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Warehouse Walk

Rhythm copy



(Note: The words are not for singing. They indicate the strumming pattern only.)

[G] Monday [Am] Tuesday, [D] kicking our [G] heels

[D] Not much to do, well you know how it feels

[G] But by [Am] Wednesday [D] coming a[G]live

[D] Tune up the uke and get ready to jive

[A7] All join together, birds of a feather, playing the Warehouse [D] Walk (4)

[G] Friday [Am] all day [D] Saturday [G] too

[D] Still on a high, music carries us through

[G] Then on [Am] Sunday [D] give it a [G] rest

[D] Time to relax and to feel at our best

[A7] Not yet together, birds of a feather, playing the Warehouse [D] Walk (4)

[B7] Sometimes we might feel [Am] low (4)

[D] Not sure which way to [G] go (4)

[B7] Pick up our ukes and [C] play (4)

[A7] Drive all the blues a[D]way (4)

[G] Monday [Am] Tuesday, [D] kicking our [G] heels

[D] Not much to do, well you know how it feels

[G] But by [Am] Wednesday [D] coming a[G]live

[D] Tune up the uke and get ready to jive

[A7] All join together, birds of a feather, playing the Warehouse [D] Walk (4)

[G] Friday [Am] all day [D] Saturday [G] too

[D] Still on a high, music carries us through

[G] Then on [Am] Sunday [D] give it a [G] rest

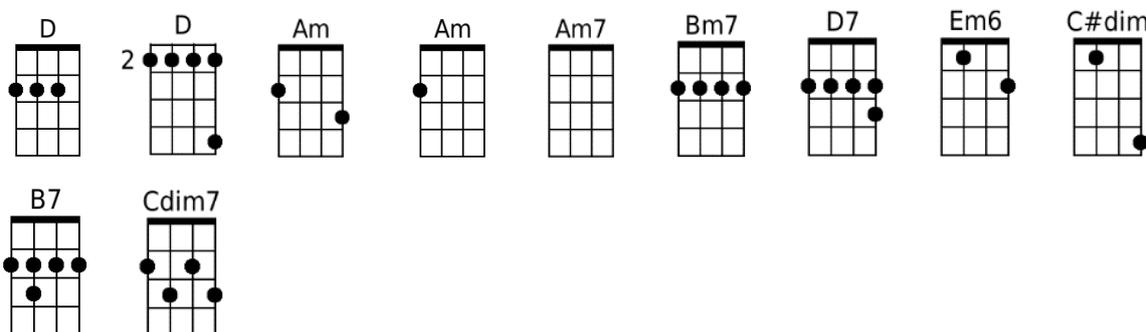
[Am] Live [D] with [G] zest (4)

Warehouse Walk

Melody copy



(Note: The words are not for singing. They indicate the strumming pattern only.)



[G] Monday [Am+C] Tuesday, [D] kick[Am7]ing [D]our [G] heels
[D2] Not much to [D7]do, well you [Bm7]know [D7]how [Bm7]it [D]feels
[G] But by [Am+C] Wednesday [D] com[Am7]ing [D]a[G]live
[D2] Tune up the [D7]uke and get [Bm7]rea[D7]dy [Bm7]to [D]jive
[A7] All join to[Em6]ge[A7]ther, birds of a [Em6]fea[A7]ther, playing the
[Em6]Ware[C#dim]house [D2] Walk

[G] Friday [Am+C] all day [D] Sa[Am7]tur[D]day [G] too
[D2] Still on a [D7]high, music [Bm7]car[D7]ries [Bm7]us [D]through
[G] Then on [Am+C] Sunday [D] give [Am7]it [D]a [G] rest
[D2] Time to re[D7]lax and to [Bm7]feel [D7]at [Bm7]our [D]best
[A7] Not yet to[Em6]ge[A7]ther, birds of a [Em6]fea[A7]ther, playing the
[Em6]Ware[C#dim]house [D2] Walk

[B7] Sometimes we [Cdim7]might [B7]feel [Am] low
[D] Not sure which [Bm7]way [D]to [G] go
[B7] Pick up our [Cdim7]ukes [B7]and [C] play
[A7] Drive all the [Em6]blues [C#dim] a[D2]way

[G] Monday [Am+C] Tuesday, [D] kick[Am7]ing [D]our [G] heels
[D2] Not much to [D7]do, well you [Bm7]know [D7]how [Bm7]it [D]feels
[G] But by [Am+C] Wednesday [D] com[Am7]ing [D]a[G]live
[D2] Tune up the [D7]uke and get [Bm7]rea[D7]dy [Bm7]to [D]jive
[A7] All join to[Em6]ge[A7]ther, birds of a [Em6]fea[A7]ther, playing the
[Em6]Ware[C#dim] house [D2] Walk

[G] Friday [Am+C] all day [D] Sa[Am7]tur[D]day [G] too
[D2] Still on a [D7]high, music [Bm7]car[D7]ries [Bm7]us [D]through
[G] Then on [Am+C] Sunday [D] give [Am7]it [D]a [G] rest
[Am+C] Live [D] with [G] zest

I'm a believer – The Monkees

INTRO (SHOUTED) 1-2-3-4

(G) I thought love was (D) only true in (G) fairy tales X X X Oi
(G) Meant for someone (D) else but not (G) me.
(C) Love was out to (G) get me da dah da dah
(C) That's the way it (G) seemed. da dah da dah
(C) Disappointment (G) haunted all my (D) dreams. (D7)

Chorus

(X) Then I saw her (G) face (C) (G) Now (C) I'm a be(G)liever (C) (G)
Not a (G) trace (C) (G) of doubt in my (G) mind (C) (G)
I'm in (G) love (C), I'm a be(G)liever
I couldn't (F) leave her if I (D) tried. (D7)

(G) I thought love was (D) more or less a (G) given thing, X X X Oi
(G) Seems the more I (D) gave the less I (G) got
(C) What's the use of (G) trying? da dah da dah
(C) All you get is (G) pain. da dah da dah
(C) When I needed (G) sunshine I got (D) rain. (D7)

Chorus x 2

(X) Then I saw her (G)*face

Sunny Afternoon [Dm] - The Kinks

key:Dm, artist:The Kinks writer:Ray Davies

The Kinks: https://www.youtube.com/watch?v=Nce_33MzUfs

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin' [A7] on a [A7+5] sunny [A7] after [Dm] noon
And I can't [C] sail my yacht
He's [F] taken every [C] thing I've got
[A] All I've [A7] got's this [A7+5] sunny [A7] after [Dm] noon
[D]

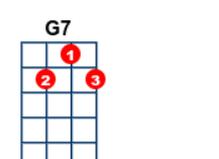
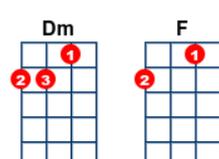
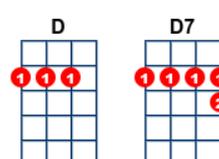
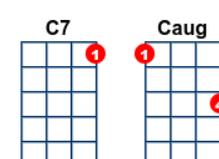
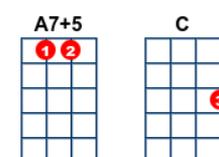
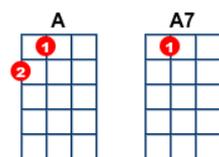
[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the [A] summertime, in the [Dm] summertime
In the [A] summertime

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin' [A7] tales of [A7+5] drunken [A7]ness and [Dm]
cruelty
Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer
[A] All I've [A7] got's this [A7+5] sunny [A7] after [Dm] noon
[D]

[D7] Help me, help me, help me sail a [G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon
In the [A] summertime, in the [Dm] summertime
In the [A] summertime

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama [C] tryin' to [Caug] break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime, in the [Dm] summertime
In the [A] summertime, in the [Dm] summertime
In the [A] summer-[A7]time [A7+5] [A7] [Dm]

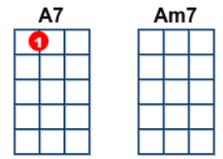


Meet Me on The Corner

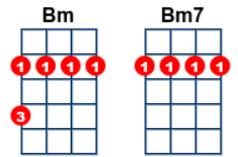
key:G, artist:Lindisfarne writer:Rod Clements

<https://www.youtube.com/watch?v=FGLLYmUo0k0> Capo 2

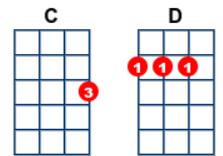
[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? ...



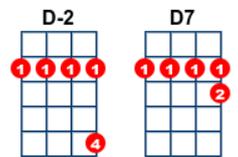
[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
I **[C]** came a-**[D]**long just to **[G]** bring you this **[Em]** song,
Can you **[A7]** spare one **[D]** dream for **[G]** me? **[D]**



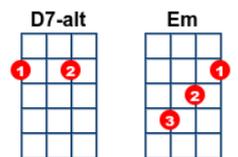
[G] You won't have **[D]** met me and **[Em]** you'll soon for-**[D]**get,
So **[C]** don't mind me **[D]** tugging at your **[G]** sleeve, **[D]**
I'm **[C]** asking **[D]** you if I can **[G]** fix a rendez-**[Em]**vous,
For your **[A7]** dreams are **[D]** all I be-**[G]**lieve.



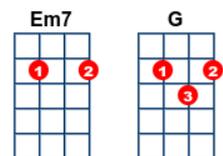
[Am7] Meet me on the corner when the **[Bm]** lights are coming
on



And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
[Am7] Down the empty streets we'll disa-**[Bm]**ppear into the
[Em] dawn,
If you have **[Am7]** dreams e-**[C]**nough to **[D-2]** share **[D7]**
[Bm7] **[D7-alt]**



[G] Lay down your **[D]** bundles of **[Em]** rags and re**[D]**mindes
And **[C]** spread your **[D]** wares on the **[G]** ground, **[D]**
Well **[C]** I've got **[D]** time if you're **[G]** dealing **[Em]** rhyme,
[A7] I'm just **[D]** hanging a-**[G]**round.



[Am7] Meet me on the corner when the **[Bm]** lights are coming
on

And I'll be **[G]** there, I promise I'll be **[Em]** there, **[Em7]**
[Am7] Down the empty streets we'll disa-**[Bm]**ppear into the **[Em]** dawn,
If you have **[Am7]** dreams e-**[C]**nough to **[D-2]** share **[D7]** **[Bm7]** **[D7-alt]**

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
I **[C]** came a-**[D]**long just to **[G]** bring you this **[Em]** song,
Can you **[A7]** spare one **[D]** dream for **[G]** me?

[G] Hey Mister **[D]** Dreamseller **[Em]** where have you **[D]** been,
Tell me **[C]** have you **[D]** dreams I can **[G]** see? ... **[C]** **[G]**

Friday I'm In Love [G]

key:G, artist:The Cure writer:Robert Smith

The Cure: <https://www.youtube.com/watch?v=P3Bg7yDUVnI>
(But in Eb)

Intro: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and
[D] Wednesday too

[Em] Thursday I don't [C] care about you it's [G] Friday I'm in
[D] love

[G] Monday you can [C] fall apart

[G] Tuesday Wednesday [D] break my heart

[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D]
love

[C] Saturday [D] wait and [Em] Sunday always [C] comes too
late

But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack

[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait [Em] Sunday always [C] comes too late

But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur-[G]prise

To see your [D] shoes and your spirits [Em] rise

Throwing out your [F] frown and just smiling at the [G] sound

Sleek as a [D] shriek spinning round and [Em] round

Always take a big [F] bite it's such a gorgeous [G] sight

To see you [D] eat in the middle of the [Em] night

You can never get e-[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue [G] Tuesday's grey and [D] Wednesday too

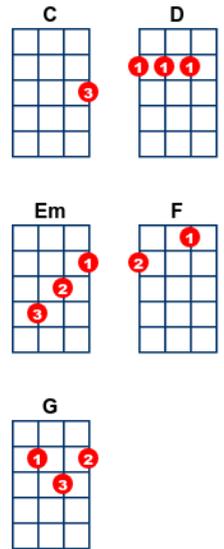
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart

[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

first two lines of Chorus instrumental

[G] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [G] [D] [Em] [C] [G] [D]



Hallelujah

key:G, artist:Leonard Cohen writer:Leonard Cohen

Leonard Cohen: <https://www.youtube.com/watch?v=ttEMYvpoR-k>
[G] [Em] [G] [Em]

Well I've [G] heard there was a [Em] secret chord,
That [G] David played and it [Em] pleased the Lord,
But [C] you don't really [D] care for music, [G] do ya [D] ?
It [G] goes like this, the [C] 4th, the [D] 5th,
the [Em] minor fall and the [C] major lift,
The [D] baffled king com- [B7] posing halle- [Em] lujah,

Halle- [C] lujah, halle- [Em] lujah,
halle- [C] lujah, halle [G] lu--- ---[D] jah [G]

Your [G] faith was strong but you [Em] needed proof,
You [G] saw her bathing [Em] on the roof,
Her [C] beauty and the [D] moonlight over- [G] threw [D] ya,
She [G] tied you to her [C] kitchen [D] chair,
She [Em] broke your throne and she [C] cut your hair,
And [D] from your lips she [B7] drew the halle- [Em] lujah,

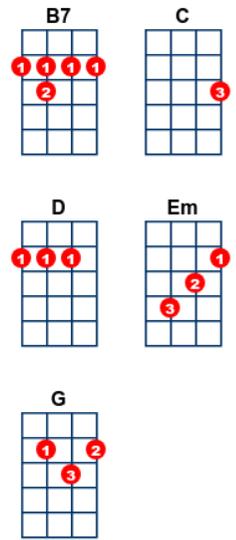
Halle- [C] lujah, halle- [Em] lujah,
halle- [C] lujah, halle [G] lu--- ---[D] jah [G]

May [G]be there is a [Em] God above,
But [G] all I ever [Em] learned from love,
Was [C] how to shoot at [D] someone who out- [G] drew [D] ya.
And it's [G] not a cry you can [C] hear at [D] night,
It's not [Em] somebody who's [C] seen the light,
It's a [D] cold and it's a [B7] broken halle- [Em] lujah,

Halle- [C] lujah, halle- [Em] lujah,
halle- [C] lujah, halle [G] lu--- ---[D] jah [G]

I [G] did my best, it [Em] wasn't much,
I [G] couldn't feel so I [Em] tried to touch,
I've [C] told the truth, I [D] didn't come to [G] fool [D] ya.
And [G] even though it [C] all went [D] wrong,
I'll [Em] stand before the [C] Lord of Song,
With [D] nothing on my [B7] tongue but halle- [Em] lujah,

Halle- [C] lujah, halle- [Em] lujah,
halle- [C] lujah, halle [G] lu--- ---[D] jah [G]



There **[G]** was a time when you **[Em]** let me know,
What's **[G]** really going **[Em]** on below,
But **[C]** now you never **[D]** show it to me **[G]** do **[D]** ya.
Well re-**[G]**member when I moved **[C]** in with **[D]** you,
And the **[Em]** holy dove was **[C]** moving too,
And **[D]** every breath we **[B7]** drew was halle- **[Em]** lujah

Halle- **[C]** lujah, halle- **[Em]** lujah,
halle- **[C]** lujah, halle **[G]** lu--- ---**[D]** jah **[G]**

Halle- **[C]** lujah, halle- **[Em]** lujah,
halle- **[C]** lujah, halle **[G]** lu--- ---**[D]** jah **[G]**

Concrete And Clay

artist:Unit 4+2 writer:Tommy Moeller and Brian Parker

<https://www.youtube.com/watch?v=I83nc2IISKg> Capo 1

Strumming pattern: DOWN, up down
Bit of percussion, then [G7] /// /// /// ///

[G7] You to me, are sweet as [C7] roses in the morning
[G7] You to me, are soft as [C7] summer rain at [F] dawn
In love we share that [Em] something rare

The [Dm] sidewalks and the street,
The [G7] concrete and the clay beneath my
[C] Feet begin to [Am] crumble
But [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F]fore we say good-[G7]bye,
My love and [F] I will be in [Em] love eterna-[G7]lly
[G7] And that's the way, mmm that's the [C7] way it's meant to be

[G7] All around I see the [C7] purple shades of evening
And [G7] on the ground the shadows [C7] fall
And once a-[F]gain you're in my arms so [Em] tenderly.

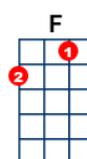
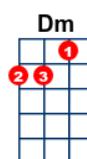
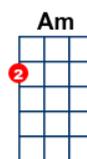
The [Dm] sidewalks and the street,
The [G7] concrete and the clay beneath my
[C] Feet begin to [Am] crumble, but [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F]fore we say good-[G7]bye,
My love and [F] I will be in [Em] love eterna-[G7]lly
[G7] And that's the way, mmm that's the [C7] way it's meant to be

[G7] All around I see the [C7] purple shades of evening.
And [G7] on the ground the shadows [C7] fall
And once a-[F]gain you're in my arms so [Em] tenderly.

The [Dm] sidewalks and the street
The [G7] concrete and the clay beneath my
[C] Feet begin to [Am] crumble
But [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F]fore we say good-[G7]bye,
My love and [F] I will be in [Em] love eterna-[G7]lly

slowly fading

[G7] And that's the way, mmm that's the [C7] way it's meant to be x4



Dedicated Follower of Fashion – The Kinks

[G7] x 8 [C] x 5

They seek him [G7] here, they seek him [C] there.
His clothes are [G7] loud, but never [C] square. [C7]
[F] It will make or break him so he's [C]got to [E7] buy the [A7] best,
Cos he's a [Dm] dedicated [G7] follower of [C]fashion.

And when he [G7] does his little [C] rounds,
Round the bou[G7]tiques of London [C] town, [C7]
[F] Eagerly pursuing all the [C] latest [E7] fads and [A7] trends,
Cos he's a [Dm]dedicated [G7] follower of [C] fashion.

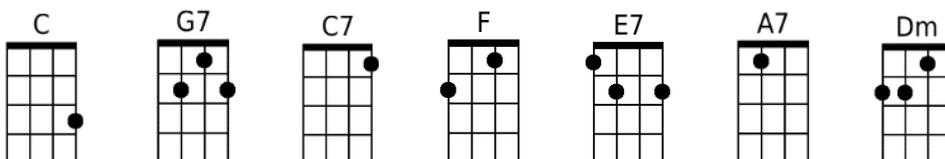
Oh, yes he [G7] is, (oh, yes he is), oh yes he [C] is. (oh, yes he is.)
[F] He thinks he is a flower to be [C] looked at. [C7]
And [F] when he pulls his frilly nylon [C] panties [E7] right up [A7] tight,
He feels a [Dm] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is. (oh, yes he is.), oh, yes he [C] is. (oh, yes he is.)
There's [F] one thing that he loves and that is [C]flattery. [C7]
[F] One week he's in polka-dots, the [C]next week [E7] he's in [A7] stripes.
Cos he's a [Dm] dedicated [G7] follower of [C] fashion.

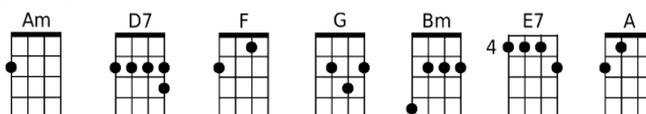
They seek him [G7] here, they seek him [C]there.
In Regent [G7] Street and Leicester [C] Square...[C7]
[F] Everywhere the Carnabetian [C]Army [E7] marches [A7] on,
Each one a [Dm] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is. (oh, yes he is), oh, yes he [C] is. (oh, yes he is.)
His [F]world is built round discoteques and [C] parties. [C7]
This [F]pleasure seeking individual [C]always [E7] looks his [A7] best,
Cos he's a [Dm]dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is. (oh, yes he is), oh, yes he [C] is. (oh, yes he is.)
He [F] flits from shop to shop just like a [C] butterfly. [C7]
In [F] matters of the cloth he is as [C] fickle [E7]as can [A7]be,
Cos he's a [Dm] dedicated [G7] follower of[C] fashion. [A7]
He's a [Dm] dedicated [G7] follower of [C] fashion. [A7]
He's a [Dm] dedicated [G7] follower of [C] fashion.



Psycho Killer – Talking Heads



(Intro) Am///// D7// x 4

[Am]I can't seem to face up to the facts [D7]
[Am]I'm tense and nervous and I can't relax [D7]
[Am]I can't sleep because my bed's on fire [D7]
[Am]Don't touch me, I'm a real live wire

[F]Psycho Kill[G]er. Qu'est-ce que c'est?
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better
[F]Run, run, run, run, [G]run, run, run a[C]way, oh-oh-[F]oh
Psycho Kill[G]er. Qu'est-ce que c'est?
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better
[F]Run, run, run, run, [G]run, run, run a[C]way, oh, oh, oh, [F]oh
[G]Ay-ya-ya-ya-ya-ya, ooh

Am///// D7// x 2

[Am]You start a conversation, you can't even finish it [D7]
[Am]You're talking a lot, but you're not saying anything [D7]
[Am]When I have nothing to say, my lips are sealed [D7]
[Am]Say something once, why say it again?

[F]Psycho Kill[G]er. Qu'est-ce que c'est?
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better
[F]Run, run, run, run, [G]run, run, run a[C]way, oh-oh-[F]oh
Psycho Kill[G]er. Qu'est-ce que c'est?
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better
[F]Run, run, run, run, [G]run, run, run a[C]way, oh, oh, oh, [F]oh
[G]Ay-ya-ya-ya-ya-ya

[Bm]Ce que j'ai fait, ce soir-là [E7]
[Bm]Ce qu'elle a dit, ce soir-là
[A]Réalisant mon Espoir [D7]
[A]Je me lance vers la gloire [D7]
[A]Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah [D7]
[A]I hate people when they're not polite
[F]Psycho Kill[G]er. Qu'est-ce que c'est?
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better
[F]Run, run, run, run, [G]run, run, run a[C]way, oh-oh-[F]oh
Psycho Kill[G]er. Qu'est-ce que c'est?
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better
[F]Run, run, run, run, [G]run, run, run a[C]way, oh, oh, oh, [F]oh
[G]Ai-ya-ya-ya-ya-ya, [Am]eeee

It Must Be Love by: Labi Siffre

key: G

[Am] [Am9] [Am] [Am9]

[Am] I never [Am9] thought I'd miss you
 [Am] half as [Am9] much as I [G] do [C] [G] [C]/// [D]/
 [Am] And I never [Am9] thought I'd feel this [Am] way, the
 way I [Am9] feel about [G] you [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up
 [Dm] every night [E7] every day
 [Am] I know that it's [C] you I need
 to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]
 [G] It must be [Bm7] love, love, [C] love [D]
 [Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] [Am9] [Am] [Am9]

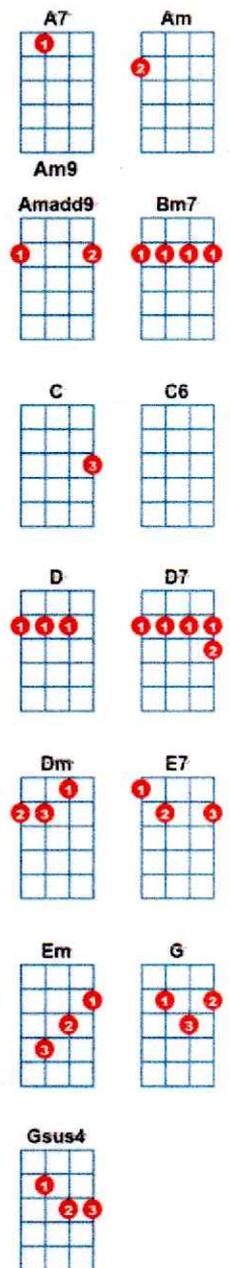
[Am] How can it [Am9] be that we can
 [Am] say so [Am9] much
 Without [G] words [Gsus4] [G]
 [Am] Bless you and [Am9] bless me *baby*
 [Am] Bless the [Am9] bees
 And the [G] birds [Gsus4] [G] [Gsus4]/// [D]/
 [Em] I've got to be [A7] near you [Dm]
 every night [E7] every day
 [Am] I couldn't be [C] happy [D] Any other way [D7]

[G] It must be [Bm7] love, love, [C] love [D]
 [G] It must be [Bm7] love, love, [C] love [D]
 [Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]/// [D]/

[Em] As soon as I [A7] wake up [Dm] every night [E7] every day
 [Am] I know that it's [C] you I need to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]
 [G] It must be [Bm7] love, love, [C] love [D]
 [G] It must be [Bm7] love, love, [C] love [D]
 [G] It must be [Bm7] love, love, [C] love [D]
 [Am]* Nothing more [Bm7]* nothing less [C6]* love is the best



Hotel Yorba (The White Stripes, 2001)

Intro: [G] [G]

I was [G] watching, with one [C] eye on the other side
I had [D] fifteen people telling me to move, I got [G] moving on my mind
I found [G] shelter, in some [C] thoughts turning wheels around
I said [D] 39 times that I love you to the [G] beauty I had found

Well, it's [G] 1 2 3 4, take the elevator
At the [C] Hotel Yorba, I'll be glad to see you later
[D] All they got inside is vacan-[G]-cy [F] [G]

[G] [C] [D] [G]

I been [G] thinking of a little [C] place down by the lake
They got a [D] dirty little road leading up to the house
I wonder [G] how long it will take
'Til we're a-[G]-lone, sitting on the [C] front porch of that home
[D] Stomping our feet on the wooden boards
[G] Never gonna worry about locking the door

Well, it's [G] 1 2 3 4, take the elevator
At the [C] Hotel Yorba, I'll be glad to see you later
[D] All they got inside is vacan-[G]-cy [F] [G]

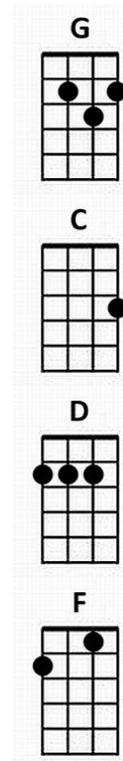
(Single strums + percussion) [G] [C] [D] [G]

(Single strums + percussion)

*It might sound [G] silly for me to think [C] childish thoughts like these
But [D] I'm so tired of acting tough and I'm [G] gonna do what I please
Let's get [G] married in a big cath-[C]-edral by a priest
Cos if [D] I'm the man that you love the most, you could [G] say, 'I do', at least*

Well, it's [G] 1 2 3 4, take the elevator
At the [C] Hotel Yorba, I'll be glad to see you later
[D] All they got inside is vacan-[G]-cy [F] [G]

And it's a [G] 4 5 6 7, grab your umbrella
[C] Grab hold of me cos I'm your favourite fella
[D] All they got inside is vacan-[G//] cy [C//] [G/] [D/] [G/]



Under The Moon Of Love

artist: Showaddywaddy writer: Tommy Boyce, Curtis Lee

<https://www.youtube.com/watch?v=07N20f1C5n0>

[C] [Am] (x2)

[C] Let's go for a little walk, [Am] under the moon of love,

[C] Let's sit right down and talk, [Am] under the moon of love.

I wanna [F] tell ya, that I [D7] love ya

and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love). [G7]

[C] You were looking so lovely, [Am] under the moon of love,

[C] Your eyes shining so brightly, [Am] under the moon of love.

I wanna [F] go, all the [D7] time,

and [C7-2] be my [B7] love [Bb7] to-[A7]night,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love). [C7] Well....

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].

I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear.

[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love

[C] Let's sit right down and talk, [Am] under the moon of love.

I wanna [F] tell ya, that I [D7] love ya

and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love). [G7]

[C] You were looking so lovely, [Am] under the moon of love,

[C] Your eyes shining so brightly, [Am] under the moon of love.

I wanna [F] go, all the [D7] time,

and [C7-2] be my [B7] love [Bb7] to-[A7]night,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love). [C7] Well....

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].

I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear. [NC]..

[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love

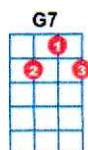
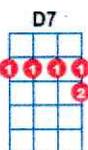
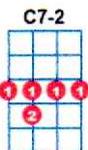
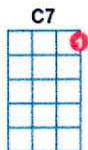
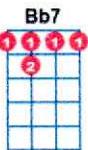
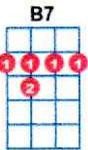
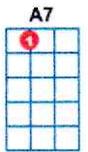
[C] Let's sit right down and talk, [Am] under the moon of love.

I wanna [F] tell ya, that I [D7] love ya

and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love).



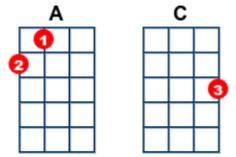
Also uses:
Am, C, F

Urban Spaceman

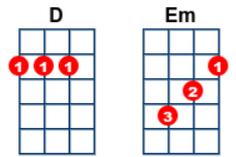
key:G, artist:Bonzo Dog Doo Dah Band writer:Neil Innes

<https://www.youtube.com/watch?v=YuIGwtKrdUY>

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

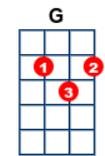


[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.



[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D]sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up a-
[D]gain



[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all a-[G]bout

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D] place
[G] I'm the urban spaceman, I'm [A] intelligent and clean,
[C] know [D] what I [G] mean
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

with Kazoo ?

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D]sonic [G] guy

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't [G]-(STOP) exist.

(Optional) Pause x3 then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

I Want To Marry a Lighthouse Keeper

artist:Erika Eigen , writer:Erika Eigen

Erika EigenG - <https://www.youtube.com/watch?v=wNTf8iublLc>

[G] I want to marry a lighthouse keeper
and [C] keep him [D] compa[G]ny.

[G] I want to marry a lighthouse keeper and,
[A7] Live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day,
So [C] ships at night can [C#dim] find their way.

[G] I want to marry a [E7] lighthouse keeper,
[A7] Won't that [D7] be [G] ok?

[C] We'll take walks along the [Cm] moonlit bay,
[G] Maybe find a treasure [G7] too.
[C] I'd love living in a [Cm] lighthouse...
[A7] how about [D7] you?

[G] I dream of living in a lighthouse,
baby, [C] every [D] single [G] day.

[G] I dream of living in a lighthouse,
a [A7] white one by the [D7] bay.

So [G] if you want to make my [G7] dreams come true,

[C] Go be a lighthouse [C#dim] keeper, do,

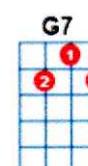
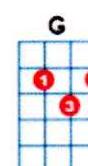
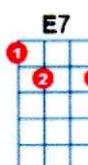
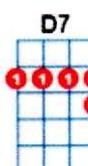
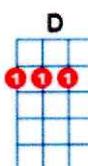
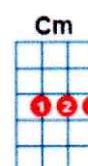
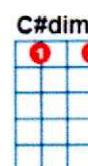
[G] We could live in a [E7] lighthouse -

A [A7] white one [D7] by the [G] bay-ay-[E7] hay,

[A7] Won't that [D7] be [G] ok?

[A7] Ya-da [D7] ta-da-[G] da!

Repeat



Half the World Away – Noel Gallagher (Oasis)

Play shaded sections single strums [Am], play chords before singing;

Intro: [C] [F] [C] [F]

[C] I would like to [F] leave this city
[C] This old town don't [F] smell too pretty and
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind
[C] And when I [F] leave this island
[C] I'll book myself into a [F] soul asylum 'coz
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go,
I'm still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] o..l..d [G7]
[Am] So what do you [C] say,
You can't [E7] give me the dreams that are [Am] mine anyway
You're [F] half the world away, [Fm] half the world away
You're [C] half the [G] world [Am] away,
I've been [D7] lost. I've been found but I [F] don't feel down
[F]///, ///, ///, [C] [F] [C] [F]

[C] One day I'm gonna [F] leave this planet
[C] You know I'd stay but I [F] just can't stand it and
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind
[C] One day I'm gonna [F] leave this spirit, I'd
[C] Find me a hole and [F] I'd live in it and
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go,
I'm still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] o..l..d [G7]
[Am] So what do you [C] say,
You can't [E7] give me the dreams that are [Am] mine anyway
You're [F] half the world away, [Fm] half the world away
You're [C] half the [G] world [Am] away,
I've been [D7] lost, I've been found but I [F] don't feel down
[F]///, ///, ///,

[C] [F] I don't feel [C] down, [F] I don't feel [C] down
[F] I don't feel [C] down [F*] /* /* /* [C*]

Don't Stop Believin'

Journey

1981

Riff

C G Am F C G Em F
 AI --- -02 023 -23 --- -02 -2- -23
 EI --0 3-- --- 1-- --0 3-- 0-0 1--
 CI 02- --- --- --- 02- --- --- ---
 GI --- --- --- --- --- --- --- ---

C G
 Just a small town girl
 Am F
 Livin' in a lonely world
 C G
 She took the midnight train
 Em F
 Goin' anywhere

C G
 Just a city boy
 Am F
 Born and raised in South Detroit
 C G
 He took the midnight train
 Em F
 Goin' anywhere

Riff

C G
 A singer in a smokey room
 Am F
 The smell of wine and cheap perfume
 C G
 For a smile they can share the night
 Em F
 It goes on and on and on and on

F
 Strangers waiting
 C
 Up and down the boulevard
 F
 Their shadows searching
 C
 In the night
 F
 Streetlights, People
 C
 Livin' just to find emotion
 F G C
 Hidin' somewhere in the night

Riff

C G
 Workin' hard to get my fill
 Am F
 Everybody wants a thrill
 C G
 Payin' anything to roll the dice
 Em F
 Just one more time
 C G
 Some will win, some will lose
 Am F
 Some were born to sing the blues
 C G
 Oh, the movie never ends

Em F
 It goes on and on and on and on

F
 Strangers waiting
 C
 Up and down the boulevard
 F
 Their shadows searching
 C
 In the night
 F
 Streetlights, People
 C
 Livin' just to find emotion
 F G C
 Hidin' somewhere in the night

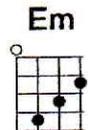
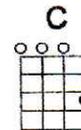
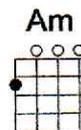
Riff

C G
 Don't stop believin'
 Am F
 Hold on to that feelin'
 C G
 Streetlights, People
 Em F
 Oh

C G
 Don't stop believin'
 Am F
 Hold on to that feelin'
 C G
 Streetlights, People
 Em F
 Oh

C G
 Don't stop believin'
 Am F
 Hold on to that feelin'
 C G
 Streetlights, People
 Em F
 Oh

C C
 Don't stop



Sloop John B

(Traditional)

2

[G] We come on the sloop John B
My grandfather and me
Around Nassau town, we did roam [D]
Drinking all [G] night
Got into a [C] fight [Am]
I [G] feel so broke up
I [D] wanna go [G] home

(Chorus)

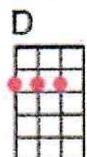
[G] So hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
And let me go [D] home,
I wanna go [G] home,
I wanna go [C] home, [Am] I [G] feel so broke up
I [D] wanna go [G] home



[G] The first mate he got drunk
And broke in the Captain's trunk
The constable had to come and take him a [D] way
Sheriff John [G] Stone
Why don't you leave me [C] alone, [Am]
Well I [G] feel so broke up [D] I wanna go [G] home

(Chorus)

[G] The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my [D] corn
Let me go [G] home
Why don't they let me go [C] home [Am]
[G] This is the worst trip [D] I've ever been [G] on



(Chorus) x2 1st a capella

Repeat last line to end song

FOLSOM PRISON BLUES

G

I hear the train a-coming it's rolling round the bend,

G7

And I ain't seen the sunshine since I don't know when

C

G

I'm stuck at Folsom Prison and time keeps draggin' on

D7

G

But that train keeps rollin' on down to San Antone

G

When I was just a baby, my mama told me, "Son,

G7

Always be a good boy, don't ever play with guns,"

C

G

But I shot a man in Reno, just to watch him die,

D7

G

When I hear that whistle blowin', I hang my head and cry.

G

I bet there's rich folks eatin', in a fancy dining car,

G7

They're probably drinkin' coffee, and smokin' big cigars,

C

G

But I know I had it comin', I know I can't be free,

D7

G

But those people keep a-movin', and that's what tortures me.

G

Well, if they freed me from this prison, if that railroad train was mine,

G7

I bet I'd move over a little, farther down the line,

C

G

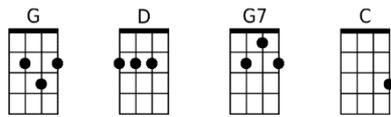
Far from Folsom Prison, that's where I want to stay,

D7

G

And I'd let that lonesome whistle, blow my blues away.

Rockabilly Rebel



[G] [C] [D] [C] [G] [G]

[NC] Mama don't [G] like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes I [D] wear
Got all the hit [G] records, [G7] and I play 'em all [C] day
I [G] am what I am and I'm [D] gonna keep a-rockin' that [G] way.

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

[NC] The kids in the [G] schoolhouse, they couldn't wait too long
When the school is over, they put their cat clothes [D] on
You oughta hear the [G] slap bass, [G7] swingin' to the [C] band
It is a [G] real rockin' rhythm that's [D] sweepin' all over this [G] land.

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

[NC] Squares get the [G] message, get the boppin' to beat
Let them tramp through your body, from your head to your [D] feet
Shakin' in your [G] shoes boy, [G7] don't it make you feel [C] 'wow'
If [G] you can't dance, [D] we're not gonna show you [G] how.

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me. (STOP)

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.
[G] [C] [D] [C] [G] [G]