] middle of the road
[G] Dead skunk in the [D] middle of the road
And it's [C] stinking to high [G] heaven [G] [D] [C] [G]

Take a [G] whiff on me. That [D] ain't no rose.
[C] Roll up your window and [G] hold your nose.
You [G] don't have to look and you [D] don't have to see
'Cause you can [C] feel it in your ol-[G]factory.

Chorus:

[G] [D] [C] [G] [G] [D] [C] [G]

Yeah, you [G] got your dead cat and you [D] got your dead dog.
On a [C] moonlit night you got your [G] dead toad frog.
You got your [G] dead rabbit and your [D] dead raccoon.
The [C] blood and the guts, they gonna [G] make you swoon.

Chorus:

[G] [D] [C] [G] [G] [D] [C] [G]

[G] C'mon, stink
[G] You got it. It's dead. It's in the [D] middle.
[C] Dead skunk in the [G] middle
[G] Dead skunk in the [D] middle of the road
[C] Stinking to high [G] heaven
[G] [D] All over the
[C] road ... [G] Technicolor
[G] [D] [C] [G]
[G].... [D]
[C] Oh, you got po[G]llution.
It's [G] dead. It's in the [D] middle,
And it's [C] stinkin' to high [G] heaven.
[G] [D] [C] [G] x2 (fade)

Dedicated Follower of Fashion – The Kinks

[G7] x 8 [C] x 5

They seek him [G7] here, they seek him [C] there.
His clothes are [G7] loud, but never [C] square. [C7]
[F] It will make or break him so he's [C] got to [E7] buy the [A7] best,
Cos he's a [Dm] dedicated [G7] follower of [C] fashion.

And when he [G7] does his little [C] rounds,
Round the bou[G7]tiques of London [C] town, [C7]
[F] Eagerly pursuing all the [C] latest [E7] fads and [A7] trends,
Cos he's a [Dm] dedicated [G7] follower of [C] fashion.

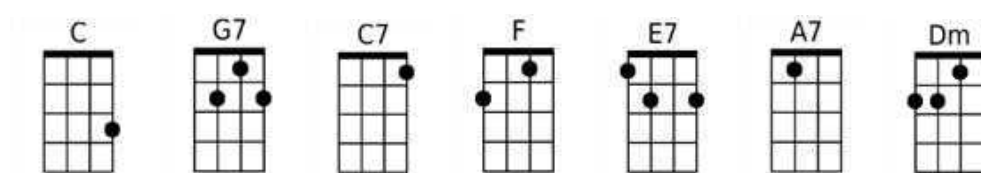
Oh, yes he [G7] is, (oh, yes he is), oh yes he [C] is. (oh, yes he is.)
[F] He thinks he is a flower to be [C] looked at. [C7]
And [F] when he pulls his frilly nylon [C] panties [E7] right up [A7] tight,
He feels a [Dm] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is. (oh, yes he is.), oh, yes he [C] is. (oh, yes he is.)
There's [F] one thing that he loves and that is [C] flattery. [C7]
[F] One week he's in polka-dots, the [C] next week [E7] he's in [A7] stripes.
Cos he's a [Dm] dedicated [G7] follower of [C] fashion.

They seek him [G7] here, they seek him [C] there.
In Regent [G7] Street and Leicester [C] Square...[C7]
[F] Everywhere the Carnabetian [C] Army [E7] marches [A7] on,
Each one a [Dm] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is. (oh, yes he is), oh, yes he [C] is. (oh, yes he is.)
His [F] world is built round discoteques and [C] parties. [C7]
This [F] pleasure seeking individual [C] always [E7] looks his [A7] best,
Cos he's a [Dm] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is. (oh, yes he is), oh, yes he [C] is. (oh, yes he is.)
He [F] flits from shop to shop just like a [C] butterfly. [C7]
In [F] matters of the cloth he is as [C] fickle [E7] as can [A7] be,
Cos he's a [Dm] dedicated [G7] follower of [C] fashion. [A7]
He's a [Dm] dedicated [G7] follower of [C] fashion. [A7]
He's a [Dm] dedicated [G7] follower of [C] fashion.



Delilah [Am]

artist:Tom Jones , writer:Barry Mason, Les Reed

Tom Jones - https://www.youtube.com/watch?v=8a_T3U1rg2I

Thanks to Stockport Ukulele for the instrumental part

[Am] I saw the light on the night that I passed by her [E7] window
 [Am] I saw the flickering shadows of love on her [E7] blind
 [A] She [A7] was my [Dm] woman
 [Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah
 [G] Why, why, [G7] why, De-[C]-lilah
 [C] I could [C7] see that [F] girl was no good for [Dm] me
 [C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
 [Am] I crossed the street to her house and she opened the [E7] door
 [A] She [A7] stood there [Dm] laughing
 [Am] I felt the knife in my [E7] hand, (STOP)
 and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
 [G] Why, why, [G7] why, De-[C]-lilah
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door
 For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental over the following [Am] [E7] 's:

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing
 [Am] I felt the knife in my [E7] hand, (STOP)
 and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
 [G] Why, why, [G7] why, De-[C]-lilah
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door
 For-[C]give me, Delilah, I [G] just couldn't take any [C] more
 For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

Play twice:

```
A-|-7-7-7-7-7-7-7-7-7-7-5-3-2-----|-----2--5--3--2-----|
E-|-----0--|-----4-----|
C-|-----|-----|
G-|-----|-----|
```



Also uses:
 A, Am, C, F,
 G

Dixie Chicken

by Little Feat

[G] x 4

I've seen the [G] bright lights of Memphis,
and the Commodore Ho[D]tel
And underneath a street lamp, I met a southern [G] belle
Oh, she [C] took me to the [G] river, where she cast her [D] spell
And in that southern moonlight, she sang this song so [G] well

CHORUS

If you'll [G] be my Dixie chicken I'll be your Tennessee [D] lamb
And [D] we can walk together down in [G] Dix[D]ie[G] land
[C] Down [D] in [G] Dix[C]ie[G] land

[G] We made all the hotspots, my money flowed like [D] wine
Then the [D] low-down southern whiskey,
began to fog my [G] mind
And I [C] don't remember church bells,
or the [G] money I put [D] down
On the [D] white picket fence and boardwalk
On the house at the end of [G] town
Oh, but [C] boy do I remember the [G] strain of her [D] refrain
And the [D] nights we spent together
And the way she called my [G] name

CHORUS

Well, it's [G] been a year since she ran away.
Guess that guitar player sure could [D] play!
She always liked to sing along, she's always handy [G] with a song
But [C] then one night at the [G] lobby of the Commodore Ho[D]tel
I chanced to meet a bartender who said he knew her [G] well
And as he [C] handed me a [G] beer that night, he began to hum a [D]
song
And [D] all the boys there, at the bar, began to sing [G] along

CHORUS

Don't Stop Believin'

Journey

1981

Riff

	C	G	Am	F	C	G	Em	F
A	---	-02	023	-23	---	-02	-2-	-23
E	---	0	3---	---	1---	---	0-0	1---
C	02-	---	---	---	02-	---	---	---
G	---	---	---	---	---	---	---	---

C G
Just a small town girl
Am F
Livin' in a lonely world
C G
She took the midnight train
Em F
Goin' anywhere

C G
Just a city boy
Am F
Born and raised in South Detroit
C G
He took the midnight train
Em F
Goin' anywhere

Riff

C G
A singer in a smokey room
Am F
The smell of wine and cheap perfume
C G
For a smile they can share the night
Em F
It goes on and on and on and on

F
Strangers waiting
C
Up and down the boulevard
F
Their shadows searching
C
In the night
F
Streetlights, People
C
Livin' just to find emotion
F G C
Hidin' somewhere in the night

Riff

C G
Workin' hard to get my fill
Am F
Everybody wants a thrill
C G
Payin' anything to roll the dice
Em F
Just one more time
C G
Some will win, some will lose
Am F
Some were born to sing the blues
C G
Oh, the movie never ends

Em F
It goes on and on and on and on

F
Strangers waiting
C
Up and down the boulevard
F
Their shadows searching
C
In the night
F
Streetlights, People
C
Livin' just to find emotion
F G C
Hidin' somewhere in the night

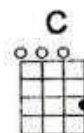
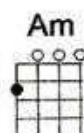
Riff

C G
Don't stop believin'
Am F
Hold on to that feelin'
C G
Streetlights, People
Em F
Oh

C G
Don't stop believin'
Am F
Hold on to that feelin'
C G
Streetlights, People
Em F
Oh

C G
Don't stop believin'
Am F
Hold on to that feelin'
C G
Streetlights, People
Em F
Oh

C C
Don't stop



Don't Think Twice [C]

key:C, artist:Bob Dylan writer:Bob Dylan

Bob Dylan: <https://www.youtube.com/watch?v=u-Y3KfJs6T0> (in E)

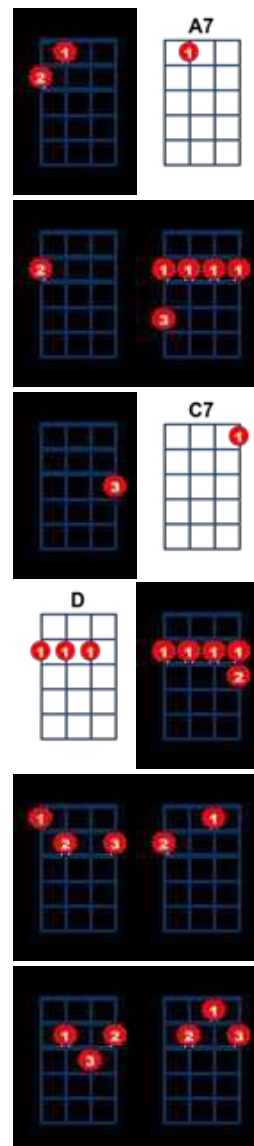
Intro: [C] vamp till ready

[C] It ain't no use to [G] sit and wonder [Am] why, babe
[F] It don't matter, any[C]how. [G]
[C] And it ain't no use to [G] sit and wonder [Am] why, babe
[D7] If you don't know by [G] now. [G7]
[C] When your rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I'll be gone
[C] You're the [G] reason I'm [Am] trav'lin' [F] on
[C] Don't think [G] twice, it's all [C] right. [G]

[C] It ain't no use in [G] turnin' on your [Am] light, babe
[F] A light I never [C] knowed [G]
[C] An' it ain't no use in [G] turnin' on your [Am] light, babe
[D7] I'm on the dark side of the [G] road [G7]
[C] But I wish there was somethin' you would [C7] do or say
[F] To try and make me change my [D7] mind and stay
[C] We never [G] did too much [Am] talkin' any[F] way
[C] So don't think [G] twice, its all [C] right. [G]

[C] So it ain't no use in [G] callin' out my [Am] name, gal
[F] Like you never did be[C]fore [G]
[C] It ain't no use in [G] callin' out my [Am] name, gal
[D7] I can't hear you any[G] more [G7]
[C] I'm a-thinkin' and a-wond'rin' walking [C7] down the road
[F] I once loved a woman, a [D7] child I'm told
[C] I gave her my [G] heart but she [Am] wanted my [F] soul
[C] But don't think [G] twice, it's all [C] right [A] (key change)

[D] So long [A] honey [Bm] babe
[G] Where I'm bound, I can't [A] tell
[D] But goodbye is [A] too good a [Bm] word, gal
[E7] So I'll just say fare thee [A] well [A7]
[D] I ain't sayin' you treated [D7] me unkind
[G] You could have done better but [E7] I don't mind
[D] You just [A] kinda wasted [Bm] my precious [G] time
[D] Don't think [A] twice, it's all [D] right
[D] Don't think [A] twice, it's all [D] right [A]
[D] Don't think [A] twice, it's all [G] right [D]



Eight Days a Week

The Beatles , writer:Paul McCartney, John Lennon

Intro : [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week I [Am]* love [Am]* you

[D7]* Eight [D7]* days a [D7]* week

[D7]* is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true [C]

Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you

[D7]* Eight [D7]* days a [D7]* week

[D7]* is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

End Of The Line

Well it's [G]all right, riding a[D]round in the [C]breeze
Well it's [G]all right, if you live the [D]life you [G]please
Well it's all right, doing the [D]best you [C]can
Well it's [G]all right, as long as you [D]lend a [G]hand

[C]You can sit around and wait for the [G]phone to ring (End of the Line)
[C]Waiting for someone to tell you [G]everything (End of the Line)
[C]Sit around and wonder what to[G]morrow will bring (End of the Line)
Maybe a [D]diamond ring

Well it's [G]all right, even if they [D]say you're [C]wrong
Well it's [G]all right, sometimes you [D]gotta be [G]strong
Well it's all right, As long as you got [D]somewhere to [C]lay
Well it's [G]all right, every day is [D]Judgment [G]Day

[C]Maybe somewhere down the [G]road aways (End of the Line)
[C]You'll think of me, wonder where I [G]am these days (End of the Line)
[C]Maybe somewhere down the road when some[G]body plays (End of the Line)
[D]Purple haze

Well it's [G]all right, even when [D]push comes to [C]shove
Well it's [G]all right, if you got [D]someone to [G]love
Well it's all right, everything'll [D]work out [C]fine
Well it's [G]all right, we're going to the [D]end of the [G]line

[C]Don't have to be ashamed of the [G]car I drive (End of the Line)
[C]I'm just glad to be here, happy to [G]be alive (End of the Line)
[C]It don't matter if you're [G]by my side (End of the Line)
I'm [D]satisfied

Well it's [G]all right, even if you're [D]old and [C]grey
Well it's [G]all right, you still got [D]something to [G]say
Well it's all right, remember to [D]live and let [C]live
Well it's [G]all right, the best you can [D]do is for[G]give

Well it's all right, riding a[D]round in the [C]breeze
Well it's [G]all right, if you live the [D]life you [G]please
Well it's all right, even if the [D]sun don't [C]shine
Well it's[G]all right, we're going to the [D]end of the [G]line

FAT BOTTOMED GIRLS

[A/] ARE YOU GONNA [G/] TAKE ME HOME TO-[D/]-NIGHT ?

[A/] AH, DOWN BE-[G/]-SIDE THAT RED FIRE [E7/] LIGHT

[A/] ARE YOU GONNA [D/] LET IT ALL HANG OUT ?

FAT BOTTOMED [A/] GIRLS

YOU MAKE THE [E7/] ROCKIN' WORLD GO [A] ROUND

HEY I WAS [A] JUST A SKINNY LAD

NEVER KNEW NO GOOD FROM BAD

BUT I KNEW LIFE BEFORE I LEFT MY NURSER-[E7]-Y

LEFT A-[A]-LONE WITH BIG FAT FANNY

SHE WAS [D] SUCH A NAUGHTY NANNY

HEAP BIG [A] WOMAN - YOU MADE A [E7] BAD BOY OUT OF [A] ME

I'VE BEEN [A] SINGING WITH MY BAND

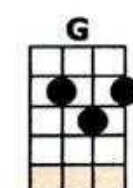
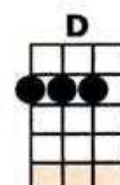
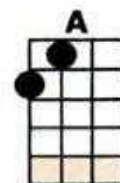
ACROSS THE WATER, ACROSS THE LAND

I'VE SEEN EVERY BLUE EYED FLOOZY ON THE [E7] WAY

BUT THEIR [A] BEAUTY AND THEIR STYLE

WENT KIND OF [D] SMOOTH AFTER A WHILE

TAKE ME [A] TO THEM NAUGHTY [E7] LADIES EVERY [A] TIME



CHORUS:

[A] OH, WON'T YOU [G] TAKE ME HOME TO-[D]-NIGHT ?

[A] OH, DOWN BE-[G]-SIDE YOUR RED FIRE [E7] LIGHT

[A] OH, AND YOU [D] GIVE IT ALL YOU GOT

FAT BOTTOMED [A] GIRLS

YOU MAKE THE [E7] ROCKIN' WORLD GO [A] ROUND [D]

FAT BOTTOMED [A] GIRLS

YOU MAKE THE [E7] ROCKIN' WORLD GO [A] ROUND

NOW I GOT [A] MORTGAGES ON HOMES

AND I GOT STIFFNESS IN THE BONES

AIN'T NO BEAUTY QUEENS IN THIS LOCALI-[E7]-TY

OH BUT [A/] I STILL GET MY PLEASURE

[A/] STILL [D/] GOT MY GREATEST TREASURE

[D] HEAP BIG [A/] WOMAN YOU GONE AND MADE A

[E7/] BIG MAN OUT OF [A] ME

CHORUS

FAT BOTTOMED [A] GIRLS

YOU MAKE THE [E7] ROCKIN' WORLD GO [A] ROUND [D]

FAT BOTTOMED [A] GIRLS

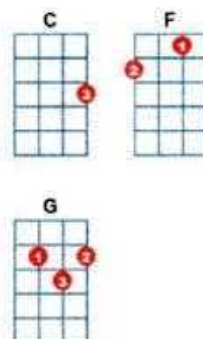
YOU MAKE THE [E7] ROCKIN' WORLD GO [A] ROUND

Feelin' Groovy

key: C, artist: Simon & Garfunkel

writer: Paul Simon

INTRO: F - C - G - C x 2



[F] Slow [C] down you [G] move too [C] fast
 [F] You gotta [C] make the [G] morning [C] last
 [F] Kickin [C] down the [G] cobble[C]stones
 [F] Lookin for [C] fun and [G] feelin [C] groovy

[F] - [C] - [G] - [C] x 3

[F] Hello lamp [C] post , [G] Whatcha [C] knowin?
 [F] I've come to [C] watch your [G] flowers [C] growin
 [F] Ain'tcha [C] got no [G] rhymes for [C] me?
 [F] Dootin doo doo [C] doo [G] Feelin [C] groovy

[F] - [C] - [G] - [C] x 3

[F] Got no deeds to [C] do, no [G] promises to [C] keep
 I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep
 Let the [F] morning time [C] drop all its [G] petals on [C] me
 [F] Life, I love [C] you, All [G] is [C] Groovy

[F] - [C] - [G] - [C] x 3

[F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] - [C] - [G] - [C]
 [F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] - [C] - [G] - [C]
 [F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] - [C] - [G] - [C]

FOLSOM PRISON BLUES

G

I hear the train a-coming it's rolling round the bend,

G7

And I ain't seen the sunshine since I don't know when

C

G

I'm stuck at Folsom Prison and time keeps draggin' on

D7

G

But that train keeps rollin' on down to San Antone

G

When I was just a baby, my mama told me, "Son,

G7

Always be a good boy, don't ever play with guns,"

C

G

But I shot a man in Reno, just to watch him die,

D7

G

When I hear that whistle blowin', I hang my head and cry.

G

I bet there's rich folks eatin', in a fancy dining car,

G7

They're probably drinkin' coffee, and smokin' big cigars,

C

G

But I know I had it comin', I know I can't be free,

D7

G

But those people keep a-movin', and that's what tortures me.

G

Well, if they freed me from this prison, if that railroad train was mine,

G7

I bet I'd move over a little, farther down the line,

C

G

Far from Folsom Prison, that's where I want to stay,

D7

G

And I'd let that lonesome whistle, blow my blues away.

Friday I'm In Love [G]

key:G, artist:The Cure writer:Robert Smith

The Cure: <https://www.youtube.com/watch?v=P3Bg7yDUVnI>
(But in Eb)

Intro: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and
[D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in
[D] love

[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D]
love

[C] Saturday [D] wait and [Em] Sunday always [C] comes too
late

But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

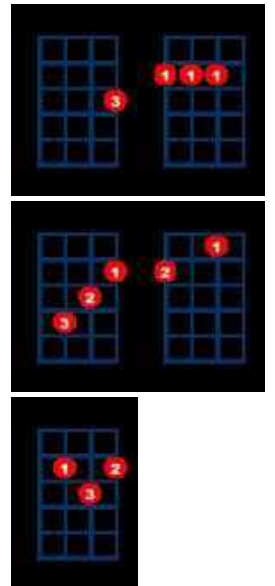
[C] Saturday [D] wait [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur-[G]prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e-[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue [G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love
[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

first two lines of Chorus instrumental

[G] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [G] [D] [Em] [C] [G] [D]



Half the World Away – Noel Gallagher (Oasis)

Play shaded section single strums [Am], play chords before singing;

Intro: [C] [F] [C] [F]

[C] I would like to [F] leave this city
[C] This old town don't [F] smell too pretty and
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind
[C] And when I [F] leave this island
[C] I'll book myself into a [F] soul asylum 'coz
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go,
I'm still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] o..l..d [G7]
[Am] So what do you [C] say,
You can't [E7] give me the dreams that are [Am] mine anyway
You're [F] half the world away, [Fm] half the world away
You're [C] half the [G] world [Am] away,
I've been [D7] lost. I've been found but I [F] don't feel down
[F]///, ///, ///, [C] [F] [C] [F]

[C] One day I'm gonna [F] leave this planet
[C] You know I'd stay but I [F] just can't stand it and
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind
[C] One day I'm gonna [F] leave this spirit, I'd
[C] Find me a hole and [F] I'd live in it and
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go,
I'm still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] o..l..d [G7]
[Am] So what do you [C] say,
You can't [E7] give me the dreams that are [Am] mine anyway
You're [F] half the world away, [Fm] half the world away
You're [C] half the [G] world [Am] away,
I've been [D7] lost, I've been found but I [F] don't feel down
[F]///, ///, ///,

[C] [F] I don't feel [C] down, [F] I don't feel [C] down
[F] I don't feel [C] down [F*] /* /* /* [C*]

Hallelujah

key:C, artist:Leonard Cohen writer:Leonard Cohen

Leonard Cohen: <https://www.youtube.com/watch?v=ttEMYvpoR-k>
[C] [Am] [C] [Am]

Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
But [F] you don't really [G] care for music, [C] do ya [G] ?
It [C] goes like this, the [F] 4th, the [G] 5th,
the [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle- [Am] lujah,

Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] [C] jah

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over- [C] threw ya, [G]
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle- [Am] lujah,

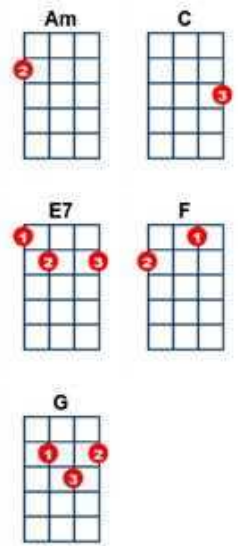
Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] [C] jah

May [C] be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
Was [F] how to shoot at [G] someone who out- [C] drew ya. [G]
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,

Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] [C] jah

I [C] did my best, it [Am] wasn't much,
I [C] couldn't feel so I [Am] tried to touch,
I've [F] told the truth, I [G] didn't come to [C] fool ya. [G]
And [C] even though it [F] all went [G] wrong,
I'll [Am] stand before the [F] Lord of Song,
With [G] nothing on my [E7] tongue but halle- [Am] lujah,

Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] [C] jah



There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
But [F] now you never [G] show it to me [C] do ya. [G]
Well re-[C]member when I moved [F] in with [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle- [Am] lujah

Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] [C]jah

Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] [C]jah

Happy Together [Am]

key:Am, artist:The Turtles writer:Garry Bonner and Alan Gordon

The Turtles - <https://www.youtube.com/watch?v=9ZEURntrQOg>
But in Db ?

Imagine [Am] me and you I do

I think about you [G] day and night it's only right

To think about the [F] girl you love and hold her tight

So happy to-[E7]gether

If I should [Am] call you up invest a dime

And you say you be-[G]long to me and ease my mind

Imagine how the [F] world could be so very fine

So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life

[A] When you're with me

[Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me

No matter how they [G] toss the dice it had to be

The only one for [F] me is you and you for me

So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life

[A] When you're with me

[Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me

No matter how they [G] toss the dice it has to be

The only one for [F] me is you and you for me

So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you and you and me

No matter how they [G] toss the dice it has to be

The only one for [F] me is you and you for me

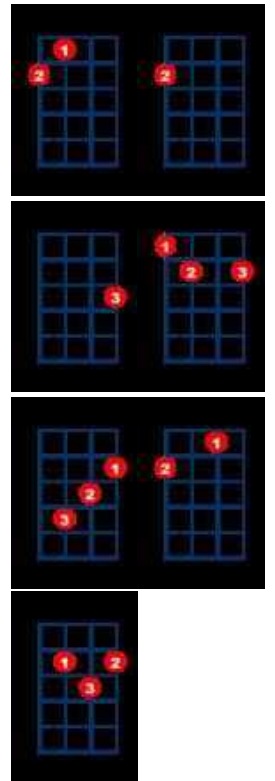
So happy to-[E7]gether (oo-oo-oo-oo)

[Am] So happy to-[E7]gether (oo-oo-oo-oo) [Am] how is the [E7] weather
[Am]

So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]

So happy to-[E7]gether [Am] happy to-[E7]gether [Am]

So happy to-[E7]gether [Am] so happy to-[E7]gether [A]



HELLO MARY LOU

[C] [G7] [C]

He[C]llo Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So he-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G]

You[C] passed me by one sunny day
[F] Flashed those big brown eyes my way
And [C] oo I wanted you forever [G7] more
Now [C] I'm not one that gets around
I [F] swear my feet stuck to the ground
And [C] though I never [G7] did meet you be[C]fore[G]

I said [C] "Hello Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So he-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G]

I [C] saw your lips I heard your voice
Be[F]lieve me I just had no choice
Wild [C] horses couldn't make me stay a-[G7] way
I [C] thought about a moonlit night
My [F] arms about good an' tight
That's [C] all I had to [G7] see for me to [C] say [G]

I said [C]Hello Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So he-[D7]llo Mary [G7] Lou, goodbye [C] heart
I said, he[D7]llo Mary [G7] Lou, goodbye [C] heart" [G][C]

Hotel California [Am] The Eagles [Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim [E7] I had to stop for the night
[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

[F] Welcome to the Hotel Cali[C]ifornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]ifornia
Any [Dm] time of year you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget
[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

[F] Welcome to the Hotel Cali[C]ifornia
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel Cali[C]ifornia
Any [Dm] time of year you can [E7] find it here

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast:
[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

[F] Welcome to the Hotel Cali[C]ifornia
Such a [Dm] lovely place, such a [Am] lovely face
They [F] livin' it up at the Hotel Cali[C]ifornia
What a [Dm] nice surprise, bring your [E7] alibis.... [Am]

Hotel Yorba (The White Stripes, 2001)

Intro: [G] [G]

I was [G] watching, with one [C] eye on the other side
I had [D] fifteen people telling me to move, I got [G] moving on my mind
I found [G] shelter, in some [C] thoughts turning wheels around
I said [D] 39 times that I love you to the [G] beauty I had found

Well, it's [G] 1 2 3 4, take the elevator
At the [C] Hotel Yorba, I'll be glad to see you later
[D] All they got inside is vacan-[G]-cy [F] [G]

[G] [C] [D] [G]

I been [G] thinking of a little [C] place down by the lake
They got a [D] dirty little road leading up to the house
I wonder [G] how long it will take
'Til we're a-[G]-lone, sitting on the [C] front porch of that home
[D] Stomping our feet on the wooden boards
[G] Never gonna worry about locking the door

Well, it's [G] 1 2 3 4, take the elevator
At the [C] Hotel Yorba, I'll be glad to see you later
[D] All they got inside is vacan-[G]-cy [F] [G]

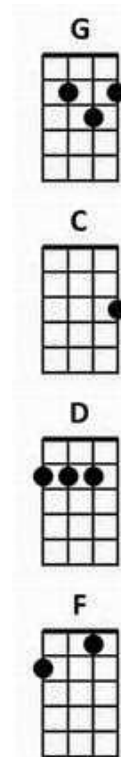
(Single strums + percussion) [G] [C] [D] [G]

(Single strums + percussion)

It might sound [G] silly for me to think [C] childish thoughts like these
But [D] I'm so tired of acting tough and I'm [G] gonna do what I please
Let's get [G] married in a big cath-[C]-edral by a priest
Cos if [D] I'm the man that you love the most, you could [G] say, 'I do', at least

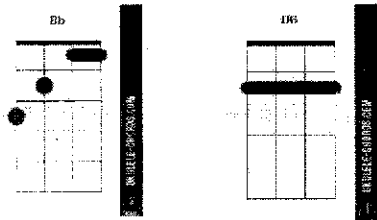
Well, it's [G] 1 2 3 4, take the elevator
At the [C] Hotel Yorba, I'll be glad to see you later
[D] All they got inside is vacan-[G]-cy [F] [G]

And it's a [G] 4 5 6 7, grab your umbrella
[C] Grab hold of me cos I'm your favourite fella
[D] All they got inside is vacan-[G//] cy [C//] [G/] [D/] [G/]



I Can't Find My Way Home (key:D) Artist: Blind Faith

(Ukulele)



[Mandolin:]

[C] [G] [Bb] [D] [F] [G] [D]

[C] [G] [Bb] [D] [F] [G] [D]

[Ukes + mandolin:]

[D]Come [C] down off your [G] throne, and [Bb] leave your body a-[D]lone.

[F] Some-[G]body must [D] change.

[C] You are the [G] reason, I've been [Bb] waiting so [D] long.

[F] Some-[G]body hold's the [D] key.

[D] Well I'm, [G] near the end and I, [A] just ain't got the [D] time. Oh, Oh [Em] Oh,
And I'm wasted and I, [G] can't find [D6] my way [D] home.

[Mandolin + Ukes + Harmonica:]

[C] [G] [Bb] [D] [F] [G] [D]

[C] [G] [Bb] [D] [F] [G] [D]

Come [C] down on your [G] own, and [Bb] leave your body a-[D]lone.

[F] Some-[G]body must [D] change.

[C] You are the [G] reason, I've been [Bb] waiting all these [D] years

[F] Some-[G]body holds the [D] key.

Well I'm, [G] near the end and I, [A] just ain't got the [D] time. Oh, Oh, [Em] Oh
And I'm wasted and I, [G] can't find [D6] my way [D] home.

[Ukes + Mandolin lead]

[C] [G] [Bb] [D]No, I [F] can't find [G] my way [D] home.

[C] [G] [Bb] [D]But, I [F] can't find [G] my way [D] home.

[C] [G] [Bb] [D]But I [F] can't find [G] my way [D] home.

[C] [G] [Bb] [D][slowing] Still I [F] can't find [G]..... my way..... [D] home.

I Have a dream

Intro: G G F F C C

[C] I have a [G7] dream, a song to [C] sing
To help me [G7] cope, with any [C] thing
If you see the [G] wonder, [G7] of a fairy [C] tale
You can take the [G] future, [G7] even if you [C] fail

Chorus:

I believe in [G7] angels;
Something good in [F] everything I [C] see
I believe in [G7] angels;
when I know the [F] time is right for [C] me
I'll cross the [G7] stream, I have a [C] dream

[C] I have a [G7] dream, a fanta[C]sy
To help me [G7] through, reali[C]ty
And my desti[G]nation, [G7] makes it worth the [C] while
Pushing through the [G] darkness, [G7] still another [C] mile

Chorus: I believe in angels

[C] I have a [G7] dream, a song to [C] sing
To help me [G7] cope, with any [C] thing
If you see the [G] wonder, [G7] of a fairy [C] tale
You can take the [G] future, [G7] even if you [C] fail

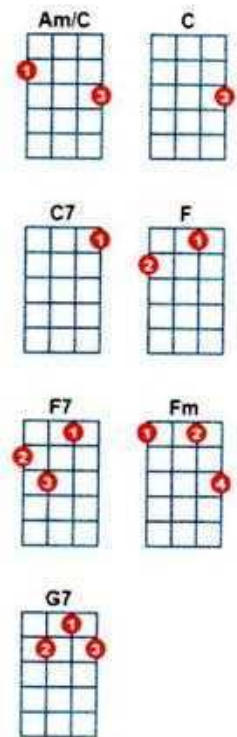
Chorus: I believe in angels

I Saw Her Standing There [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Beatles: <https://www.youtube.com/watch?v=mwBdWVTR-o8> in Gm so capo 5

Intro: 1 - 2 - 3



[C] Well, she was just 17, You [F7] know what I [C] mean,
And the way she looked was way beyond comp-[G7]are.
So [C] how could I [C7] dance with [F] another [Fm] (ooh)
When I [C] saw her [G7] standin' [C] there.

Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there. [C7]

Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

Ooh, we [C] danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "boom,"
[F7] When I crossed that room,
And I held her hand in [G7] mine [F7]

[C] Ooh, we danced through the night,
And we [F7] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there

Now, [C] I'll never [C7] dance with [F] another [Fm] (whoooooooh)
When I [C] saw her [G7] standing [F] there [C]

I Wanna Be Like You

[intro]
(Am)

Now (Am)I'm the king of the swingers
Oh, the jungle VI(E7)P
I've reached the top and had to stop
And that's what botherin' (Am)me
I wannabe a man, mancub,
And stroll right into (E7)town
And be just like the other men
I'm tired of monkeyin' a(Am)round!

(G7)Oh, (C)oo-bee-doo
I wanna be like (A7)you
I wanna (D7) walk like you
(G7)Talk like you (C)too
(G7)You'll see it's (C>true
An ape like (A7)me
Can (D7)learn to be (G7)human (C)too

(oop-de-wee)
(hup-de-hooby-do-bah)

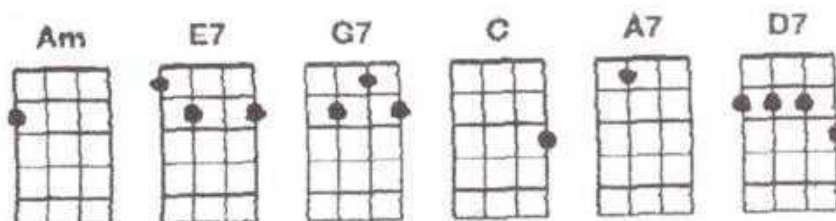
(weep-be-deeby-de-boo)
(shooby-de-do)
(scooby-dooby-do-be)

Now (Am)don't try to kid me mancub
I made a deal with (E7)you
What I desire is man's red fire
To make my dream come (Am>true
Give me the secret, mancub
Clue me what to (E7)do
Givemethepowerofman'sred flower
So I can be like (Am)you

(G7)Oh, (C)oo-bee-doo
I wanna be like (A7)you
I wanna (D7) walk like you
(G7)Talk like you (C)too
(G7)You'll see it's (C>true
Someone like (A7)me
Can (D7)learn to be (G7)like someone like (C)me (take me
home, daddy)
Can (D7)learn to be (G7)like someone like (C)you (one more time)
Can (D7)learn to be (G7)like someone like (C)me-eee

(oop-de-wee)
(hup-de-hooby-do-bah)

(weep-be-deeby-de-boo)
(shooby-de-do)
(scooby-dooby-do-be)



46

I Want To Marry a Lighthouse Keeper

artist:Erika Eigen , writer:Erika Eigen

Erika EigenG - <https://www.youtube.com/watch?v=wNTf8iublLc>

[G] I want to marry a lighthouse keeper
and [C] keep him [D] compa[G]ny.

[G] I want to marry a lighthouse keeper and,
[A7] Live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day,
So [C] ships at night can [C#dim] find their way.

[G] I want to marry a [E7] lighthouse keeper,
[A7] Won't that [D7] be [G] ok?

[C] We'll take walks along the [Cm] moonlit bay,
[G] Maybe find a treasure [G7] too.
[C] I'd love living in a [Cm] lighthouse...
[A7] how about [D7] you?

[G] I dream of living in a lighthouse,
baby, [C] every [D] single [G] day.

[G] I dream of living in a lighthouse,
a [A7] white one by the [D7] bay.

So [G] if you want to make my [G7] dreams come true,

[C] Go be a lighthouse [C#dim] keeper, do,

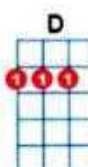
[G] We could live in a [E7] lighthouse -

A [A7] white one [D7] by the [G] bay-ay-[E7] hay,

[A7] Won't that [D7] be [G] ok?

[A7] Ya-da [D7] ta-da-[G] da!

Repeat



I'm a believer – The Monkees

INTRO (SHOUTED) 1-2-3-4

(G) I thought love was (D) only true in (G) fairy tales X X X Oi

(G) Meant for someone (D) else but not (G) me.

(C) Love was out to (G) get me da dah da dah

(C) That's the way it (G) seemed. da dah da dah

(C) Disappointment (G) haunted all my (D) dreams. (D7)

Chorus

(X) Then I saw her (G) face (C) (G) Now (C) I'm a be(G)liever (C) (G)

Not a (G) trace (C) (G) of doubt in my (G) mind (C) (G)

I'm in (G) love (C), I'm a be(G)liever

I couldn't (F) leave her if I (D) tried. (D7)

(G) I thought love was (D) more or less a (G) given thing, X X X Oi

(G) Seems the more I (D) gave the less I (G) got

(C) What's the use of (G) trying? da dah da dah

(C) All you get is (G) pain. da dah da dah

(C) When I needed (G) sunshine I got (D) rain. (D7)

Chorus x 2

(X) Then I saw her (G^{*}) face

37. I'm Into Something Good *by Hermans Hermits*

Intro: C F C F C F C F

[C] Woke up this **[F]** mornin' **[C]** feeling **[F]** fine

[C] There's somethin' **[F]** special **[C]** on my **[C7]** mind

[F] Last night I met a new girl in the neighbour **[C]** hood,
whoa yeah

[G] Somethin' tells me **[F]** I'm into something **[C]** good

[C] (Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin')

[C] She's the kind of **[F]** girl who's **[C]** not too **[F]** shy

[C] And I can **[F]** tell, I'm **[C]** her kind of **[C7]** guy

[F] She danced close to me like I hoped she **[C]** would

[C] *(she danced with me like I hoped she would)*

[G] Somethin' tells me **[F]** I'm into something **[C]** good

[C] (Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin')

[G7] We only danced for a minute or two

But then **[C]** she stuck close to me the whole night through

[G7] Can I be fallin' in love

[D] She's everything I've been **[G]** dreamin' of

(She's every **[G]** thing I've been **[D]** dreamin' **[G]** of **[G7]**)

[C] I walked her **[F]** home and she **[C]** held my **[F]** hand

[C] I knew it couldn't **[F]** be just a **[C]** one-night **[C7]** stand

[F] I asked to see her next week and she told me I **[C]** could

[C] *(I asked to see her and she told me I could)*

[C] Somethin' tells me **[F]** I'm into something **[C]** good

[C] (Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin')

[C] I walked her **[F]** home and she **[C]** held my **[F]** hand

[C] I knew it couldn't **[F]** be just a **[C]** one-night **[C7]** stand

[F] I asked to see her next week and she told me I **[C]** could

[C] *(I asked to see her and she told me I could)*

[G] Somethin' tells me **[F]** I'm into something **[C]** good

[C] (Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin')

[G] Somethin' tells me **[F]** I'm into something **[C]** good

[C] (Somethin' **[F]** tells me **[C]** I'm into **[F]** somethin')

[Slow down on last line]

[G] Somethin' tells me **[F]** I'm into something **[C>]** good.

I'm Yours

Well, [C] you done done me in, you bet I felt it
I [G] tried to be chill but you're so hot that I melted
I [Am]fell right through the cracks, and I'm [F]trying to get back

Before the [C] cool done run out I'll be giving it my best test
And [G]nothing's gonna stop me but divine intervention
I [Am]reckon it's again my turn to [F] win some or learn some

But [C] I won't hesi[G]tate no more,
No [Am]more, it cannot [F] wait I'm yours

Interlude: C G Am F

Well [C] open up your mind and see like [G]me
Open up your plans and damn you're [Am]free
Look into your heart and you'll find [F]love love love love
[C]Listen to the music of the moment people dance and [G]sing
We are just one big fami[Am]ly
It's your god forsaken right to be [F]loved, loved, loved, loved [D7]loved

So, [C]I won't hesi[G]tate no more,
No [Am]more, it cannot [F]wait I'm sure
There's no [C]need to compli[G]cate our time is [Am]short
This is our [F]fate, I'm yours

Interlude: C G Am F

I've been [C]spending' way too long checking' my tongue in the mirror
And [G]bending' over backwards just to try to see it clearer
My[Am] breath fogged up the glass
And so I [F]drew a new face and laughed
I [C]guess what I'm a saying's there isn't no better reason
To [G]rid yourself of vanity and just go with the seasons
It's [Am] what we aim to do
Our [F]name is our virtue

But [C]I won't hesi[G]tate no more,
No [Am]more, it cannot [F]wait I'm yours

Well [C]open up your mind and see like [G]me
Open up your plans and damn you're [Am]free
Look into your heart and you'll find, that the [F]sky is yours

So [C]please don't hesi[G]tate our time is [Am]short
This is our [F]fate I'm yours

Outro: C G Am F *C



In the summertime (Mungo Jerry)

[C] In the summertime when the weather is high
 You can stretch right up and touch the sky
 When the [F] weather's fine
 You got women, you got women on your [C] mind
 Have a [G7] drink, have a drive
 [F] Go out and see what you can [C] find

[C] If her daddy's rich take her out for a meal
 If her daddy's poor just do what you feel
 Speed a [F] long the lane
 Do a ton or a ton an' twenty- [C] five
 When the [G7] sun goes down
 You can [F] make it, make it good in a lay- [C] by

[C] We're no threat, people
 We're not dirty, we're not mean
 We love everybody but we do as we please
 When the [F] weather's fine
 We go fishin' or go swimmin' in the [C] sea
 We're always [G7] happy
 Life's for [F] livin' yeah, that's our philoso[C] phy

[C] Sing along with us
 Dee dee dee-dee dee
 Dah dah dah-dah dah
 Yeah we're hap-happy
 Dah dah- [F] dah
 Dee-dah-do dee-dah-do dah-do- [C] dah
 Dah-do- [G7] dah-dah-dah
 Dah-dah- [F] dah do-dah- [C] dah

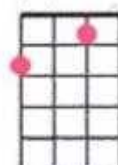
[C] When the winter's here, yeah it's party time
 Bring your bottle, wear your bright clothes
 It'll soon be summertime
 And we'll [F] sing again
 We'll go drivin' or maybe we'll settle [C] down
 If she's [G7] rich, if she's nice
 Bring your [F] friends and we'll all go into [C] town (Repeat first verse)

0

C



F1



G7



Taunton
 Ukulele
 Strummers
 Club

It Must Be Love by: Labi Siffre

key: G

[Am] [Am9] [Am] [Am9]

[Am] I never [Am9] thought I'd miss you
[Am] half as [Am9] much as I [G] do [C] [G] [C]/// [D]/
[Am] And I never [Am9] thought I'd feel this [Am] way, the
way I [Am9] feel about [G] you [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up
[Dm] every night [E7] every day
[Am] I know that it's [C] you I need
to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] [Am9] [Am] [Am9]

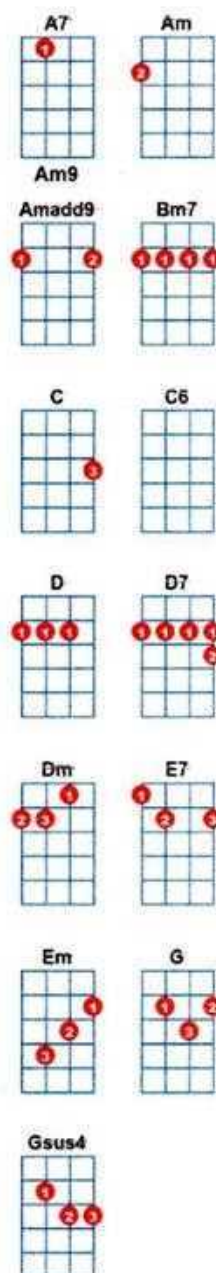
[Am] How can it [Am9] be that we can
[Am] say so [Am9] much
Without [G] words [Gsus4] [G]
[Am] Bless you and [Am9] bless me *baby*
[Am] Bless the [Am9] bees
And the [G] birds [Gsus4] [G] [Gsus4]/// [D]/
[Em] I've got to be [A7] near you [Dm]
every night [E7] every day
[Am] I couldn't be [C] happy [D] Any other way [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]/// [D]/

[Em] As soon as I [A7] wake up [Dm] every night [E7] every day
[Am] I know that it's [C] you I need to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[Am]* Nothing more [Bm7]* nothing less [C6]* love is the best



It's getting better - Mama Cass



[C] Once I believed that when love [G] came to me,
[C] It would come with rockets, bells and [G]poetry.
[E7] But with me and [Am] you,
[F] It just started [D7] quietly and [G7]grew
And be[C]lieve it or [F]not
Now there's [C]something groovy and [F]good 'bout whatever we [C]got.

And it's getting [Dm]better, [G]
Growing [C]stron[Am]ger, warm and [F]wilder [G]
Getting [C]better [F]every [G]day, [C]better [F]every [G]day.

[C]I don't feel all turned on and [G]starry eyed,
[C]I just feel a sweet contentment [G]deep inside.
[E7]Holding you at [Am]night
[F]Just seems kind of [D7]natural and [G7]right
And it's [C]not hard to [F]see,
That it [C]isn't half of what [F]it's gonna turn out to [C]be.

'Cause it's getting [Dm]better, [G]
Growing [C]stron[Am]ger, warm and [F]wilder [G]
Getting [C]better [F]every [G]day, [C]better [F]every [G]day.

Ba da [F] da da da da [G] daah
[E7] Da da da da [Am] daah
[C] And I don't mind [F] waitin', I [C] don't mind [F]waitin'
'Cause no [C] matter how long it [F] takes, the two of us [C] know.

That it's getting [Dm]better, [G]
Growing [C]stron[Am]ger, warm and [F]wilder [G]
Getting [C]better [F]every [G]day, [C]better [F]every [G]day.

Getting [C]better [F]every [G]day,
Getting [C]better [F]every [G]day,
Getting [C]better [F]every [G]day,
Getting [C]better [F]every [G]day.

Jackson - Johnny Cash

(All) (Men) (Women)

[C] We got married in a fever hotter than a peppered sprout.
We've been talking 'bout Jackson [C7] ever since the fire went out.

I'm going to [F] Jackson, I'm gonna mess a[C]round.
Yeah, I'm going to [F] Jackson,
[G7] look out Jackson [C] town.

[C] Well go on down to Jackson, go ahead and wreck your health.
Go play your hand, you big talkin' man, make a [C7] big fool of yourself
Yeah, go to [F] Jackson; go comb your [C] hair.
I'm gonna snowball [F] Jackson, [G7]see if I [C] care.

[C] When I breeze into that city, people gonna stoop and bow (Hah!)
All them women gonna make me [C7] teach 'em what they don't know how.
I'm going to [F] Jackson; you turn to loosen my [C] coat.
'Cos I'm going to [F] Jackson, [G7] goodbye, that's all she [C] wrote.

[C] But they'll laugh at you in Jackson, an' I'll be dancin' on a pony keg.
They'll lead you round town like a scolded hound,
With your [C7] tail tucked between your legs.
Yeah, go to [F] Jackson, you big talking [C] man.
And I'll be waitin' in [F] Jackson, [G7] behind my Jaypan [C] fan.

[C] Well, we got married in a fever, hotter than a peppered sprout,
We've been talking 'bout Jackson [C7] ever since the fire went out
I'm goin' to [F] Jackson, and that's a [C] fact.
Yeah, we're going to [F] Jackson,
[G7] Ain't never comin' [C] back.

Jambalaya Hank Williams

[C] Goodbye Joe, me gotta go, me oh [G7] my oh
Me gotta go, pole the pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G7] my oh
Son of a gun, we'll have big fun on the [C] bayou.

Chorus:

[C] Jambalaya and a crawfish pie and fillet [G7] gumbo
'Cause tonight I'm gonna see my cher a [C] mio
Pick guitar, fill fruit jar and be [G7] gay-o
Son of a gun, gonna have big fun on the [C] bayou.

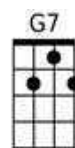
Solo: C G7 C G7 C

[C] Thibodaux, Fontaineaux, the place is [G7] buzzin'
Kinfolk come to see Yvonne by the [C] dozen
Dress in style and go hog wild, me oh [G7] my oh
Son of a gun, we'll have big fun on the [C] bayou

Chorus

Solo

Chorus



Jolene – Dolly Parton

1234-123

[intro]
(Am)

[chorus]

Jo(Am)lene... Jo(C)lene... Jo(G)lene... Jo(Am)lene
I'm (G)begging of you (Em)please don't take my (Am)man
Jo(Am)lene... Jo(C)lene... Jo(G)lene... Jo(Am)lene
(G)Please don't take him (Em)just because you (Am)can

Your (Am)beauty is bey(C)ond compare with (G)flaming locks of
(Am)auburn hair
With (G)ivory skin and (Em)eyes of emerald (Am)green
Your (Am)smile is like a (C)breath of spring... your (G)voice is soft
like (Am)summer rain
And (G)I cannot com(Em)pete with you Jo(Am)lene

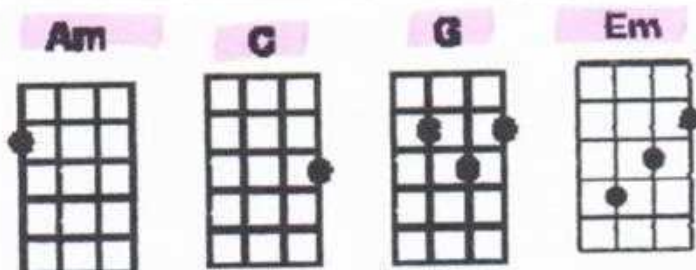
He (Am)talks about you (C)in his sleep... and there's (G)nothing I
can (Am)do to keep
From (G)crying when he (Em)calls your name Jo(Am)lene
Now (Am)I can easily (C)understand how (G)you could easily
(Am)take my man
But you (G)don't know what he (Em)means to me Jo(Am)lene

[chorus]

(Am)You can have your (C)choice of men but (G)I could never
(Am)love again
(G)He's the only (Em)one for me Jo(Am)lene
I (Am)had to have this (C)talk with you... my (G)happiness
de(Am)pends on you
And what(G)ever you de(Em)cide to do Jo(Am)lene

[chorus – then repeat last line]

(G)Pleasedon'ttakehim(Em)justbecauseyou(Am)ca-a-a-a-an



KARMA CHAMELEON

Intro: C

There's a lovin' in your eyes all the way. If I listen to your lies would you say?
I'm a man (a man...) without conviction. I'm a man (a man...) who doesn't know
How to sell (to sell...) a contradiction. You come and go: You come and go

Karma Karma Karma Karma Karma Chameleon
You come and go; you come and go
Loving would be easy if your colours were like my dream
Red gold and green; red gold and green

Didn't hear your wicked words every day, and you used to be so sweet, I heard you say
That my love (my love...) was an addiction, when we cling (we cling...) our love is strong
When you go (you go...) you're gone forever, you string along: you string along

CHORUS:

Every day is like survival (survival...), you're my lover not my ri-val
Every day is like survival (survival...), you're my lover not my ri-val

VERSE 1

CHORUS x2 *1st a capella*

King of the Road [C]

artist:Roger Miller , writer:Roger Miller

Roger Miller - <https://www.youtube.com/watch?v=WrhAC0dFis0> But in E

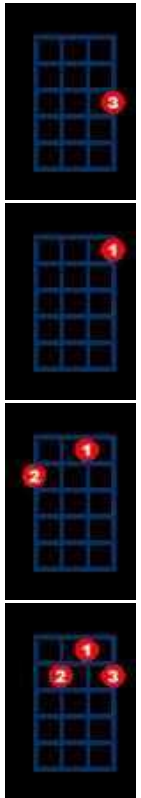
[C] Trailer for [F] sale or rent,
 [G7] Rooms to let [C] fifty cents.
 No phone, no [F] pool, no pets
 I [G7] ain't got no cigarettes
 Ah, but.. [C] two hours of [F] pushin' broom
 Buys an [G7] eight by twelve [C] four-bit room
 I'm a [C7] man of [F] means by no means
 [G7] King of the [C] road.

[C] Third boxcar, [F] midnight train,
 [G7] Destination [C] Bangor, Maine.
 Old worn out [F] suits and shoes,
 I [G7] don't pay no union dues,
 I smoke [C] old stogies [F] I have found
 [G7] Short, but not too [C] big around
 I'm a [C7] man of [F] means by no means
 [G7] King of the [C] road.

I know [C] every engineer on [F] every train
 [G7] All of their children, and [C] all of their names
 And [C] every handout in [F] every town
 And [G7] every lock that ain't locked when no one's around.

I sing,.....[C] Trailer for [F] sale or rent,
 [G7] Rooms to let [C] fifty cents.
 No phone, no [F] pool, no pets
 I [G7] ain't got no cigarettes
 Ah, but.. [C] two hours of [F] pushin' broom
 Buys an [G7] eight by twelve [C] four-bit room
 I'm a [C7] man of [F] means by no means

[G7] King of the [C] road (x 3)



Let Your Love Flow

artist: Bellamy Brothers , writer: Larry E Williams

Larry E Williams, Bellamy Brothers: <https://www.youtube.com/watch?v=Dft63gHqqKo>
Capo on 3

[C] There's a reason for the sunshiny sky
[C] There's a reason why I'm feeling so high
Must be the [G7] season when that love light shines all [C] around us

[C] So let that feeling grab you deep inside
[C] And send you reeling where your love can't hide
And then go [G7] stealing through the moonlit night with your [C] lover

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C] There's a reason for the warm sweet nights
[C] And there's a reason for the candle lights
Must be the [G7] season when those love lights shine all [C] around us

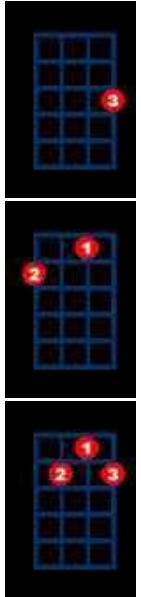
[C] So let that wonder take you into space
[C] And lay you under its loving embrace
Just feel the [G7] thunder as it warms your face you can't hold [C] back

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

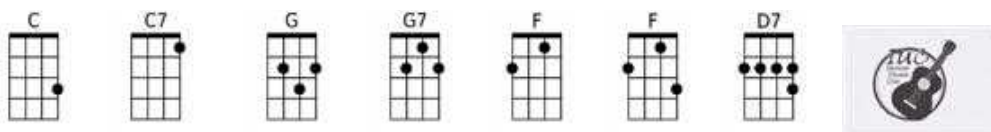
Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

(Fading) Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason



Let's Talk Dirty in Hawaiian by John Prine



[C]I packed my bags and bought myself a ticket,
For the land of the tall palm [G]tree
Aloha old Ilminster, Hello Wai-ki-[C][ki
I just stepped down from the airplane, [C7]When I heard her [F]say
[F+C]Waka waka nuka nuka, [C]waka waka [A7]nuka nuka,
[D7]Would you [G7]like a [C]lei? [G7]Eh?

Chorus:

[C]Let's talk dirty in Hawaiian, whisper in my [G]ear
Kicka poo ka maka wa wahini, are the words I long to [C]hear
Lay your coconut on my tiki
[C7]What the hecka mooka mooka [F]dear
[F+C]Let's talk dirty in Ha[C]waiian [A7], say the [D7]words I [G7]long to [C]hear
[F] [F+C] [C] [A7] [D7] [G7] [C]

[C]It's a ukulele Honolulu sunset. Listen to the grass skirts [G]sway
Drinking rum from a pineapple, out on Honolulu [C]Bay
The steel guitars all playing, [C7]while she's talking with her [F]hands
[F+C]Gimme gimme oka doka [C]make a wish and [A7]wanna polka,
Are [D7]words I [G7]under[C]stand [G7]

Chorus

[C] Well I boughta lota junka with my moola,
And sent it to the folks back [G]home
I never had the chance to dance the hula,
I guess I should have [C]known
When you start talking to the sweet wahini,
[C7]Walking in the pale moon-[F]light
[F+C]Oka doka what a setta [C]knocka rocka [A7]sis boom bocas .
[D7]Hope I [G7]said it [C]right! [G7]

Chorus

Ending: [F]Let's talk dirty in Ha[C]waiian [A7], are the [D7]words I [G7]long to
[C]hear. *spoken*: Aloha!

The Lion Sleeps Tonight for Ukulele Key: C Level 4 (F chord)

* Starting note : C (2nd string open)

~~Intro~~ WOMEN

C. F C G7
Dee deedee dee dee, dee dee-dee dee, de-wee-um, um, a-weh
(C) F C G7
Dee deedee dee dee, dee dee-dee dee, de-wee-um, um, a-weh

~~Bridge~~ MEN

(C) F G7
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C G7
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C F
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
C G7
A-wim-a-weh A-wim-a-weh A-wim-a-weh--

CHORUS



* Starting note: ^

Verse 1:

C F C G7
In the jun-gle, the migh-ty jun-gle, The li-on sleeps to-night;
C F C G7
In the jungle, the mighty jungle, The li-on sleeps to-night

Chorus: (MEN + WOMEN)

C F C G7
We-eee - ee-ee-ee- ee um, um, a-weh-
C F C G7
We-eee - ee-ee-ee- ee um, um, a-weh-



Verse 2:

C F C G7
Near the vil-lage, the qui-et vil-lage, The li-on sleeps to-night
C F C G7
Near the vil-lage, the qui-et vil-lage, The li-on sleeps to-night

repeat Chorus (MEN + WOMEN)



Verse 3:

C F C G7
Hush my dar-ling, don't fear my dar-ling, The li-on sleeps to-night
C F C G7
Hush my dar-ling, don't fear my dar-ling, The li-on sleeps to-night

repeat Chorus; then:

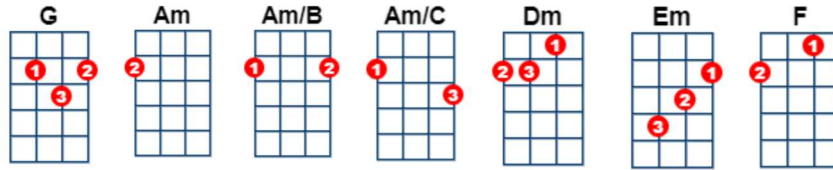
C F C G7
We-eee - ee-ee-ee- ee um, um, a-weh (fade)

Strum
Pattern:

a-ONE-a two,
a-ONE-a two,
etc...

Losing My Religion key:G, Artist:R.E.M.

Writers: Bill Berry, Peter Buck, Mike Mills, Michael Stipe



R.E.M. - <https://www.youtube.com/watch?v=xwtdhWltSlg>

Instrumental intro: (mandolin riff x 4 with chords F, Am, F, Am,)

[G] Oh [Am] life is bigger - [Em] it's bigger than you
And you are [Am] not me, the lengths that I will [Em] go to
The distance in your [Am] eyes

[Em] Oh no I've said too [Dm] much - I set it[G]up

Chorus

That's me in the [Am] corner, that's me in the [Em] spot light
Losing my re[Am]ligion, trying to [Em] keep up with you
And I [Am] don't know if I can do it
[Em] Oh no I've said too [Dm] much, I haven't said e[G]nough

Bridge

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing [Am/B] [Am/C] [Am]
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

Verse 2

Every [Am] whisper
Every waking [Em] hour, I'm choosing my con[Am]fessions
Trying to [Em] keep eye on you
Like a [Am] hurt lost and blinded fool, fool
[Em] Oh no I've said too [Dm] much, I set it[G]up

Verse 3

Consider[Am] this, consider this [Em] hint of the century
Consider [Am] this, the slip that [Em] brought me to my knees failed
[Am] What if all these fantasies come [Em] flailing around
Now I've [Dm] said - too [G] much

Bridge

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing [Am/B] [Am/C] [Am]
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

Instrumental (mandolin riff x 2)

But that was just a dream, That was just a dream

Chorus

That's me in the [Am] corner, that's me in the [Em] spot light
Losing my re[Am]ligion, trying to [Em] keep up with you
And I [Am] don't know if I can do it
[Em] Oh no I've said too [Dm] much, I haven't said e[G]nough

Bridge

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing [Am/B] [Am/C] [Am]
I [F] think I thought I [Dm] saw [G] you [Am] try [G]

[F] But that was just a [Dm] dream, [G], [Am] Try, [Am] cry, [Am] why, [Am] try

[F] That was just a [Dm] dream, [G] just a [Am] dream, just a [G] dream, dream

Instrumental Outro (mandolin)

Maggie May [C]

artist:Rod Stewart , writer:Rod Stewart and Martin Quittenton

Rod Stewart, Martin Quittenton - <https://www.youtube.com/watch?v=h9dIG-iq3F8> (Capo on 2nd)

Intro: [C]/// [Dm]/// [F]/// [C]/// x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a[C]mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
You [Dm] stole my heart and [G]that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
You [Dm] stole my soul and that's a [G] pain I can do [C] without

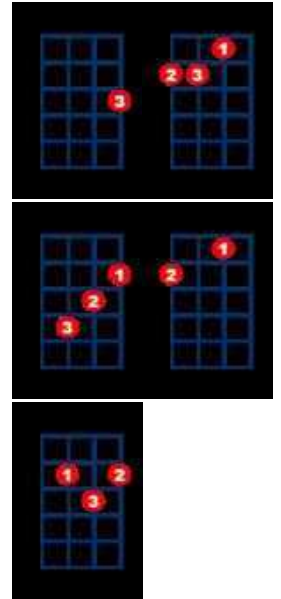
[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be [G] alone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

I [G] suppose I could coll[F]ect my books and get on [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C] band that [F]needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em]never seen your [Dm]face
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be
You [Dm] stole my heart but I [G] love you any[C]way

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face
[C]/// [Dm]/// [F]/// [C]///
[C] I'll get back [Dm] home one [F] of these [C] days
[C]/// [Dm]/// [F]/// [C]///
Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face



INTRO

G D F C
Cm G A7 D7 G

[Verse 1]

G D
When the rain is blowing in your face
F C
And the whole world is on your case
Cm G
I could offer you a warm embrace
A7 D7 G
To make you feel my love

[Verse 2]

G D
When evening shadows and the stars appear
F C
And there's no one there to dry your tears
Cm G
I could hold you for a million years
A7 D7 G
To make you feel my love

[Bridge 1]

C G
I know you haven't made your mind up yet
B7 C G
But I would never do you wrong
C G
I've known it from the moment that we met
A7 D7
No doubt in my mind where you belong

[Verse 3]

G D
I'd go hungry, I'd go black and blue
F C
I'd go crawling down the avenue
Cm G
There's nothing that I wouldn't do
A7 D7 G
To make you feel my love

[Instrumental]

G D F C
Cm G A7 D7 G

[Bridge 2]

C G
The storms are raging on the rollin' sea
B7 C G
And on the highway of regret
C G
The winds of change are blowing wild and free
A7 D7 C/D
You ain't seen nothing like me yet

[Outro]

G D
I could make you happy, make your dreams come true
F C
There's nothing that I would not do
Cm G
Go to the ends of the earth for you
A7 D7 G
To make you feel my love
A7 D7 G
To make you feel my love

Matchstalk Men and Matchstalk Cats and Dogs

key:C, artist:Brian and Michael writer:Michael Coleman and Kevin Parrott

Brian and Michael - <https://www.youtube.com/watch?v=kmpSVOMSsU>

He [C] painted Salford's smokey tops
On [Am] cardboard boxes from the shop
And [A] parts of Ancoats [A7] where I used to [Dm] play
I'm [F] sure he once walked down our street
for he [C] painted kids with nowt on their feet
The [G] clothes they wore had all seen better [C] days.

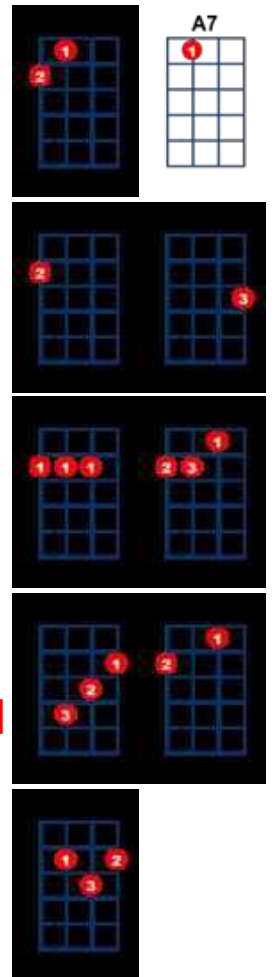
Now they said his works of art were dull,
no [Am] room and all the walls were full,
But [A] Lowry didn't [A7] care much any [Dm] way,
They [F] said he just paints cats and dogs
and [C] matchstalk men in boots and clogs
And [G] Lowry said that's just the way they'll [C] stay. [G]

And he painted [C] matchstalk men and matchstalk cats and [F]
dogs,
He painted [G] kids on the corner of the street who were
sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out-[F]side those
factory gates
To paint his [G] matchstalk men and matchstalk cats and [C]
dogs.

[C] Now canvas and brushes were wearing thin
when [Am] London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap,
They said [F] tell us all about your ways and all a [C]bout those Salford days
Is it [G] true you're just an ordinary [C] chap? [G]

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out-[F]side those factory gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

Now [C] Lowrys hang upon the wall be-[Am]side the greatest of them all
And [A7] even the Mona Lisa takes a [Dm] bow,
This [F] tired old man with hair like snow told [C] northern folk it's time to go,
The [G] fever came and the good Lord mopped his [C] brow . [G]



And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out-[F]side those factory gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs. [A7]

And he left us [D] matchstalk men and matchstalk cats and [Em]dogs,
And he left us [A] kids on the corner of the street who were sparking [D] clogs,
[A]
Now he [D] takes his brush and he waits out-[Em]side those pearly gates
To paint his [A] matchstalk men and matchstalk cats and [D] dogs.

Medley 1. Five foot two/Bring me sunshine/Hello Mary Lou

INTRO [C] [E7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose, [E7] turned down hose
[A7] Never had no other beaus.
Has [D7] anybody [G7] seen my [C] girl?

Now if you [E7] run into a five foot two, [A7] covered in fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life it [D7] isn't [G7] her, but
[C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my girl [C] [A7]
Has [D7] anybody [G7] seen my girl [C] [A7]
Has [D7] anybody [G7] seen my girl [C]

Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give
To each [G7] brand new bright tomorrow
Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

He-[C]llo Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So "He-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G7]

[C] You passed me by one sunny day
[F] Flashed those big brown eyes my way
And [C] oo I wanted you forever [G7] more
Now [C] I'm not one that gets around
I [F] swear my feet stuck to the ground

And [C] though I never [G7] did meet you be-[C]fore [G7]

I said "Hel[C]lo Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So "He-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G7]

I [C] saw your lips I heard your voice
Be-[F]lieve me I just had no choice
Wild [C] horses couldn't make me stay a-[G7]way
I [C] thought about a moonlit night
My [F] arms about you good an' tight
That's [C] all I had to [G7] see for me to [C] say [G7]

I said Hel[C]lo Mary Lou, [F] Goodbye heart
Sweet [C] Mary Lou I'm so in love with [G7] you
I [C] knew Mary Lou [E7] we'd never [Am] part
So "He-[D7]llo Mary [G7] Lou, goodbye [C] heart "
I said, "He-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G7] [C]



Meet Me on The Corner

key:G, artist:Lindisfarne writer:Rod Clements

<https://www.youtube.com/watch?v=FGLLYmUo0k0> Capo 2

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ...

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for-[D]get,
So [C] don't mind me [D] tugging at your [G] sleeve, [D]
I'm [C] asking [D] you if I can [G] fix a rendez-[Em]vous,
For your [A7] dreams are [D] all I be-[G]lieve.

[Am7] Meet me on the corner when the [Bm] lights are coming
on

And I'll be [G] there, I promise I'll be [Em] there, [Em7]
[Am7] Down the empty streets we'll disa-[Bm]ppear into the
[Em] dawn,
If you have [Am7] dreams e-[C]nough to [D-2] share [D7]
[Bm7] [D7-alt]

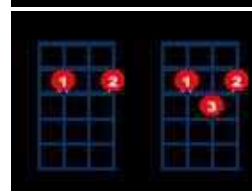
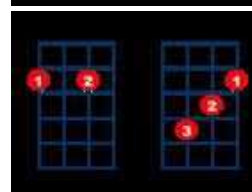
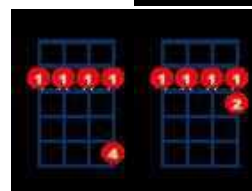
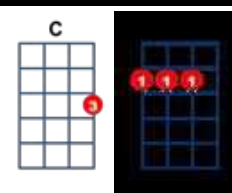
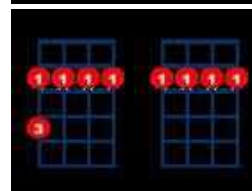
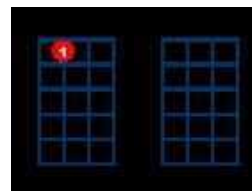
[G] Lay down your [D] bundles of [Em] rags and re[D]minders
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,
[A7] I'm just [D] hanging a-[G]round.

[Am7] Meet me on the corner when the [Bm] lights are coming
on

And I'll be [G] there, I promise I'll be [Em] there, [Em7]
[Am7] Down the empty streets we'll disa-[Bm]ppear into the [Em] dawn,
If you have [Am7] dreams e-[C]nough to [D-2] share [D7] [Bm7] [D7-alt]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me?

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ... [C] [G]



Midnight Special

artist:Creedence Clearwater Revival writer:Traditional - LeadBelly

Scroll Stop Slow Fast Chords: Hide Top Right

LeadBelly, Creedence Clearwater Revival -
<https://www.youtube.com/watch?v=T00eJSQimIk>

first verse strum single slow chords

[G] Well you wake up in the [C] mornin', you hear the work bell [G] ring
And they march you to the [D] table to see the same old [G] thing
Ain't no food upon the [C] table and no pork up in the [G] pan
But you better not [D] complain boy you get in trouble with the [G] man
[G7]

from here speed up and strum continuously

Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on [G] me [G7]
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

[G] Yonder come miss [C7] Rosie, how in the world did you [G] know?
By the way she wears her [D] apron, and the clothes she [G] wore
Umbrella on her [C7] shoulder, piece of paper in her [G] hand
She come to see the [D] gov'nor, she wants to free her [G] man [G7]

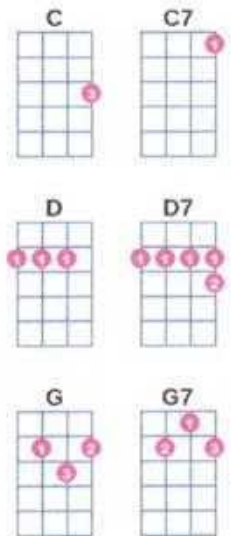
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on [G] me [G7]
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

[G] If you're ever in [C7] Houston, well, you better do the [G] right
You better not [D] gamble, there, you better not [G] fight, at all
Or the sheriff will [C7] grab ya and the boys will bring you [G] down
The next thing you [D] know, boy, oh! you're prison [G] bound [G7]

Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on [G] me [G7]
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on [G] me [G7]
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

[G]



Morning-Town Ride

(The Seekers)

Intro: **C** **G/** **Em/** **D/** **D7/** **G/** **D7/**
All bound for morning-town, many miles away.

G **G7** **C** **G**
Train whistle blowing, makes a sleepy noise,

C **G** **Am** **D**
Underneath the blankets go all the girls and boys,

G **G7** **C** **G/** **G7/**
Rockin', rollin', ridin', out along the bay,

C **G** **Em** **D** **D7** **G/** **D7/**
All bound for morning-town, many miles away.

G **G7** **C** **G**
Driver at the engine, fireman rings the bell,

C **G** **Am** **D**
Sandman swings the lantern, to show that all is well,

G **G7** **C** **G/** **G7/**
Rockin', rollin', ridin', out along the bay,

C **G** **Em** **D** **D7** **G/** **D7/**
All bound for morning-town, many miles away.

G **G7** **C** **G**
Maybe it is raining, where our train will ride,

C **G** **Am** **D**
But all the little travellers are warm and snug inside,

G **G7** **C** **G/** **G7/**
Rockin', rollin', ridin', out along the bay,

C **G** **Em** **D** **D7** **G/** **D7/**
All bound for morning-town, many miles away.

G **G7** **C** **G**
Somewhere there is sunshine, somewhere there is day,

C **G** **Am** **D**
Somewhere there is morning-town, many miles away,

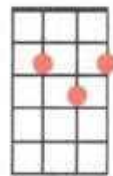
G **G7** **C** **G/** **G7/**
Rockin', rollin', ridin', out along the bay,

C **G** **Em** **D** **D7** **G/** **D7/**
All bound for morning-town, many miles away,

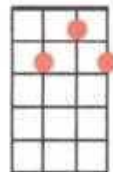
G **G7** **C** **G/** **G7/**
Rockin', rollin', ridin', out along the bay,

C **G** **Em** **D** **D7** **G↓** **C↓** **G↓**
All bound for morning-town, many miles away.

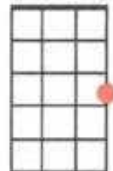
G



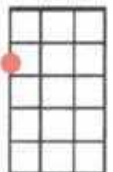
G7



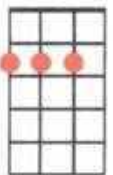
C



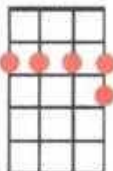
Am



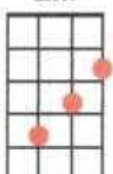
D



D7



Em



INTRO: 1st 2 Lines Octopus's Garden

[C]I'd like to be [Am]under the sea
In an [F]octopus's garden in the [G]shade
[C]He'd let us in, [Am]knows where we've been
In his [F]octopus's garden in the [G]shade

[Am]I'd ask my friends to come and see-ee
[F]An octopus's [G/]gar-[G/]den [G/]with [G/]me
[C]I'd like to be [Am]under the sea
In an [F]octopus's [G]garden in the [C]shade

[C]We would be warm [Am]below the storm
00-00 00-00
In our [F]little hideaway beneath the [G]waves
ah-ah-ah-ah-ah-ah

[C]Resting our head [Am]on the seabed
00-00 00-00
In an [F]octopus's garden near a [G]cave
ah-ah-ah-ah-ah-ah

[Am]We would sing and dance around
[F]Because we know we [G/]can't [G/]be [G/]found
[C]I'd like to be [Am]under the sea
In an [F]octopus's [G]garden in the [C]shade

[C]We would shout [Am]and swim about
ah-ah ah-ah
The [F]coral that lies beneath the [G]waves
00-00-00-00-00-00
Lies beneath the ocean waves

[C]Oh what joy for [Am]every girl and boy
ah-ah ah-ah
[F]Knowing they're happy and they're [G]safe
00-00-00-00-00-00
Happy and they're safe

[Am]We would be so happy you and me
[F]No one there to tell us what to [G/]do [G///]
[C]I'd like to be [Am]under the sea,
In an [F]octopus's [G]garden with [Am]you
In an [F]octopus's [G]garden with [Am]you
In an [F]octopus's [G]garden with [C]you [G/] [C/]

Oh Boy [A] (IUC revised 20/07/23)

key: A, Artist: Buddy Holly writer: Sonny West, Bill Tilghman and Norman Petty

Buddy Holly - <https://www.youtube.com/watch?v=apgL0QcoXIc>

[A] All of my love all of my kissing,
[A7] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me [D] [A] [E7]

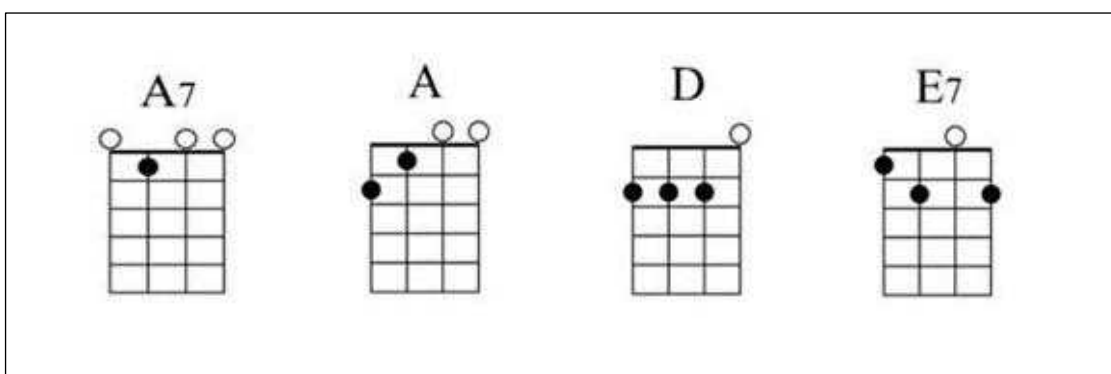
[A] All of my life I've been a waiting,
[A7] tonight there'll be no hesitating
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me [D] [A]

[E7] Stars appear and shadows falling
[A] You can hear my heart calling
[D] And a little bit of loving makes everything right [E7] I'm gonna see my
baby tonight

[A] All of my love all of my kissing,
[A7] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me [D] [A]

[E7] Stars appear and shadows falling
[A] You can hear my heart calling
[D] And a little bit of loving makes everything right [E7] I'm gonna see my
baby tonight

[A] All of my love all of my kissing,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me [D] [A] [D] [A]



One Love

key:G, artist:Bob Marley writer:Bob Marley, Curtis Mayfield

Bob Marley and the Wailers - <https://www.youtube.com/watch?v=vdB-Bb8eLEW8g>
From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [G] [] [] [G] [] [G]

[G] One love [] one heart
[] Let's get to[G]gether and [] feel all [G] right
[G] One love [] one heart
Give [] thanks and praise to the [G] Lord and I will [] feel all [G] right
[] Let's get to[G]gether and [] feel all [G] right

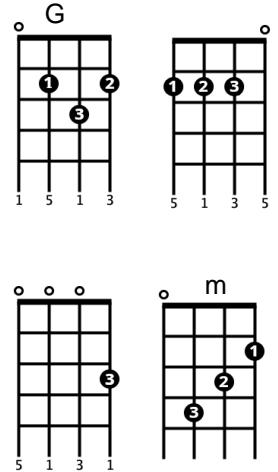
[G] Let them all [m] pass all their [] dirty re[G]marks (one love)
[G] There is one [m] question
I'd [] really [] love to [G] ask (one heart)
Is there a [m] place [] for the hopeless [G] sinner
Who has hurt all man[m] kind just to [] save [] his [G] own

[G] One love [] one heart
[] Let's get to[G]gether and [] feel all [G] right
[G] One love [] one heart
Give [] thanks and praise to the [G] Lord and I will [] feel all [G] right
[] Let's get to[G]gether and [] feel all [G] right

[G] Let's get to[m] gether to fight
This [] holy arma[G]geddon (one love)
[G] So when the man [m] comes there will
[] Be no [] no [G] doom (one song)
[G] Have pity on [m] those whose [] chances grow [G] thinner
[G] There ain't no hiding [m] place
From the [] father [] of cre[G]ation

[G] One love [] one heart
[] Let's get to[G]gether and [] feel all [G] right
[G] One love [] one heart
Give [] thanks and praise to the [G] Lord and I will [] feel all [G] right

[] Let's get to[G]gether and [] feel all [G] right
[] Let's get to[G]gether and [] feel all [G] right
[] Let's get to[G]gether and [] feel all [G] right



Only You – Yazoo

[G] looking from a [D] window a-[Em]bove
It's like a [D] story of [C] love
Can you [G] hear [D] me?
[G] Came back only [d] yester-[Em]day
I'm moving [D] farther a-[C]way
Want you [G] near [D] me

Chorus

[C] All I needed was the [D] love you gave
[G] All I needed for a-[Em]nother day
And [C] all I ever [D] knew
Only [G] you

[G] Sometimes when I [D] think of her [Em] name
When it's [D] only a [C] game
And I [G] need [D] you
[G] Listening to the [D] words that you [Em] say
It's getting [D] harder to [C] stay
When I [G] see [D] you

Chorus

[C] All I needed was the [D] love you gave
[G] All I needed for a-[Em]nother day
And [C] all I ever [D] knew
Only [G] you

Bridge x2

[G] Ba da, Ba da, Ba da da da, [C] Ba da da da, da da da, [G] da da da [D] da
(or [D7])

Chorus

[C] All I needed was the [D] love you gave
[G] All I needed for a-[Em]nother day
And [C] all I ever [D] knew
Only [G] you

[G] This is gonna [D] take a long [Em] time
And I [D] wonder what's [C] mine
Can't take [G] no [D] more
[G] Wonder if you'll [D] under-[Em]stand
It's just the [D] touch of your [C] hand
Behind a [G] closed [D] door

Chorus

[C] All I needed was the [D] love you gave
[G] All I needed for a-[Em]nother day
And [C] all I ever [D] knew
Only [G] you

[C] All I needed was the [D] love you gave
[G] All I needed for a-[Em]nother day
NC and all I ever knew
NC only you

Ending: Last two lines a cappella, slowing down

Oom Pah Pah

key:C, artist:Oliver Stage Show writer:Lionel Bart

https://www.youtube.com/watch?v=OIKccuS_ayk Capo on 2

Intro: 2 Bars on [C]

[C] There's a little ditty they're [D7] singin' in the city
[G7] Especially when they've been on the [D7] gin or the [G7] beer

[C] If you've got the patience your [D7] own imaginations'll
[G7] Tell you just exactly what [C] you want [C] to [C] hear

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
[C] They all suppose what they [D7] want to suppose
[G7] When they hear oom-pah [C] pah 2 3, 1 2 3

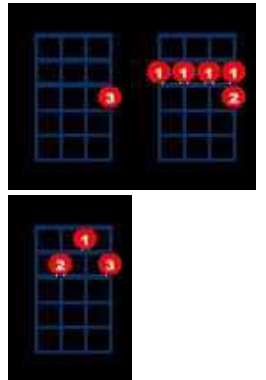
[C] Mister Percy Snodgrass would [D7] often have the odd glass
But [G7] never when he thought any[D7]body could [G7] see
[C] Secretly he'd buy it and [D7] drink it on the quiet
And [G7] dream he was an Earl with a [C] girl on [C] each [C] knee

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
[C] What is the cause of his [D7] red shiny nose
[G7] Could it be oom-pah [C] pah 2 3, 1 2 3

[C] Pretty little Sally goes [D7] walkin' down the alley
Dis[G7] plays a pretty ankle to [D7] all of the [G7] men
[C] They could see her garters, but [D7] not for free and gratis
An [G7] inch or two and then she knows [C] when to [C] say [C] when

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
[C] Whether it's hidden, or [D7] whether it shows
[G7] It's the same, oom-pah [C] pah 2 3, 1 2 3

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[G7] Oom-pah-pah, oom-pah-pah, [C] ev'ryone [G7] knows
[C] Whether it's hidden, or [D7] whether it shows
[G7] It's the same, oom-pah [C] pah 2 3 [C]



Peggy Sue [A]

artist:Buddy Holly , writer:Buddy Holly, Jerry Allison, and Norman Petty

Buddy Holly: <https://www.youtube.com/watch?v=yKAYuWfGYAU>

[A] Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] If you knew [D] Peggy Sue, [A] Then you'd [D] know why [A] I feel blue
 About [D] Peggy, my Peggy [A] Sue. [D] [A]
 Oh well, I [E7] love you gal,
 Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.
 Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
 Oh well, I [E7] love you gal,
 Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
 Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
 Oh well, I [E7] love you gal,
 And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
 Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
 Well, I [E7] love you gal,
 I [D] want you, Peggy [A] Sue. [D] [A] [E7]

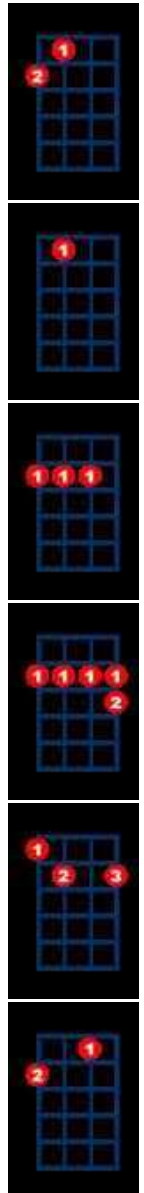
[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

[A] Peggy Sue, [D] Peggy Sue, [A] oh how [D] my heart [A] yearns for you.
 Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
 Oh well, I [E7] love you gal,
 Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
 Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
 Oh well, I [E7] love you gal,
 And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
 Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
 Well, I [E7] love you gal,
 I [D] want you, Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,
 And I [D] want you, Peggy [A] Sue [D] [A]



Proud Mary

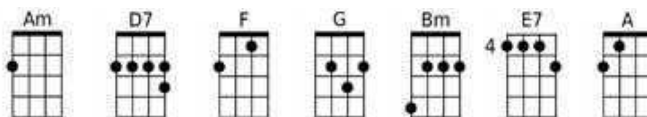
Intro: [C]/ [A] [C]/ [A] [C]/ [A]/ [G] [F]/// [D]////////

[D] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
[A7] Big wheel keep on turnin'
[Bm] Proud Mary keep on burnin'
[D] Rollin' rollin' rollin' on the river
[D] Rollin' rollin' rollin' on the river
[C] [A] [C] [A] [C] [A] [G] [F] [D]

[D] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen
[A7] Big wheel keep on turnin'
[Bm] Proud Mary keep on burnin'
[D] Rollin' rollin' rollin' on the river
[D] Rollin' rollin' rollin' on the river
[C] [A] [C] [A] [C] [A] [G] [F] [D]

[D] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give
[A7] Big wheel keep on turnin'
[Bm] Proud Mary keep on burnin'
[D] Rollin' rollin' rollin' on the river
[D] Rollin' rollin' rollin' on the river
[D] Rollin' rollin' rollin' on the river
[C] [A] [C] [A] [C] [A] [G] [F] [D]

Psycho Killer – Talking Heads



(Intro) Am//////// D7// x 4

[Am]I can't seem to face up to the facts [D7]
[Am]I'm tense and nervous and I can't relax [D7]
[Am]I can't sleep because my bed's on fire [D7]
[Am]Don't touch me, I'm a real live wire

[F]Psycho Kill[G]er. Qu'est-ce que c'est?
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better
[F]Run, run, run, run, [G]run, run, run a[C]way, oh-oh-[F]oh
Psycho Kill[G]er. Qu'est-ce que c'est?
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better
[F]Run, run, run, run, [G]run, run, run a[C]way, oh, oh, oh, [F]oh
[G]Ay-ya-ya-ya-ya-ya, ooh

Am//////// D7// x 2

[Am]You start a conversation, you can't even finish it [D7]
[Am]You're talking a lot, but you're not saying anything [D7]
[Am]When I have nothing to say, my lips are sealed [D7]
[Am]Say something once, why say it again?

[F]Psycho Kill[G]er. Qu'est-ce que c'est?
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better
[F]Run, run, run, run, [G]run, run, run a[C]way, oh-oh-[F]oh
Psycho Kill[G]er. Qu'est-ce que c'est?
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better
[F]Run, run, run, run, [G]run, run, run a[C]way, oh, oh, oh, [F]oh
[G]Ay-ya-ya-ya-ya-ya

[Bm]Ce que j'ai fait, ce soir-là [E7]
[Bm]Ce qu'elle a dit, ce soir-là
[A]Réalisant mon Espoir [D7]
[A]Je me lance vers la gloire [D7]
[A]Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah [D7]
[A]I hate people when they're not polite
[F]Psycho Kill[G]er. Qu'est-ce que c'est?
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better
[F]Run, run, run, run, [G]run, run, run a[C]way, oh-oh-[F]oh
Psycho Kill[G]er. Qu'est-ce que c'est?
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better
[F]Run, run, run, run, [G]run, run, run a[C]way, oh, oh, oh, [F]oh
[G]Ai-ya-ya-ya-ya-ya, [Am]eeee

Riptide

key:Am, writer:James Keogh

[Am] [G] [C]
[Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting
conversations,
[Am] Oh all my [G] friends are turning [C] green,
[Am] You're the magicians [G] assistant in their [C] dreams.

[Am] Ooh, [G] ooh [C] ooh
[Am] Ooh, [G] and they [C] come (STOP) unstuck

[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like,
[Am] This guy decides to [G] quit his job and [C] heads to New York City,
[Am] This cowboy's [G] running from [C] himself.
[Am] And she's been living [G] on the highest [C] shelf

[Am] Ooh, [G] ooh [C] ooh
[Am] Ooh, [G] and they [C] come (STOP) unstuck

[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna [C] sing the words wrong

[Am] [G] [C] [Am] [G] [C]

[Am] I just wanna, I just wanna [G] know,
[C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F]* any other way

[Am]* I swear she's [G]* destined for the [C]* screen,
[Am]* Closest thing to [G]* Michelle Pfeiffer [C]* that you've ever seen, oh

Sing next verse x 3

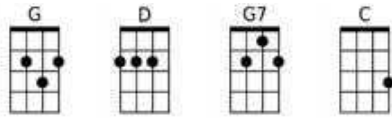
[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the [C] words wrong

[C] I got a lump in my [Am] throat 'cause
[G] you're gonna sing the [C] words **(STOP)** wrong.

ROCK AROUND THE CLOCK [\(Listen to midi\)](#)

- ^C
1. One, two, three o'clock, four o'clock rock,
five, six, seven o'clock, eight o'clock rock,
nine, ten, eleven o'clock, twelve o'clock rock,
^G
we're gonna rock around the clock tonight.
- ^C
2. Put your glad rags on and join me, Hon,
we'll have some fun when the clock strikes one.
- ^F
We're gonna rock around the clock tonight,
^C
we're gonna rock, rock, rock till broad daylight,
^G ^F ^C
we're gonna rock, gonna rock around the clock tonight.
- ^C
3. When the clock strikes two and three and four,
if the band slows down we'll yell for more. + CHORUS
- ^C
4. When the chimes ring five and six and seven,
we'll be rocking up in seventh heaven. + CHORUS
- ^C
5. When it's eight, nine, ten, eleven, too,
I'll be going strong and so will you. + CHORUS
- ^C
6. When the clock strikes twelve, we'll cool off, then,
start rocking round the clock again. + CHORUS
(Bill Hailey)

Rockabilly Rebel



[G] [C] [D] [C] [G] [G]

[NC] Mama don't [G] like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes I [D] wear
Got all the hit [G] records, [G7] and I play 'em all [C] day
I [G] am what I am and I'm [D] gonna keep a-rockin' that [G] way.

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

[NC] The kids in the [G] schoolhouse, they couldn't wait too long
When the school is over, they put their cat clothes [D] on
You oughta hear the [G] slap bass, [G7] swingin' to the [C] band
It is a [G] real rockin' rhythm that's [D] sweepin' all over this [G] land.

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

[NC] Squares get the [G] message, get the boppin' to beat
Let them tramp through your body, from your head to your [D] feet
Shakin' in your [G] shoes boy, [G7] don't it make you feel [C] 'wow'
If [G] you can't dance, [D] we're not gonna show you [G] how.

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me. (STOP)

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.
[G] [C] [D] [C] [G] [G]

Rockin' All Over The World

artist:Status Quo , writer:John Fogerty

Status Quo: <https://www.youtube.com/watch?v=jbhqaqAk7N8> But in G
Capo 5

[G] Well here we are and here we are and here we go
[C] All aboard cos we're hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world
[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what I'm gonna do
We're [C] goin' out tonight with our dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world

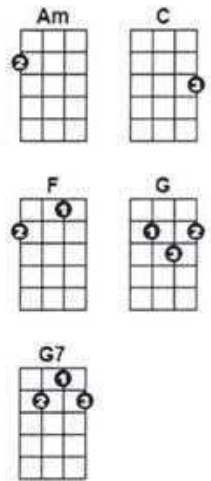


Runaround Sue

key:G, artist:Dion and The Belmonts writer:Dion

Scroll Stop Slow Fast Chords: Hide Top Right

Dion and the Belmonts - <https://www.youtube.com/watch?v=zF8aMmm9FjA>
Capo on 2nd fret



[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh
[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh

San Francisco Bay Blues *Jesse Fuller*

Intro: [C] [F] [C] [C7] [F] [F/C] [C] [C7] [F] [F/C] [C] [E7] [A7] [D7] [G7]

I got the [C] blues from my baby down [F] by the San Francisco [C] Bay [C7]
The [F] ocean liners [F/C] not so far away [C] [C7]
[F] I didn't mean to treat her so [F/C] bad,
She was the [C] best girl [E7] I ever have [A7] had
[D7] I said goodbye, I can take a cry, [G7] I wanna lay down and die
I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
She [F] don't come back, I ain't gonna lose my [E7] mind.
If she [F] ever gets back to [F/C] stay, it's gonna be a [E7] brand new [A7] day
[D7] Walkin' with my baby down by [G7] San Francisco [C] Bay [G7]

Instrumental:

[C] [F] [C] [C7] [F] [F/C] [C] [C7] [F] [F/C] [C] [E7] [A7] [D7] [G7]

[C] Sitting down [F] lookin' from my [C] back door, [G7]
[C] Wondrin' which [F] way to [C] go [C7]
The [F] woman I'm so [F/C] crazy about [C] she don't [F] love me no [C] more [C7]
[F] Think I'll catch me the [F/C] freight train, [C] 'cause I'm [E7] feelin' so [A7] blue
[D7] Ride all the way to the end of the line, [G7] thinkin' only of you.
[C] Meanwhile [F] livin' in the [C] city, [G7]
[C] Just about to [F] go in [C] sane [C7]
[F] All I heard my baby, Lord, [E7] wishin' you could call my name.
[F] If she ever comes back to [F/C] stay it's [C] gonna be a [E7] brand new [A7] day
[D7] Walkin' with my baby down by [G7] San Francisco [C] Bay, [G7]

Well [C] goodbye to [F] San Fran [C] cisco [G7]
And [C] goodbye to the [F] Golden [C] Gate [C7]
[F] Wait! I thought I heard my baby call, [E7] just the way she calls my name
[F] If she ever comes back to [F/C] stay, it's [C] gonna be a [E7] brand new [A7] day
[D7] Walkin' with my baby down by [G7] San Francisco [C] Bay, [A7]
[D7] Walkin' with my baby down by [G7] San Francisco [C] Bay, Hey [A7] Hey,
Yeah [D7] Walkin' with my baby down by [G7] San Francisco [C] Bay, [F] [C]

Singing The Blues

artist:Guy Mitchell , writer:Melvin Endsley

Guy Mitchell <https://www.youtube.com/watch?v=vVXOMnurFkQ> in E - Capo 4

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with[F]out you
[G7] You got me singing the [C] blues [F] [C] [C7]

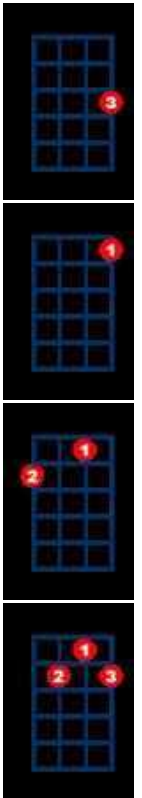
The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry [G7] over you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]out you
[G7] You got me singing the [C] blues [F]-[C]-[G7]

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry [G7] over you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]out you
[G7] You got me singing the [C] blues [F]-[C] [F]-[C]



Sloop John B

(Traditional)

2

[G] We come on the sloop John B
My grandfather and me
Around Nassau town, we did roam [D]
Drinking all [G] night
Got into a [C] fight [Am]
I [G] feel so broke up
I [D] wanna go [G] home

(Chorus)

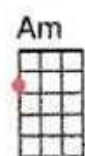
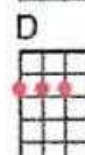
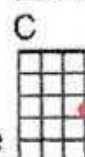
[G] So hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
And let me go [D] home,
I wanna go [G] home,
I wanna go [C] home, [Am] I [G] feel so broke up
I [D] wanna go [G] home



[G] The first mate he got drunk
And broke in the Captain's trunk
The constable had to come and take him a [D] way
Sheriff John [G] Stone
Why don't you leave me [C] alone, [Am]
Well I [G] feel so broke up [D] I wanna go [G] home

(Chorus)

[G] The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my [D] corn
Let me go [G] home
Why don't they let me go [C] home [Am]
[G] This is the worst trip [D] I've ever been [G] on



(Chorus) x2 1st a capella

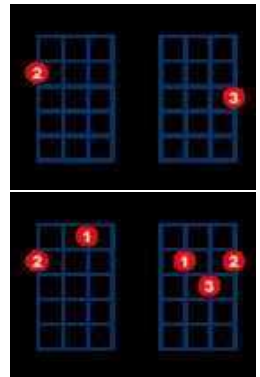
Repeat last line to end song

Sounds of Silence

key:Am, artist:Paul Simon writer:Paul Simon

<https://www.youtube.com/watch?v=L-JQ1q-13Ek>

(But in Eb)



[Am] Hello darkness, my old [G] friend, I've come to talk to
you a- [Am] gain,
because a [C] vision softly [F] is cree- [C] ping,
left its seeds while I [F] was slee- [C] ping,
and the [F] vision that was planted in my [C] brain, still
re- [Am] mains,
within the [G] sound of [Am] silence.

[Am] In restless dreams I walked a- [G] lone,
narrow streets of cobble- [Am] stone.
'Neath the [C] halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp,
when my [F] eyes were stabbed by the flash of a neon [C] light,
that split the [Am] night - and touched the [G] sound of [Am] silence.

[Am] And in the naked light I [G] saw, ten thousand people, maybe [Am]
more,
people [C] talking wi- [F] thout spea- [C] king,
people hearing wi- [F] thout [C] listening,
people writing [F] songs that voices never [C] share,
and no-one [Am] dare - disturb the [G] sounds of [Am] silence.

[Am] Fools, said I, you do not [G] know, silence like a cancer [Am] grows,
hear my [C] words, that I [F] might teach [C] you,
take my arms that I [F] might reach [C] you,
But my [F] words like silent raindrops [C] fell - [Am]
and echoed in the [G] wells of [Am] silence.

[Am] And the people bowed and [G] prayed to the neon god they'd [Am]
made.
And the [C] sign flashed out [F] its war- [C] ning,
in the words that it [F] was for- [C] ming.
And the sign said, the [F] words of the prophets are written
in the subway [C] walls, and tenement [Am] halls ,
and whispered in the [G] sounds - of [Am] silence.

Streets of London

key:C, artist:Ralph McTell writer:Ralph McTell

Ralph McTell: <https://www.youtube.com/watch?v=krY4s1Z3FWo>
(But in D – Capo on 2)

Intro: **[C]** Vamp till ready - or (better I reckon):

[C] Have you seen the **[G]** old man in the **[Am]** closed-down
[Em] market

[F] Kicking up the **[C]** paper with his **[Dm]** worn out **[G]** shoes?

[C] Have you seen the **[G]** old man in the **[Am]** closed-down
[Em] market

[F] Kicking up the **[C]** paper with his **[Dm]** worn out **[G]** shoes?

[C] In his eyes you **[G]** see no pride, **[Am]** and held loosely **[Em]**
by his side

[F] Yesterday's **[C]** paper telling **[G7]** yesterday's **[C]** news

So **[F]** how can you **[Em]** tell me you're **[C]** lone**[Am]**ly,

[D] And say for **[D7]** you that the sun don't **[G]** shine? **[G7]**

[C] Let me take you **[G]** by the hand and

[Am] lead you through **[Em]** the streets of London

[F] I'll show you **[C]** something to **[G]** make you change your **[C]**
mind

[C] Have you seen the **[G]** old girl who **[Am]** walks the streets of
[Em] London

[F] Dirt in her **[C]** hair and her **[Dm]** clothes in **[G]** rags?

[C] She's no time for **[G]** talking, she **[Am]** just keeps right on **[Em]** walking

[F] Carrying her **[C]** home in **[G7]** two carrier **[C]** bags.

So **[F]** how can you **[Em]** tell me you're **[C]** lone**[Am]**ly,

[D] And say for **[D7]** you that the sun don't **[G]** shine? **[G7]**

[C] Let me take you **[G]** by the hand and

[Am] lead you through **[Em]** the streets of London

[F] I'll show you **[C]** something to **[G]** make you change your **[C]** mind

[C] In the all night **[G]** café, at a **[Am]** quarter past **[Em]** eleven,

[F] Same old **[C]** man is sitting **[Dm]** there on his **[G]** own

[C] Looking at the **[G]** world over the **[Am]** rim of his **[Em]** tea-cup,

[F] each tea last an **[C]** hour - then he **[G7]** wanders home a**[C]**lone

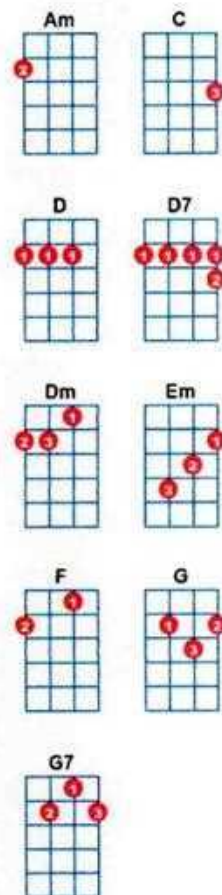
So **[F]** how can you **[Em]** tell me you're **[C]** lone**[Am]**ly,

[D] And say for **[D7]** you that the sun don't **[G]** shine? **[G7]**

[C] Let me take you **[G]** by the hand and

[Am] lead you through **[Em]** the streets of London

[F] I'll show you **[C]** something to **[G]** make you change your **[C]** mind



[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission
[F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears.
[C] In our winter [G] city, the [Am] rain cries a little [Em] pity
For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

So [F] how can you [Em] tell me you're [C] lone[Am]ly,
[D] And say for [D7] you that the sun don't [G] shine? [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind
[F] I'll show you [C] something to [G] make you change your [C] mind

Stuck in the middle with you - C

Well, I [C] don't know why I came here tonight
[C] I got the feeling that something ain't right
I'm so [F] scared in case I fall off my chair
And I'm [C] wondering how I'll get down those stairs
[G7] Clowns to left of me, [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you.

Yes, I'm [C] stuck in the middle with you
[C] And I'm wondering what it is I should do
It's so [F] hard to keep this smile from my face
Lose con[C]trol yeah I'm all over the place
[G7] Clowns to left of me, [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you.

Well, you [F] started off with nothing
And you're proud that you're a self-made man [C]
And your [F] friends, they all come crawling
Slap you on the back and say, [C] please, [G7] please. [C]

[C] Tryin' to make some sense of it all
[C] But I can see it makes no sense at all
Is it [F] cool to go to sleep on the floor?
I don't [C] think that I can take any more
[G7] Clowns to left of me, [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you.

Well, you [F] started off with nothing
And you're proud that you're a self-made man [C]
And your [F] friends, they all come crawling
Slap you on the back and say, [C] please, [G7] please. [C]

Well, I [C] don't know why I came here tonight
[C] I got the feeling that something ain't right
I'm so [F] scared in case I fall off my chair
And I'm [C] wondering how I'll get down those stairs
[G7] Clowns to left of me, [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you
[C] Stuck in the middle with you, [C]* Stuck in the middle with you

Summer Holiday artist:Cliff Richard and The Shadows

[C] [Am] [Dm] [G7]

[C] We're all [Am] going on a [Dm] summer [G7] holiday,
[C] no more [Am] working for a [Dm] week or [G7] two,
[C] fun and [Am] laughter on our [Dm] summer [G7] holiday,
[Dm] no more [G7] worries for [C] me and [Am] you,
[Dm] for a [G7] week or [C] two.

We're [Dm] going where the [G7] sun shines [C] brightly,
We're [Dm] going where the [G7] sea is [C] blue,
We've [Em7] seen it in the [A7] movies,
Now [D7] let's see if it's [G] true. [Gaug]

[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we're [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] tr[Am]ue,
[Dm] for [G7] me and [C] you.

We're [Dm] going where the [G7] sun shines [C] brightly,
We're [Dm] going where the [G7] sea is [C] blue,
We've [Em7] seen it in the [A7] movies,
Now [D7] let's see if it's [G] true. [Gaug]

[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we're [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] tr[Am]ue,
[Dm] for [G7] me and [C] you [Am]
[Dm] for [G7] me and [C] you [Am]
[Dm] for [G7] me and [C] you [Am] [Dm] [G7]
[C] [Am] [Dm] [G7]
[C]

Sunny Afternoon [Dm] - The Kinks

key:Dm, artist:The Kinks writer:Ray Davies

The Kinks: https://www.youtube.com/watch?v=Nce_33MzUfs

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' [A7] on a [A7+5] sunny [A7] after[Dm]noon
And I can't [C] sail my yacht
He's [F] taken every [C] thing I've got
[A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon
[D]

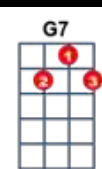
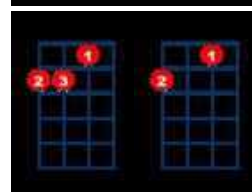
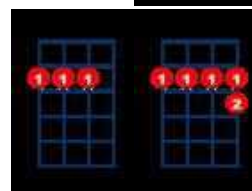
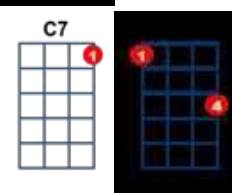
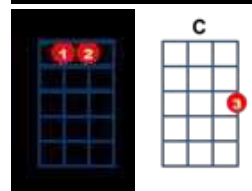
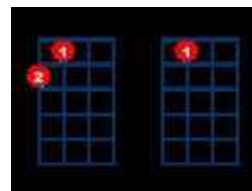
[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the [A] summertime, in the [Dm] summertime
In the [A] summertime

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' [A7] tales of [A7+5] drunken[A7]ness and [Dm]
cruelty
Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer
[A] All I've [A7] got's this [A7+5] sunny [A7] after[Dm]noon
[D]

[D7] Help me, help me, help me sail a[G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after[Dm] noon
In the [A] summertime, in the [Dm] summertime
In the [A] summertime

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama [C] tryin' to [Caug] break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime, in the [Dm] summertime
In the [A] summertime, in the [Dm] summertime
In the [A] summer-[A7]time [A7+5] [A7] [Dm]



Sweet Caroline Neil Diamond

[C] Where it began, [F] I can't begin to know it
[C] But then I know it's going [G] strong
[C] Was it the spring [F] and spring became a summer
[C] Who'd have believed you'd come a[G]long?

[C] Hands [Am] touching hands
[G] Reaching out [F] touching me [F] touching [G] you

[C] Sweet Caro[F]line, good times never seemed so [G] good
[C] I'm in[F]clined to believe they never [G] would
[F] but [Em] now [Dm] I'm

[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt [F] hurting runs off my shoulder
[C] How can I hurt when holding [G] you?

[C] Warm [Am] touching warm
[G] Reaching out [F] touching me, touching [G] you

[C] Sweet Caro[F]line. Good times never seemed so [G] good
[C] I'm in[F]clined to believe they never [G] would

[C] Sweet Caro[F]line, good times never seemed so [G] good
[C] I'm in[F]clined to believe they never [G] would
[F] Oh [Em] no [Dm] no [C] no

50

Take Me Home, Country Roads [C]

artist: John Denver writer: Bill Danoff, Taffy Nivert, and John Denver

Scroll Stop Slow Fast **Chords:** Hide Top Right

John Denver - <https://www.youtube.com/watch?v=1vrEljMfXYo> (but in A)

Intro :

[C] Almost heaven... [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river

[C] Almost heaven... [Am] West Virginia
[G] Blue ridge mountains [F] Shenandoah [C] river
[C] Life is old there [Am] older than the trees
[G] Younger than the moun-tains... [F] blowing like a [C] breeze

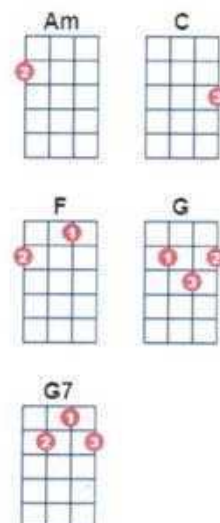
Country [C] roads... take me [G] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads

[C] All my memories... [Am] gathered round her
[G] Miner's lady... [F] stranger to blue [C] water
[C] Dark and dusty... [Am] painted on the sky
[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads... take me [G7] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me
The [F] radio re[C]minds me of my [G] home far away
And [Am] drivin' down the [G] road I get a feel[F]in' that I
[C] should have been home [G] yesterday... yester[G7]day

Country [C] roads... take me [G] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads
Take me [G] home... down country [C] roads
Take me [G] home... down country [C] roads [C] (single strum)



www.ozbcoz.com - Standard (GCEA) Ukulele - Helped by Scriptasaurus from UkeGeeks

TEDDY BEAR

[C] Baby let me be your [F] lovin' Teddy [C] Bear
Bop ba da da- Bop ba da da- Bop ba da da- Bop ba da da-

[F] Put a chain around my neck and lead me any-[C]where
Bop ba da da- Bop ba da da- Bop ba da da- Bop ba da da

Oh let me [G7] be [NC] Your Teddy [C] Bear
Bop ba da da- oh let him be Bop ba da da

I [F] don't wanna be a [G7] tiger
Dooo wop Do wop

'Cause [F] tigers play too [G7] rough
Dooo wop Do wop

I [F] don't wanna be a [G7] lion
Dooo wop Do wop

'Cause [F] lions ain't the [G7] kind you love e-[C]nough
Dooo wop Dooo wop Bop ba da da

[NC] Just wanna [C] be, your Teddy Bear
Bop ba da da- Bop ba da da- Bop ba da da- Bop ba da da-

[F] Put a chain around my neck and lead me any-[C]where
Bop ba da da- Bop ba da da- Bop ba da da- Bop ba da da

Oh let me [G7] be [NC] Your Teddy [C] Bear
Bop ba da da- oh let him be Bop ba da da

[C] Baby let me be, [F] around you every [C] night
Bop ba da da- Bop ba da da- Bop ba da da- Bop ba da da-

[F] Run your fingers through my hair and cuddle me real [C] tight
Bop ba da da- Bop ba da da- Bop ba da da- Bop ba da da-

Oh let me [G7] be [NC] your Teddy [C] Bear
Bop ba da da- oh let him be Bop ba da da

I [F] don't wanna be a [G7] tiger
Dooo wop Do wop

'Cause [F] tigers play too [G7] rough
Dooo wop Do wop

I [F] don't wanna be a [G7] lion
Dooo wop Do wop

'Cause [F] lions ain't the [G7] kind you love e-[C]nough
Dooo wop Dooo wop Bop ba da da

[NC] Just wanna [C] be, your Teddy Bear
Bop ba da da- Bop ba da da- Bop ba da da- Bop ba da da-

[F] Put a chain around my neck and lead me any-[C]where
Bop ba da da- Bop ba da da- Bop ba da da- Bop ba da da

Oh let me [G7] be [NC] Your Teddy [C] Bear
Bop ba da da- oh let him be Bop ba da da

Oh let me [G7] be [NC] Your Teddy [C] Bear
Bop ba da da- oh let him be Your Teddy Be-----

[NC] Just wanna [C] be, your Teddy Bear
-----ar OOOOH

Teenage Dirtbag



[C]/// [G]/[C]/// [F]/ [C]/// [G]/ [C]/// [F]/

[C] Her name is No-[G]elle [C] I had a [F] dream about her
[C] She rings my [G] bell. Got [C] gym class in [F] half an hour
[C] Oh how she [G] rocks, in [C] Keds and tube [F] socks
[Em] But she doesn't [F] know who I [G] am
[Em] And she doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby
Yeah [C] I'm just a [F] teenage [G] dirtbag [Am] baby
[C] Listen to [F] Iron [G] Maiden, [Am] maybe with [C] me
[F] Oohooooooooo [G] [F] [C]

[C]/// [G]/ [C]/// [F]/

Her [C] boyfriend's a [G] dick, [C] he brings a [F] gun to school
And [C] he'd simply [G] kick my [C] ass if he [F] knew the truth
He [C] lives on my [G] block, And [C] drives an [F] iRoc.
But [Em] he doesn't [F] know who I [G] am
And [Em] he doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby
Yeah [C] I'm just a [F] teenage [G] dirtbag [Am] baby
[C] Listen to [F] Iron [G] Maiden, [Am] maybe with [C] me
[F] Oohooooooooo [G] [F] [C]

Oh [C] yeah, Dirt[F]bag
No [C] she doesn't [F] know what she's [G] mis[C]sing
Oh [C] yeah, Dirt[F]bag
No [C] she doesn't [F] know what she's [G] mis[C]sing

[C]/// [G]/ [C]/// [F]/

Man [C] I feel like [G] mould. It's [C] prom night and [F] I am lonely
[C] Lo and [G] behold [C] She's walking [F] over to me
[C] This must be [G] fake, [C] my lip starts to [F] shake
[Em] How does she [F] know who I [G] am
[Em] And why does she [F] give a [G] damn about me?

I've got two [C] tickets to [F] Iron [G] Maiden [Am] baby,
[C] come with me [F] Friday [G] bring your uku[Am]lele
[C] I'm just a [F] teenage [G] dirtbag [Am] baby like [C] you
[F] Oohooooooooo [G] [F] [C]

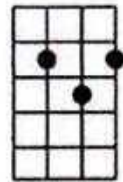
Oh [C] yeah, Dirt[F]bag
[C] No she doesn't [F] know what she's [G] mis[C]sing
Oh [C] yeah, Dirt[F]bag
No, [C] she doesn't [F] know what she's [G] mis[C]sing

Tell Me Ma – The Dubliners

[intro] (G) (G) (D7) (G) *+ between each verse except last*

I'll (G)Tell me Ma... when I go home
 The (D7)boys won't leave... the (G)girls alone
 They pulled my hair... they stole my comb
 But (D7)that's alright... till (G)I go home
 She is handsome (C)she is pretty
 (G)She is the belle of (D7)Belfast city
 (G)She is a-courting (C)one, two, three
 (G)Please won't you (D)tell me (G)who is she?

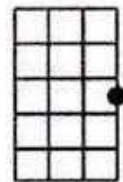
G



D7



C



D



(G)Albert Mooney says he loves her
 (D7)All the boys are (G)fighting for her
 They rap at the door and ring the bell
 Saying (D7)oh my true love (G)are you well?
 Out she comes as (C)white as snow
 (G)Rings on her fingers and (D7)bells on her toes
 (G)Jenny Murray (C)says she'll die
 If she (G)doesn't get the (D)fella with the (G)roving eye

I'll (G)Tell me Ma... when I go home
 The (D7)boys won't leave... the (G)girls alone
 They pulled my hair... they stole my comb
 But (D7)that's alright till (G)I go home
 She is handsome (C)she is pretty
 (G)She is the belle of (D7)Belfast city
 (G)She is a-courting (C)one, two, three
 (G)Please won't you (D)tell me (G)who is she?

Let the (G)wind and the rain and the hail blow high
 And the (D7)snow come tumbling (G)from the sky
 She's as nice as apple pie
 And (D7)she'll get her own lad (G)by and by
 When she gets a (C)lad of her own
 She (G)won't tell her Ma till (D7)she goes home
 But (G)let them all come (C)as they will
 It's (G)Albert (D)Mooney (G)she loves still
no space.

I'll (G)Tell me Ma... when I go home
 The (D7)boys won't leave... the (G)girls alone
 They pulled my hair... they stole my comb
 But (D7)that's alright till (G)I go home
 She is handsome (C)she is pretty
 (G)She is the belle of (D7)Belfast city
 (G)She is a-courting (C)one, two, three
 (G)Please won't you (D)tell me (G)who is she?

*} 1st time
 a capella*

Traditional

Repeat with ukos.

That'll Be the Day

artist:Buddy Holly , writer:Buddy Holly, Jerry Allison, and Norman Petty

Buddy Holly - <https://www.youtube.com/watch?v=eq9FCBatl3A>

[E7] Well, [D] that'll be the day, when you say good-bye.
 Ye-hess, [A] that'll be the day, when you make me cry - hi.
 You [D] say you're gonna leave, you know it's a lie.
 'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

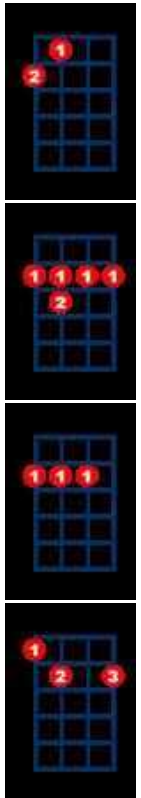
Well, you [D] gimme all your lovin', and your [A] turtle dovin'.
 [D] All your hugs and kisses, and your [A] money too.
 We-ell-a, [D] you know you love me, baby, [A] still you tell me,
 "Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye.
 Ye-hess, [A] that'll be the day, when you make me cry - hi.
 You [D] say you're gonna leave, you know it's a lie.
 'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

Well, [D] that'll be the day, when you say good-bye.
 Ye-hess, [A] that'll be the day, when (Triplets) you make me cry - hi.
 You [D] say you're gonna leave, you know it's a lie.
 'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] that'll be the day, whoo-oo,
 [A] That'll be the day, whoo-oo,
 [D] That'll be the day, whoo-oo, [A]
 That'll be the day. [E7] [A]



Then he kissed me – The Crystals

[D] [D] [Dsus4] [D] x4

Well, he [D]walked up to me and he [A]asked me if I wanted to [D]dance.

[D] [D] [Dsus4] [D] x2

He [D]looked kinda nice and [A]so I said I might take a [D]chance.

[D] [D] [Dsus4] [D] x2

[G]When he danced he [D]held me tight

[G]And when he walked me [D]home that night

[D]All the stars were [A]shining bright

And then he [D]kissed me. [D] [D] [Dsus4] [D] x2

[D]Each time I saw him I [A]couldn't wait to see him again.

[D] [D] [Dsus4] [D] x2

[D]I wanted to let him [A]know that he was more than a [D]friend.

[D] [D] [Dsus4] [D] x2

[G]I didn't know just [D]what to do

[G]So I whispered [D] I love you

[D]And he said that he [A]loved me too

And then he [D]kissed me. [D] [D] [Dsus4] [D] x2

[G]He kissed me in a [Em] way that I've [G]never been [Em]kissed be[G]fore,

[E7]He kissed me in a way that I wanna be kissed forever [A]more.

[D]I knew that he was mine so I [A]gave him all the love that I [D]had

[D] [D] [Dsus4] [D] x2

[D]And one day he took me [A]home to meet his mom and his [D]dad.

[D] [D] [Dsus4] [D] x2

[G]Then he asked me to [D]be his bride

[G]And always be right [D]by his side.

[D]I felt so happy I [A]almost cried

And then he [D]kissed me. [D] [D] [Dsus4] [D] x2

[G]Then he asked me to [D]be his bride

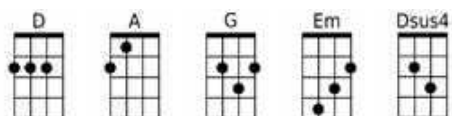
[G]And always be right [D]by his side.

[D]I felt so happy I [A]almost cried

And then he [D]kissed me. [D] [D] [Dsus4] [D] x2

And then he [D]kissed me. [D] [D] [Dsus4] [D] x2

And then he [D]kissed me. [D] [D] [Dsus4] [D] [D] STOP



These Boots Are Made For Walking [D]

Nancy Sinatra

Hear this song at: <http://www.youtube.com/watch?v=SbyAZQ45uww>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Run from 10th fret on E string: 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 1 [D]

Intro: Run

[D] You keep saying you've got something for me

[D] Something you call love but confess [D7]

[G] You've been messin' where you shouldn't have been a messin'

And now [D] someone else is gettin' all your best

Chorus:

These [F] boots are made for [Dm] walking

And [F] that's just what they'll [Dm] do

[F] One of these days these [Dm] boots are gonna

Walk all over you [Run]

[D] You keep lying when you oughta be truthin'

[D] And you keep losin' when you oughta not bet [D7]

[G] You keep samin' when you oughta be a changin'

Now what's [D] right is right but you ain't been right yet

Chorus and Run

[D] You keep playin' where you shouldn't be playin'

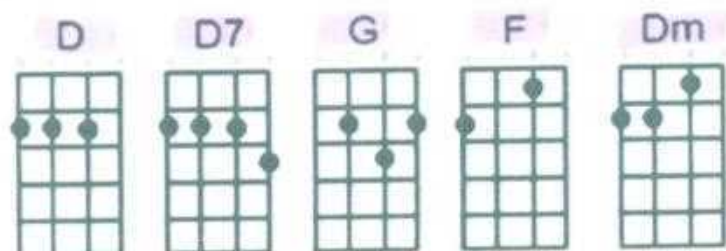
[D] And you keep thinkin' that you'll never get burnt [D7] ha

[G] I just found me a brand new box of matches yeah

And [D] what he knows you ain't had time to learn

Chorus and Run

Are you ready boots? Start walkin'



Things [C]

artist:Bobby Darin , writer:Bobby Darin

Bobby Darin: <https://www.youtube.com/watch?v=J6pB3tOq7lo> Capo on 4

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window (window)
 Staring at the lonely ave[G7]nue (avenue)
 [C] Watching lovers holding hands and [F] laughing (laughing)
 [C] And thinking 'bout the [G7] things we used to [C] do [C]

Chorus

[NC] Thinking of [G7] things, like a walk in the park
 [C] Things, like a kiss in the dark
 [G7] Things, like a sailboat ride
 [C] (Stop) What about the night we cried?
 [F] Things, like a lovers vow, [C] things that we don't do now
 [G7] Thinking 'bout the things we used to [C] do [C]///

[C] Memories are all I have to cling to (cling to)
 And heartaches are the friends I'm talking [G7] to (talking to)
 [C] When I'm not thinking of just how much I [F] loved you (loved you)
 [C] Well I'm thinking 'bout the [G7] things we used to [C] do [C]

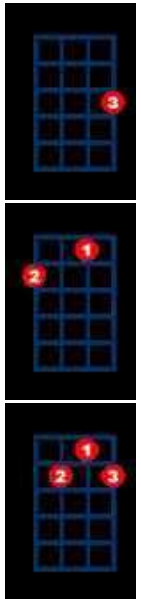
Chorus

[C] I still can hear the jukebox softly playing (playing)
 And the face I see each day belongs to [G7] you (belong to you)
 Though there's [C] not a single sound and there's [F] nobody else around
 Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

Chorus

And the [G7] heartaches are the friends I'm talking [C] to
 You got me [G7] thinking 'bout the things we used to [C] do,
 [G7] staring at the lonely ave[C]nue [C] [C]

<https://www.youtube.com/watch?v=ie13vXGiTmU>
 Capo 4



Three Little Birds — Bob Marley

143

[count: G 1 2 3 4]

Don't worry, about a thing

Cause' (C) every little thing, gonna be (G) alright

(G) Singin' don't worry, about a thing

Cause' (C) every little thing, gonna be (G) alright

(G) Rise up this mornin' Smile with the (D) rising sun Three little (G) birds
perch by my (C) doorstep

Singin' (G) sweet songs of melodies (D) pure and true

sayin', (C) this my message to (G) you-oo-oo

(G) Singin' don't worry, about a thing

Cause' (C) every little thing, [is] gonna be (G) alright

(G) Singin' don't worry, [don't worry] about a thing

Cause' (C) every little thing, gonna be (G) alright

(G) Rise up this mornin' Smile with the (D) rising sun Three little (G) birds
perch by my (C) doorstep

Singin' (G) sweet songs of melodies (D) pure and true

sayin', (C) this my message to (G) you-oo-oo

(G) Don't worry, about a thing

Cause' (C) every little thing, gonna be (G) alright

(G) Singin' don't worry, about a thing

Cause' (C) every little thing, gonna be (G) alright

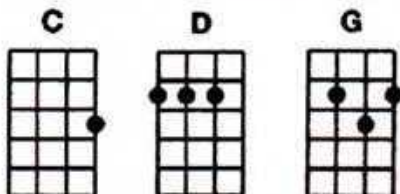
[instrumental same tempo as verse: G D G C G D C G]

(G) Don't worry, about a thing Cause' (C) every little thing, gonna be (G) alright

Singin' don't worry, about a thing Cause' (C) every little thing,
gonna be (G) alright

(G) Don't worry, about a thing Cause' (C) every little thing, gonna be (G) alright

[Outro: same tempo as chorus G, C, slow down to end on G]



Trail of the Lonesome Pine

artist:Laurel and Hardy , writer:Ballard MacDonald and Harry Carroll

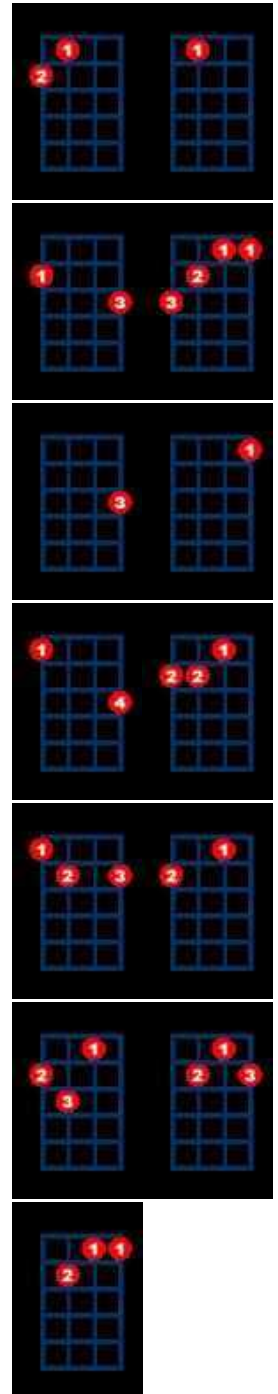
https://www.youtube.com/watch?v=T1_mXF7KOFo

Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Vir[Dm]ginia
 [F] Stands a [Dm] lonesome [C7] pine
 Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine
 Her [F] name is [Dm] June and [F] very [Dm] very soon
 [Am/C] She'll be[E7]long to [Am/C] me [C7]
 [F] For I [Dm] know she's [F] waiting [Dm] there for me
 [G7] Neath that lone pine [C] tree [Caug]

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
 On the [C] trail of the [C7] lonesome [F] pine [C7]
 In the [F] pale moon[Dm]shine our [G7] hearts entwine
 Where [Gm7] she carved her name
 and [C] I [G7] carved [C7] mine
 [Caug] Oh [F] June like the [F7] mountains I am blue
 Like the [Bb] pine I am [A] lonesome for [A7] you
 [C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
 On the [C] trail of the [C7] lonesome [F] pine

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
 On the [C] trail of the [C7] lonesome [F] pine [C7]
 In the [F] pale moon[Dm]shine our [G7] hearts entwine
 Where [Gm7] she carved her name
 and [C] I [G7] carved [C7] mine
 [Caug] Oh [F] June like the [F7] mountains I am blue
 Like the [Bb] pine I am [A] lonesome for [A7] you
 [C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
 On the [C] trail of the [C7] lonesome [F] pine



Under The Moon Of Love

artist:Showaddywaddy writer:Tommy Boyce, Curtis Lee

<https://www.youtube.com/watch?v=07N20f1C5n0>

[C] [Am] (x2)

[C] Let's go for a little walk, [Am] under the moon of love,

[C] Let's sit right down and talk, [Am] under the moon of love.

I wanna [F] tell ya, that I [D7] love ya

and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love). [G7]

[C] You were looking so lovely, [Am] under the moon of love,

[C] Your eyes shining so brightly, [Am] under the moon of love.

I wanna [F] go, all the [D7] time,

and [C7-2] be my [B7] love [Bb7] to-[A7]night,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love). [C7] Well....

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].

I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear.

[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love

[C] Let's sit right down and talk, [Am] under the moon of love.

I wanna [F] tell ya, that I [D7] love ya

and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love). [G7]

[C] You were looking so lovely, [Am] under the moon of love,

[C] Your eyes shining so brightly, [Am] under the moon of love.

I wanna [F] go, all the [D7] time,

and [C7-2] be my [B7] love [Bb7] to-[A7]night,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love). [C7] Well....

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].

I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear. [NC]..

[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love

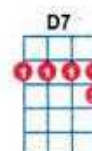
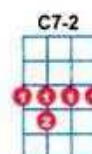
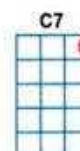
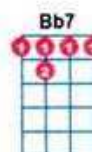
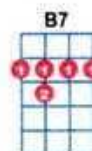
[C] Let's sit right down and talk, [Am] under the moon of love.

I wanna [F] tell ya, that I [D7] love ya

and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love).



Also uses:
Am, C, F

Urban Spaceman

key:G, artist:Bonzo Dog Doo Dah Band writer:Neil Innes

<https://www.youtube.com/watch?v=YuIGwtKrdUY>

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D]sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up a-
[D]gain
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all a-[G]bout
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

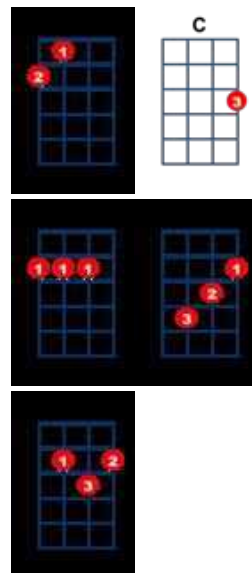
I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D] place
[G] I'm the urban spaceman, I'm [A] intelligent and clean,
[C] know [D] what I [G] mean
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun
with Kazoo ?

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D]sonic [G] guy

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't [G]-(STOP) exist.

(Optional) Pause x3 then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]



Wagon Wheel - Bob Dylan

INTRO : 1 - 2 - 3 - 4

[C] Headed down south to the [G] land of the pines
And I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road And [G] pray to God I see [F] headlights

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh
I can [G] see my baby to-[F]night

Chorus:

*So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me*

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar, [G] I pick a banjo [F] now
Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to leave town
But I [C] ain't a turnin' back
To [G] livin' that old life [F] no more

Chorus

[C] Walkin' to the south [G] out of Roanoke
I caught a [Am] trucker out of Philly Had a [F] nice long toke
But [C] he's a headed west from the [G] Cumberland Gap
To [F] Johnson City, Tennessee
And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name and I [F] know that she's the only one
And [C] if I die in Raleigh at [G] least I will die [F] free

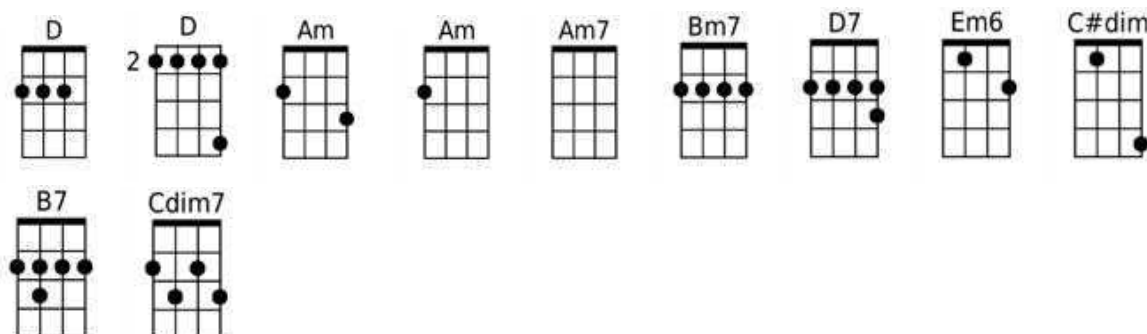
Chorus x 2 1st a capella

Warehouse Walk

Melody copy



(Note: The words are not for singing. They indicate the strumming pattern only.)



[G] Monday [Am+C] Tuesday, [D] kick[Am7]ing [D]our [G] heels
 [D2] Not much to [D7]do, well you [Bm7]know [D7]how [Bm7]it [D]feels
 [G] But by [Am+C] Wednesday [D] com[Am7]ing [D]a[G]live
 [D2] Tune up the [D7]uke and get [Bm7]rea[D7]dy [Bm7]to [D]jive
 [A7] All join to[Em6]ge[A7]ther, birds of a [Em6]fea[A7]ther, playing the
 [Em6]Ware[C#dim]house [D2] Walk

[G] Friday [Am+C] all day [D] Sa[Am7]tur[D]day [G] too
 [D2] Still on a [D7]high, music [Bm7]car[D7]ries [Bm7]us [D]through
 [G] Then on [Am+C] Sunday [D] give [Am7]it [D]a [G] rest
 [D2] Time to re[D7]lax and to [Bm7]feel [D7]at [Bm7]our [D]best
 [A7] Not yet to[Em6]ge[A7]ther, birds of a [Em6]fea[A7]ther, playing the
 [Em6]Ware[C#dim]house [D2] Walk

[B7] Sometimes we [Cdim7]might [B7]feel [Am] low
 [D] Not sure which [Bm7]way [D]to [G] go
 [B7] Pick up our [Cdim7]ukes [B7]and [C] play
 [A7] Drive all the [Em6]blues [C#dim] a[D2]way

[G] Monday [Am+C] Tuesday, [D] kick[Am7]ing [D]our [G] heels
[D2] Not much to [D7]do, well you [Bm7]know [D7]how [Bm7]it [D]feels
[G] But by [Am+C] Wednesday [D] com[Am7]ing [D]a[G]live
[D2] Tune up the [D7]uke and get [Bm7]rea[D7]dy [Bm7]to [D]jive
[A7] All join to[Em6]ge[A7]ther, birds of a [Em6]fea[A7]ther, playing the
[Em6]Ware[C#dim] house [D2] Walk

[G] Friday [Am+C] all day [D] Sa[Am7]tur[D]day [G] too
[D2] Still on a [D7]high, music [Bm7]car[D7]ries [Bm7]us [D]through
[G] Then on [Am+C] Sunday [D] give [Am7]it [D]a [G] rest
[Am+C] Live [D] with [G] zest

Warehouse Walk

Rhythm copy



(Note: The words are not for singing. They indicate the strumming pattern only.)

[G] Monday [Am] Tuesday, [D] kicking our [G] heels

[D] Not much to do, well you know how it feels

[G] But by [Am] Wednesday [D] coming a[G]live

[D] Tune up the uke and get ready to jive

[A7] All join together, birds of a feather, playing the Warehouse [D] Walk (4)

[G] Friday [Am] all day [D] Saturday [G] too

[D] Still on a high, music carries us through

[G] Then on [Am] Sunday [D] give it a [G] rest

[D] Time to relax and to feel at our best

[A7] Not yet together, birds of a feather, playing the Warehouse [D] Walk (4)

[B7] Sometimes we might feel [Am] low (4)

[D] Not sure which way to [G] go (4)

[B7] Pick up our ukes and [C] play (4)

[A7] Drive all the blues a[D]way (4)

[G] Monday [Am] Tuesday, [D] kicking our [G] heels

[D] Not much to do, well you know how it feels

[G] But by [Am] Wednesday [D] coming a[G]live

[D] Tune up the uke and get ready to jive

[A7] All join together, birds of a feather, playing the Warehouse [D] Walk (4)

[G] Friday [Am] all day [D] Saturday [G] too

[D] Still on a high, music carries us through

[G] Then on [Am] Sunday [D] give it a [G] rest

[Am] Live [D] with [G] zest (4)

Wellerman

[Am] There once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy of Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

*[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tinguin' is done,
We'll [E7] take our leave and [Am] go*

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

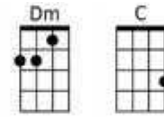
[Am] Before the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

Chorus x 2



What shall we do with the drunken sailor?

[Dm] What shall we do with the drunken sailor?

[C] What shall we do with the drunken sailor?

[Dm] What shall we do with the drunken sailor?

[C] Early in the [Dm] morning

Chorus

[Dm] Way, hey and up she rises

[C] Way, hey and up she rises

[Dm] Way, hey and up she rises

[C] Early in the [Dm] morning

[Dm] Sling him in the lock up 'til he's sober

[C] Sling him in the lock up 'til he's sober

[Dm] Sling him in the lock up 'til he's sober

[C] Early in the [Dm] morning

Chorus

[Dm] Put him in the hold where the rats are crawling

[C] Put him in the hold where the rats are crawling

[Dm] Put him in the hold where the rats are crawling

[C] Early in the [Dm] morning

Chorus

[Dm] Shave his belly with a rusty razor

[C] Shave his belly with a rusty razor

[Dm] Shave his belly with a rusty razor

[C] Early in the [Dm] morning

Chorus

[Dm] That's what we'll do with the drunken sailor?

[C] That's what we'll do with the drunken sailor?

[Dm] That's what we'll do with the drunken sailor?

[C] Early in the [Dm] morning

Chorus

When I'm 64 [C]

artist:The Beatles , writer:Paul McCartney, John Lennon

INTRO: F - Fm - C - A7 - D - G - C

[C] When I get older losing my hair, many years from [G] now

[G] Will you still be sending me a valentine,

Birthday greetings [C] bottle of wine?

If I'd been out till quarter to three, [C7] Would you lock the [F] door

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

[Am] La la la la la [G] la la la, [Am]mmm, You'll be older [E7] too

[Am] (ah ah ah ah), and if you [Dm] say the word

[F] I could [G] stay with [C] you [G7]

[C] I could be handy mending a fuse, when your lights have [G] gone

[G] You can knit a sweater by the fireside,

Sunday mornings [C] go for a ride

Doing the garden, digging the weeds, [C7] Who could ask for [F] more?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty [C] -four?

[Am] Every summer we can rent a cottage,

In the Isle of [G] Wight, if it's not too [Am] dear

We shall scrimp and [E7] save,

[Am] our grandchildren [Dm] on your knee,

[F] Vera, [G] Chuck, and [C] Dave [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view

[G] Indicate precisely what you mean to say,

Yours sincerely, [C] Wasting Away

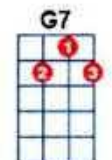
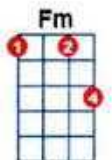
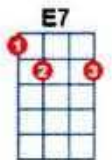
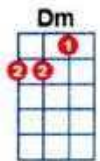
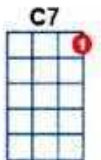
Give me your answer, fill in a form, [C7] mine for ever[F] more

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?



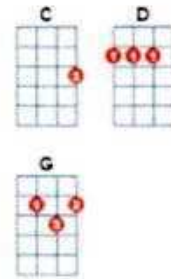
Also uses:
Am, C, D,
F, G

When I'm Dead And Gone

key:G, artist:McGuinness Flint writer:Benny Gallagher and Graham Lyle

[G] [C] [G] [C]

[G] Oh I love you baby, I [C] love you night and day.
 [G] When I leave you baby, don't [C] cry the night away.
 [G] When I die don't you write no [C] words upon my tomb.
 [G] I don't believe I want to leave no [C] epitaph of doom.



[G] Oh oh oh [D] oh, [G] when I'm dead and [C] gone
 I want to [G] leave some happy [D] woman living [G] on. [C] [D]
 [G] Oh oh oh [D] oh, [G] when I'm dead and [C] gone
 Don't [G] want nobody to [D] mourn 'cos I'm not [C] the-[G]re

[G] Oh my Melinda, she's [C] out to get my hide.
 [G] She's got a shotgun and her [C] daughter by her side.
 [G] Hey there ladies, [C] Johnson's free.
 [G] Who's got the love, who's got enough to [C] keep a man like me?

[G] Oh oh oh [D] oh, [G] when I'm dead and [C] gone
 I want to [G] leave some happy [D] woman living [G] on. [C] [D]
 [G] Oh oh oh [D] oh, [G] when I'm dead and [C] gone
 Don't [G] want nobody to [D] mourn beside my [C] gra-[G]ve.

Kazoo break over:

[G] Oh my Melinda, she's [C] out to get my hide.
 [G] She's got a shotgun and her [C] daughter by her side.
 [G] Hey there ladies, [C] Johnson's free.
 [G] Who's got the love, who's got enough to [C] keep a man like me?

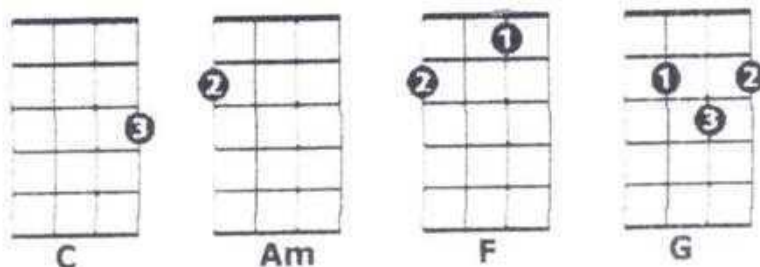
[G] Oh oh oh [D] oh, [G] when I'm dead and [C] gone [D]
 I don't [G] want somebody to [D] mourn 'cos I'm not [G] the-[C]re
 [G] Oh oh oh [D] oh, [G] when I'm dead and [C] gone
 Don't [G] want nobody to [D] mourn beside my [C] gra-[G]ve.

[G] Ooh la la [C] [D] [G] ooh la la [C] [D]
 [G] Ooh la la [C] [D] [G] ooh la la [C] [D]

OUTRO: G C D
 G C D G

WHISKEY IN THE JAR

Irish Traditional



[C]As I was going over the [Am]far famed Kerry Mountains
I [F]met with Captain Farrel, and his [C]money he was counting
I first produced my pistol, and I [Am]then produced my rapier
Saying: [F]'Stand and deliver for you [C]are my bold deceiver'

Musha [G]ring dum a doo dum a da
[C]Whack fol de daddy o
[F]Whack fol de daddy o
There's [C]whiskey [G]in the [C]jar.

[C]I counted out his money and it [Am]made a pretty penny
I [F]put it in my pocket, and I [C]took it home to Jenny
She sighed and she swore that she [Am]never would deceive me
But the [F]devil takes the women for they [C]never can be easy.

I [C]went into my chamber all [Am]for to take a slumber
I [F]dreamt of gold and jewels and for [C]sure it was no wonder
But Jenny dress my charges and she [Am]filled them out with water
Then [F]sent for Captain Farrel, to be [C]ready for the slaughter.

Twas [C]early in the morning just be-[Am]fore I rose to travel
Up [F]comes a band of footmen and [C]likewise Captain Farrel,
I first produced my pistol for she [Am]stole away my rapier
But I [F]couldn't shoot the water, so a [C]prisoner I was taken.

If [C]anyone can aid me 'tis my [Am]brother in the army
If [F]I can find his station, in [C]Cork or in Killarney
And if he'll go with me we'll go [Am]roving in Kilkenny
And I'm [F]sure he'll treat me better than my [C]darling sporting
Jenny.

123-12

The Wild Rover – Dubliners

I've [G] been a wild rover for many a [C] year
 I [G] spent all me [C] money on [D7] whiskey and [G] beer
 But [G] now I'm returning with gold in great [C] store
 And [G] I never will [C] play the [D7] wild rover no [G] more

And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] went in to an alehouse I used to fre-[C]quent
 And I [G] told the land-[C]lady me [D7] money was [G] spent
 I [G] asked her for credit, she answered me [C] "Nay!"
 "Such [G] custom as [C] yours I could [D7] have any [G] day!"

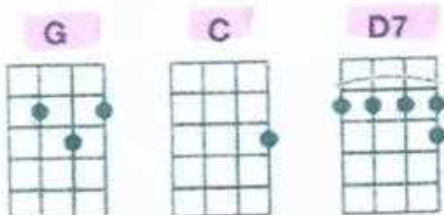
And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] took out of me pocket ten sovereigns [C] bright
 And the [G] landlady's [C] eyes opened [D7] wide with de-[G]light
 She [G] said: "I have whiskeys and wines on the [C] best!
 And the [G] words that I [C] told you were [D7] only in [G] jest!"

And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I'll go [G] home to my parents, confess what I've [C] done
 And [G] ask them to [C] pardon their [D7] prodigal [G] son
 And [G] when they've caressed me as oft-times be-[C]fore
 I [G] never will [C] play the wild [D7] rover no [G] more.

And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more
 And it's [D7] no nay never, [G] no nay never no [C] more
 Will I [G] play the wild [C] rover, no [D7] never, no [G] more



Will You? – Hazel O'Connor

Intro: [Dm] [Dm] [Dm] [Dm]

[Dm]You drink your [F]coffee,
While [Bb]I sip my [C]tea,
And we're [Dm]sitting here, [F]playing so cool,
Thinking, [Bb]'What will be, will [A]be.'
[F]And it's getting kind of [C]late now
[Dm]Oh, I wonder if you'll [A]stay now,
Stay now, stay now, stay now,
Or [Dm]will you [F]just po[G]litely say 'Good[Dm]night'? [A]

[Dm]I move a little [F]closer to you,
[Bb]Not knowing [C]quite what to do and I'm
[Dm]Feeling all [F]fingers and thumbs,
I spill my [Bb]tea, oh silly [A]me,
[F]But it's getting kind of [C]late now,
[Dm]Oh, I wonder if you'll [A]stay now,
Stay now, stay now, stay now,
Or [Dm]will you [F]just po[G]litely say 'Good[Dm]night'? [A]

And [F]then we touch, [C]much too much,
This [Dm]moment has been waiting for a [A]long, long time,
It makes me [F]shiver, makes me [C]quiver,
This [Dm]moment I am so unsure,
This [C]moment I have waited for,
Well is it [Bb]something you've been waiting for,
Waiting for [A]too?

[Dm]Take off your eyes, [F]bare your soul,
[Bb]Gather me to you and [C]make me whole,
[Dm]Tell me your secrets, [F]sing me the song,
[Bb]Sing it to me in the [A]silent dawn.
[F]But it's getting kind of [C]late now,
[Dm]Oh, I wonder if you'll [A]stay now,
Stay now, stay now, stay now
Or [Dm]will you [F]just pol[G]itely say 'Good[Dm]night'?

Outro: [Dm] Single arpeggio

With a Little Help from My Friends – The Beatles

(G)What would you (D)think if I (Am)sang out of tune
Would you stand up and (D)walk out on (G)me
Lend me your (D)ears and I'll (Am)sing you a song
And I'll try not to (D)sing out of (G)key

Oh I get (F)by with a little (C)help from my (G)friends
Mmm I get (F)high with a little (C)help from my (G)friends
Mmm gonna (F)try with a little (C)help from my (G)friends

(G)What do I (D)do when my (Am)love is away
Does it worry you to (D)be a(G)lone
How do I (D)feel by the (Am)end of the day
Are you sad because you're (D)on your (G)own

Oh I get (F)by with a little (C)help from my (G)friends
Mmm I get (F)high with a little (C)help from my (G)friends
Mmm gonna (F)try with a little (C)help from my (G)friends

Do you (Em)neeeeed any(A)body... I (G)need some(F)body to (C)love Could it
(Em)beeeeeee any(A)body... I (G)want some(F)body to (C)love

(G)Would you bel(D)ieve in (Am)love at first sight
Yes I'm certain that it (D)happens all the (G)time
What do you (D)see when you (Am)turn out the light
I can't tell you but I (D)know it's (G)mine

Oh I get (F)by with a little (C)help from my (G)friends
Mmm I get (F)high with a little (C)help from my (G)friends
Mmm gonna (F)try with a little (C)help from my (G)friends

Do you (Em)neeeeed any(A)body... I (G)need some(F)body to (C)love Could it
(Em)beeeeeee any(A)body... I (G)want some(F)body to (C)love

Oh I get (F)by with a little (C)help from my (G)friends
Mmm I get (F)high with a little (C)help from my (G)friends
Mmm gonna (F)try with a little (C)help from my (G)friends

with a little help from my (Em)friend (F) - (G)nds



Wonderwall

Mike Flowers Pops version

Intro: [D] [C] [D] [Am] [D] [C]

Verse 1:

[D] Back beat, the word on the street that the fire in your heart is [C] out
[D] I'm sure, you've heard it before but you never really had a [C] doubt
[D] I don't believe that [Am] anybody [F] feels the way I do about [Am] you [C]

Chorus:

And [F] all the roads that [G] lead us there are [C] winding [Am]
And [F] all the lights that [G] light the way are [C] blinding [Am]
[F] There are many [G] things that I would [C] like to say to [Am] you but I don't
know [D] how
But [F] Maybe, [G] [C]
Are you [Am] gonna be the one that [F] saves me? [G] [C]
[Am] And after [F] all, [G] You're my wonderwall [C] [Bb] [C] [G]

Bridge:

[D] Ooh ooh oooooh [C] Ooh ooh oooooh [D] Ooh ooh oooooh [C] Ooh ooh
oooooh

Verse 2:

[D] I don't believe that [Am] anybody [F] feels the way I do about [Am] you [C]

Chorus:

And [F] all the roads that [G] lead us there are [C] winding [Am]
And [F] all the lights that [G] light the way are [C] blinding [Am]
[F] There are many [G] things that I would [C] like to say to [Am] you but I don't
know [D] how
But [F] Maybe, [G] [C]
Are you [Am] gonna be the one that [F] saves me? [G] [C]
[Am] And after [F] all, [G] You're my wonderwall [C] [Bb] [C] [Bb]

Wreck of the Nancy Lee, The

I'll [G] tell you the tale of the [Am] Nancy Lee
The [D7] ship that got ship [G] wrecked at sea
And the bravest man was [Am] Captain Brown
'cause he [D7] played his ukulele as the [G] ship went down

Chorus:

[Em] All the crew were [Bm] in des-[Em]pair
Some rushed here and [A7] some rushed [D] there.
But the [G] captain sat in the [Am] captain's chair
And he [D7] played his ukulele as the [G] ship went down

The [G] captain called to [Am] Seaman Jones
"You'd [D7] best put on your [G] working clothes.
While you can stand and [Am] spray your hose,
I'll [D7] play my ukulele as the [G] ship goes down".

Repeat Chorus:

The [G] owners signalled [Am] to the crew
Saying, "[D7] Do the best that [G] you can do.
We're only insured for [Am] half a crown
So we'll [D7] all be out of pocket if the [G] ship goes down"

Repeat Chorus:

The [G] Captain's wife was [Am] on board ship
And [D7] he was very [G] glad of it
But she could swim and [Am] might not drown
So they [D7] tied her to the anchor as the [G] ship went down

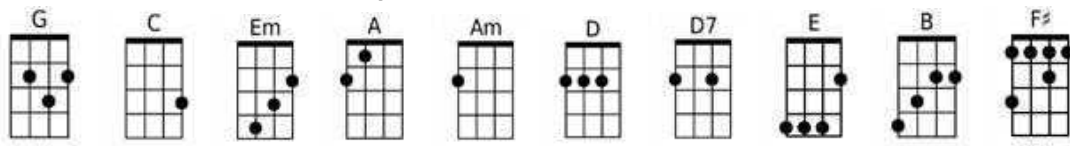
Repeat Chorus:

The [G] crow's nest fell and [Am] killed the crow
The [D7] starboard watch was [G] two hours slow
But the captain sang Fal- [Am] -oh- di- do
And he [D7] played his ukulele as the [G] ship went down

Repeat Chorus:

And [G] that was the tale of the [Am] Nancy Lee
The [D7] ship that got ship [G] wrecked at sea
And Captain Brown was [Am] in command
Now he [D7] plays his ukulele in the [G] mermaid band

Wurzels Medley



Verse 1 – (Drink up thy zider)

[G] Drink up thy zider, George, [C] pass us round the [G] jug
[G] Drink up thy [Em] zider, George, thy [A] garden's well [D] dug
There's [G] dung all over thy taters and [C] half way up thy [A] gaiters
And there's [D] still more zider in the [G] jug.

Chorus

[G] Drink up thy zider, drink up thy [C] zider
[G] For to [Em] night we'll merry [Am] be [D]
We'll [G] knock the milkmaids over, and [C] roll them in the [A] clover
The [D] corn's half cut and so are [G] we. [C] [G] [D]

Verse 2

[G] Drink up thy zider, George, [C] thee's been going [G] far
[G] Drink up thy [Em] zider, George, thee's [A] getting quite a [D] star
Thy [G] cheeks are getting redder, from [C] Charterhouse to [A] Cheddar
And there's [D] still more zider in the [G] jar.

Chorus

[G] Drink up thy zider, drink up thy [C] zider
[G] For to [Em] night we'll merry [Am] be [D]
We'll [G] knock the milkmaids over, and [C] roll them in the [A] clover
The [D] corn's half cut and so are [G] we. [C] [G] [D]

Verse 1 – (Blackbird)

[G] All my life I'm on the farm, working for me [C] keep
[D] Tending pigs and chickens, and them cows and [G] sheep
But everywhere I'm working, there's one who always [C] mocks me
He's [D] hiding somewhere in the trees, blackbird I'll [G] 'ave he.

Chorus

[G] Where be that blackbird to? I know where he [D] be.
He be up yon Wurzel tree. And [D7] I be after [G] he.
Now I sees he. [C] He sees [G] I. Bugged if I don't [C] get en
With a [G] gert big [D] stick I'll [C] knock him [G] down.
[G] Blackbird I'll [D] have [G] he.
[G] La la la la la la, la la la la la la, Ow's your father? [D] Al [G] right.

Verse 2

[G] Underneath the open sky, in spring we love to [C] dine,
[D] We likes to hear the flapping of the missus' washing [G] line.
We listens to a tuneful song, a blackbird or a [C] tit,
But [D] on me vest and underpants he scored a direct [G] hit.

(Combine harvester)

[NC] I drove my tractor through your haystack last night (Ooh aah ooh aah)
[D7] I threw my pitchfork at your dog to keep quiet (Ooh aah ooh aah)
Now [G] somethings telling me, that you're avoiding me. (Ooh aah aah)
[C] Come on now darling, you've got [D7] something I need.

Cuz [G] I got a brand new combine harvester an' I'll give you the key
[G] Come on now let's get together in perfect harmony [G7]
[C] I got twenty acres, an' you got forty three
Cuz [G] I got a brand new combine harvester and [D7] I'll give you the [G] key
She made I laugh ha ha

(I am cider drinker)

When the [G] moon shines [C] on the [G] cowshed,
and we're rolling [C] in the [G] hay
All the cows are [C] out there [G] grazing
And the [D] milk is on its [G] way

It's so cozy [C] in the [G] kitchen, with the smell of [C] rabbit [G] stew
When the breeze blows [C] cross the [G] farmyard
You can [D] smell the cowsheds [G] too
(Oh I never smelt nothing like it in my life)

[G] I am a cider [C] drinker, I drinks it all of the [G] day
I am a cider [C] drinker, it smooths all me troubles a [G] way
Oh arr oh arr [D] aay, Oh arr oh arr [G] aay, [A] Oh arr, clever stuff

[A] I am a cider [D] drinker, I drink it all of the [A] day
I am a cider [D] drinker, it smooths all me troubles a [A] way
Oh arr oh arr [E] aay, Oh arr oh arr [A] aay, [B] Try again, Oh arr!

[B] I am a cider [E] drinker, I drink it all of the [B] day
I am a cider [E] drinker, it smooths all me troubles a [B] way
Oh arr oh arr [F#] aay, Oh arr oh arr [B] aay,