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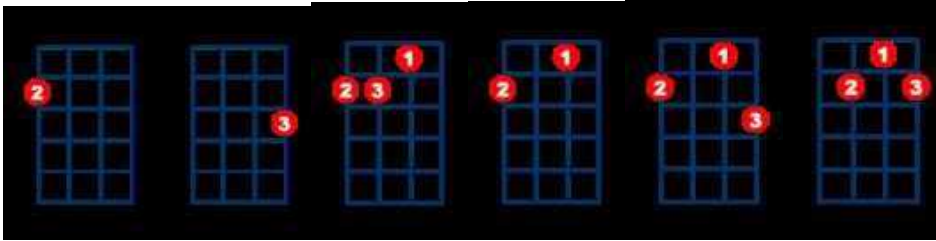
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# 500 Miles - PPM

key: C. Sung by The Journeymen. <https://www.youtube.com/watch?v=9cgQJzJsM5U>



Harmonica/Banjolele Intro: [C] [Am] [Dm] [F/C] [Dm] [G7] [C]

## Verse 1.

If you [C] miss the train I'm [Am] on  
You will [Dm] know that I am [F/C] gone  
You can [Dm] hear the whistle [G7] blow a hundred [C] miles >  
A hundred [C] miles a hundred [Am] miles  
A hundred [Dm] miles a hundred [F/C] miles  
You can [Dm] hear the whistle [G7] blow a hundred [C] miles

## Verse 2.

Lord I'm [C] one, lord I'm [Am] two  
Lord I'm [Dm] three lord I'm [F/C] four  
Lord I'm [Dm] five hundred [G7] miles away from [C] home >  
Away from [C] home, away from [Am] home  
Away from [Dm] home, away from [F/C] home  
Lord I'm [Dm] five hundred [G7] miles away from [C] home

## Verse 3.

Not a [C] shirt on my [Am] back  
Not a [Dm] penny to my [F/C] name  
Lord I [Dm] can't go back [G7] home this a [C] way >  
This a [C] way, this a [Am] way  
This a [Dm] way, this a [F/C] way  
Lord I [Dm] can't go back [G7] home this a [C] way

## Harmonica or Banjolele instrumental.

## Verse 4/Outro.

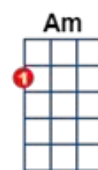
If you [C] miss the train I'm [Am] on  
You will [Dm] know that I am [F/C] gone  
You can [Dm] hear the whistle [G7] blow a hundred [C] miles  
A [F] hundred [C] miles, a [F] hundred [C] miles  
A [F] hundred [C] miles, a [F] hundred [C] miles  
You can [Dm] hear the whistle [G7] blow, a hundred [C] miles >

(SLOW) You can [Dm] hear the whistle [G7] blow a hundred [C] miles >

# All I Have to Do is Dream

artist:Everly Brothers , writer:Felice and Boudleaux Bryant

Everly Brothers : <https://www.youtube.com/watch?v=tbU3zdAgiX8> Capo 4



Intro = 2x [C] [Am] [F] [G7]

[C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream  
 [C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I want [Am] you [Dm] in my [G7] arms  
 When [C] I want [Am] you [Dm] and all your [G7] charms  
 When [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] Drea-ea-ea-ea- [Am] eam [F] dream dream [G7] dream

When [C] I feel [Am] blue [Dm] in the [G7] night  
 And [C] I need [Am] you [Dm] to hold me [G7] tight  
 When [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] Drea-ea-[F]ea-[C]eam [C7]

[F] I can make you mine [Em] taste your lips of wine  
 [Dm] Anytime [G7] night or [C] day [C7]  
 [F] Only trouble is [Em] gee whiz  
 I'm [D7] dreaming my life [G7] away  
 I [C] need you [Am] so [Dm] that I could [G7] die  
 I [C] love you [Am] so [Dm] and that is [G7] why  
 When [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] Drea-ea- [F] ea- [C] eam [C7]

[F] I can make you mine [Em] taste your lips of wine  
 [Dm] Anytime [G7] night or [C] day [C7]  
 [F] Only trouble is [Em] gee whiz  
 I'm [D7] dreaming my life [G7] away

I [C] need you [Am] so [Dm] that I could [G7] die  
 I [C] love you [Am] so [Dm] and that is [G7] why  
 When [C] ever I [Am] want you [F] all I have to [G7] do is  
 [C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream  
 [C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream  
 (fading) [C] Drea-ea-ea-ea-[Am]eam [F] dream dream [G7] dream [C]



# All Over Mendip

**[G]***Hitch up the wagon, get out the grey mare,*  
**[C]***We ha'nt been drunk since Bridgwater [G]Fair*  
**[C]***Get George and Jacko, and [G]Chloe and [Em]Joe,*  
**[A7]***get everyone you [D]know*  
**[G]***Bring out your brother, your sister and Dad, [C]get everyone in [G]sight*  
**Oh, we'll [D7]dance and shout, and roll about, all over Mendip to[G]night**

**[G]**Saying up Harptree, and Charterhouse too  
**[C]**Blagdon and Ubley, right over to **[G]**Chew  
**[C]**They say it'll be the **[G]**do of the **[Em]**year, **[A7]**Oh arr we'll all be **[D]**there  
So, **[G]**drink up ur cider, and drink up ur beer, **[C]**let go with all your **[G]**might  
Oh, we'll **[D7]**dance and sing, and let our voices ring, all over Mendip to**[G]**night

## **Chorus**

**[G]**Saying from Dundry, Priddy and Frome  
**[C]**Weston and Wookey, and Burrington**[G]** Combe  
**[C]**Barrels and hampers, in **[G]**their Sunday **[Em]**best,  
**[A7]**From north south east and **[D]**west  
And **[G]**one thing I'm certain, they won't hurry home, **[C]**until it's broad day**[G]**light  
So, let it **[D7]**rain or snow, as long as we're aglow, all over Mendip to**[G]**night

## **Chorus**

**[G]**Saying up Harptree, and Charterhouse too  
**[C]**Blagdon and Ubley, right over to **[G]**Chew  
**[C]**They say it'll be the **[G]**do of the **[Em]**year, **[A7]**Oh arr we'll all be **[D]**there  
So, **[G]**drink up ur cider, and drink up ur beer, **[C]**let go with all your **[G]**might  
Oh, we'll **[D7]**dance and sing, and let our voices ring, all over Mendip to**[G]**night

**[G]***Hitch up the wagon, get out the grey mare,*  
**[C]***We ha'nt been drunk since Bridgwater [G]Fair*  
**[C]***Get George and Jacko, and [G]Chloe and [Em]Joe,*  
**[A7]***get everyone you [D]know*  
**[G]***Bring out your brother, your sister and Dad, [C]get everyone in [G]sight*  
**Oh, we'll [D7]dance and sing, and let our voices ring, all over Mendip to[G]night**  
**Oh, we'll [D7]dance and shout, and roll about, all over Mendip to[G]night**  
**[D7]All over Mendip to[G]night.**

## Alright Now – Free

Riff: A rest A/ D | A Tap Tap Tap | D shuffle | A (x 2)

(4/4) ↓ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

A D A D A

There she stood in the street, smiling from her head to her feet.

A D A D Shuffle A

I said Hey, what is this? Now baby maybe, maybe she's in need of a kiss.

A D A D Shuffle A

I said Hey, what's your name baby? Maybe we can see things the same,

A D A D Shuffle A

Now don't you wait or hesitate, Let's move before they raise the parking rate, oh!

A G D A G D A

All right now, Baby it's all right now, all right now, baby it's all right now.

A G D A G D A

All right now, Baby it's all right now, all right now, baby it's all right now.

### [Verse 2]

A D A D shuffle A

I took her home to my place, watching ev'ry move on her face,

A D A D shuffle A

She said Look, what's your game, baby? Are you tryin' to put me in shame?

A D A D shuffle A

I said slow, don't go so fast, don't you think that love can last?

A D A D shuffle A

She said Love, Lord above, now you're tryin' to trick me in love.

A G D A G D A

All right now, Baby it's all right now, all right now, baby it's all right now.

A G D A G D A

All right now, Baby it's all right now, all right now, baby it's all right now.

Let me tell you now...

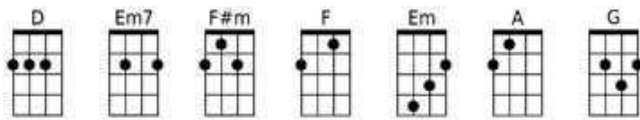
Instrumental

Last verse plus chorus.

It's alright, it's alright, It's alright.....



## Alright – Supergrass



We are [D] young... we run green  
Keep our teeth... nice and clean  
See our [Em7] friends... see the sights... feel al[D]right

We wake [D]up... we go out... smoke a fag  
Put it out... see our [Em7] friends  
See the sights... feel al[D]right

[F#m] Are we like you? I [F] can't be sure  
Of the [Em] scene... as she turns  
We are [A] strange... in our hearts

But we are [D] young... we get by  
Can't go mad... ain't got time  
Sleep a[Em7]round... if we like...But we're al[D]right

Got some cash... bought some wheels  
Took it out... 'cross the fields  
Lost con[Em7]trol... hit a wall....But we're al[D]right

[F#m] Are we like you? I [F] can't be sure  
Of the [Em] scene... as she turns  
We are [A] strange... in our hearts

But we are [D] young... we run green  
Keep our teeth... nice and clean  
See our [Em7] friends... see the sights... feel al[D]right

[F#m] Are we like you? I [F] can't be sure  
Of the [Em] scene... as she turns  
We are [A] strange... in our hearts

But we are [D] young... we run green  
Keep our teeth... nice and clean  
See our [Em7] friends... see the sights... feel al[D]right

# Always Look on the Bright Side of Life



*Intro = Single-strum each chord in 1st verse while singing.*

Some **[Am]** things in life are **[D]** bad  
They can **[G]** really make you **[Em]** mad,  
and **[Am]** other things just **[D]** make you swear and **[G]** curse.  
When you're **[Am]** chewing on life's **[D]** gristle,  
don't **[G]** grumble - give a **[Em]** whistle  
and **[Am]** this'll help things turn out for the **[D]** best - and –

**[G]** Always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**  
**[G]** Always **[Em]** look on the **[Am]** light **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**

If **[Am]** life seems jolly **[D]** rotten there's **[G]** something you've for **[Em]** gotten,  
and **[Am]** that's to laugh and **[D]** smile and dance and **[G]** sing.  
When you're **[Am]** feeling in the **[D]** dumps, **[G]** don't be silly **[Em]** chumps  
just **[Am]** purse your lips and whistle that's the **[D]** thing .. and ...

**[G]** Always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**  
**[G]** Always **[Em]** look on the **[Am]** light **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**

For **[Am]** life is quite ab**[D]**surd and **[G]** death's the final **[Em]** word;  
You must **[Am]** always face the **[D]** curtain with a **[G]** bow.  
For**[Am]**get about your **[D]** sin; give the **[G]** audience a **[Em]** grin  
en**[Am]**joy it; it's your last chance any**[D]**how ... and ...

**[G]** Always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** death **[Em]** **[Am]** **[D7]**  
**[G]** Just be**[Em]**fore you **[Am]** draw your **[D7]** terminal**[G]**breath.**[Em]****[Am]****[D7]**

**[Am]** Life's a piece of **[D]** shit **[G]** when you look at **[Em]** it.  
**[Am]** Life's a laugh and **[D]** death's a joke - it's **[G]** true  
**[Am]** you see it's all a **[D]** show; keep them **[G]** laughing as you **[Em]** go.  
Just re **[Am]** member that the last laugh is on **[D7]** you .. and ...

**[G]** Always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**  
**[G]** Always **[Em]** look on the **[Am]** light **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**  
**[G]** Always **[Em]** look on the **[Am]** bright **[D7]** side of **[G]** life **[Em]** **[Am]** **[D7]**  
**[G]** Always **[Em]** look on the **[Am]** light **[D7]** side of **[G]** life.

## Amarillo - Neil Sedaka

[A] Sha la la la [D] la lala la  
[A] Sha la la la [E7] la lala la  
[D] Sha la la la [A] la lala la  
[E7] And Marie who [A] waits for me.

[A] When the day is [D] dawning  
[A] On a Texas [E7] Sunday morning.  
[A] How I long to [D] be there  
With [A] Marie who's [E7] waiting for me there.  
[F] Every lonely [C] city [F] where I hang my [C] hat  
[F] Ain't as half as [C] pretty as [E7] where my baby's at.

### Chorus

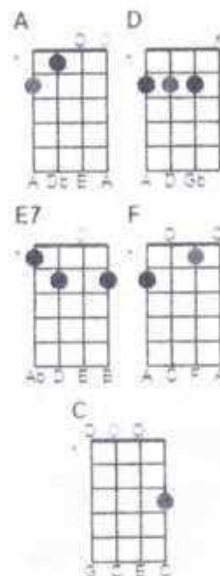
[A] *Is this the way to [D] Amarillo?*  
[A] *Every night I've been [E7] huggin' my pillow*  
[A] *Dreaming dreams of [D] Amarillo*  
[A] *And sweet Ma[E7]rie who [A] waits for me*  
[A] *Show me the way to [D] Amarillo*  
[A] *I've been weepin' [E7] like a willow*  
[A] *Crying over [D] Amarillo*  
[A] *And sweet Ma[E7]rie who [A] waits for me*  
[A] *Sha la la la [D] la lala la [A] Sha la la la [E7] la lala la*  
[D] *Sha la la la [A] la lala la [E7] and Marie who [A] waits for me*

[A] There's a church-bell [D] ringing  
[A] Hear the song of [E7] joy that it's singing  
[A] For the sweet Ma[D]ria  
[A] and the guy who's [E7] coming to see her.  
[F] Just beyond the [C] highway [F] there's an open [C] plain  
[F] And it keeps me [C] going [E7] through the wind and rain.

### Chorus

*then*

[A] Sha la la la [D] la lala la  
[A] Sha la la la [E7] la lala la  
[D] Sha la la la [A] la lala la [E7] And Marie who [A] waits for me.




## Annie's Song key:C, artist:John Denver

You [C] fill up my [F] senses [Am], Like a [F] night in the  
[C] forest [Em] [Am] Like a [G] mountain in [F] spring[G]time  
[Dm], Like a [F] walk in the [G] rain [G7] Like a [G] storm in  
the [F] desert [Am], Like a [F] sleepy blue [C] ocean [Em]  
[Am] You [G] fill up my [F] senses [Dm], Come [G7] fill me  
a [C]gain [C] [F] [C]

[C] Come let me [F] love [G] you [Am], Let me [F] give my life  
[C] to you [Em] [Am] Let me [G] drown in your [F]  
laugh[G]ter [Dm] Let me [F] die in your [G] arms [G7] Let me  
[G] lay down be[F]side [G] you [Am] Let me al[F]ways be [C]  
with you [Em] [Am] [G] Come let me [F] love [G] you [Dm]  
Come [G7] love me a [C]gain [C] [F] [C]

You [C] fill up my [F] senses [Am], Like a [F] night in the  
[C] forest [Em] [Am] Like a [G] mountain in [F] spring[G]time  
[Dm], Like a [F] walk in the [G] rain [G7] Like a [G] storm in  
the [F] desert [Am],



Let me [F] give my life [C] to you [Em] [Am] [G] Come let me  
[F] love [G] you [Dm] Come [G7] love me a [C]gain [C] [F] [C]

You [C] fill up my [F] senses [Am], Like a [F] night in the  
[C] forest [Em] [Am] Like a [G] mountain in [F] spring[G]time  
[Dm] Like a [F] walk in the [G] rain [G7] Like a [G] storm in  
the [F] desert [Am], Like a [F] sleepy blue [C] ocean [Em]  
[Am] You [G] fill up my [F] senses [Dm] Come [G7] fill me  
a [C]gain [F] [C] [F] [C] [F] [C]

## Bad Bad Leroy Brown

key: C, artist: Jim Croce, writer: Jim Croce

Jim Croce: <https://www.youtube.com/watch?v=EwPRm5UMe1A> but in G

Intro: [C] [G7]

Well the [C] South side of Chicago, is the [D7] baddest part of town  
 And if you [E7] go down there, you better [F] just beware  
 Of a [G7] man named Leroy [C] Brown  
 Now [C] Leroy more than trouble, you see he [D7] stand 'bout six foot four  
 All the [E7] downtown ladies call him [F] "Treetop Lover"  
 All the [G7] men just call him [C] "Sir"

And he's [C] bad, bad Leroy Brown  
 The [D7] baddest man in the whole damned town  
 [E7] Badder than old King [F] Kong  
 And [G7] meaner than a junkyard [C] dog

Now [C] Leroy, he a gambler, and he [D7] like his fancy clothes  
 And he [E7] like to wave his [F] diamond rings in front of [G7] everybody's [C] nose  
 He got a [C] custom Continental, he got an [D7] Eldorado too  
 He got a [E7] 32 gun in his [F] pocket for fun  
 He got a [G7] razor in his [C] shoe

And he's [C] bad, bad Leroy Brown  
 The [D7] baddest man in the whole damned town  
 [E7] Badder than old King [F] Kong  
 And [G7] meaner than a junkyard [C] dog

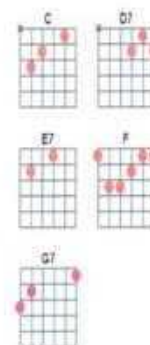
Well [C] Friday 'bout a week ago, [D7] Leroy shootin' dice  
 And at the [E7] edge of the bar sat a [F] girl named Doris and  
 [G7] oo that girl looked [C] nice [C]  
 Well he [C] cast his eyes upon her, and the [D7] trouble soon began  
 Cause [E7] Leroy Brown learned a [F] lesson 'bout messin'  
 With the [G7] wife of a jealous [C] man

And he's [C] bad, bad Leroy Brown  
 The [D7] baddest man in the whole damned town  
 [E7] Badder than old King [F] Kong  
 And [G7] meaner than a junkyard [C] dog

Well the [C] two men took to fighting  
 And when they [D7] pulled them from the floor  
 [E7] Leroy looked like a [F] jigsaw puzzle  
 With a [G7] couple of pieces [C] gone

And he's [C] bad, bad Leroy Brown  
 The [D7] baddest man in the whole damned town  
 [E7] Badder than old King [F] Kong  
 And [G7] meaner than a junkyard [C] dog

Yeah, you were [E7] badder than old King [F] Kong,  
 and [G7] meaner than a [F] junkyard [C] dog



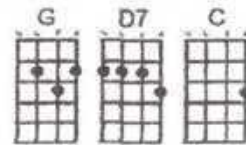
## Bad Moon Rising

## Creedence Clearwater Revival

[G] I see the [D7] bad [C] moon a[G]rising  
 [G] I see [D7] trouble [C] on the [G] way  
 [G] I see [D7] earth[C]quakes and [G] lightnin'  
 [G] I see [D7] bad [C] times to[G]day

[C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise  
 [C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing  
 [G] I know the [D7] end is [C] coming [G] soon  
 [G] I fear [D7] rivers [C] over [G] flowing  
 [G] I hear the [D7] voice of [C] rage and [G] ruin



[C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise  
 [C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise



[G] Hope you [D7] got your [C] things to[G]gether  
 [G] Hope you are [D7] quite pre[C]pared to [G] die  
 [G] Looks like we're [D7] in for [C] nasty [G] weather  
 [G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise  
 [C] Don't go around tonight well it's [G] bound to take your life  
 [D7] There's a [C] bad moon on the [G] rise

## The Bare Necessities

INTRO: 1 - 2 - 3

Look for the [C] bare necessities, the [F] simple bare necessities,  
[C] Forget about your [A] worries and your [Dm] strife [G]  
I mean the [C] bare necessities, old [F] Mother Nature's recipes,  
that [C] brings the [Am] bare ne[Dm]cessi [G]ties of [C] life

Wherever I [G] wander, wherever I [C] roam,  
I couldn't be [G] fonder of my big [C] home [C7]  
The bees are [F] buzzin' in the [Dm] tree,  
To make some [C] honey just for [Am] me  
When [D] you look under the [D7] rocks and plants,  
and [G] take a glance at the [G7] fancy ants,  
Then [C] maybe try a [A] few  
The bare ne[Dm]cessities of [G] life will come to [C] you

Look for the [C] bare necessities, the [F] simple bare necessities,  
[C] Forget about your [A] worries and your [Dm] strife [G]  
I mean the [C] bare necessities, that's [F] why a bear can rest at ease  
With [C] just the [Am] bare ne[Dm]cessi [G]ties of [C] life

Now when you pick a [G] pawpaw, or a prickly [C] pear,  
And you prick a [G] raw paw, the next time [C] beware [C7]  
Don't pick the [F] prickly pear by the [Dm] paw,  
When you pick a [C] pear, try to use the [Am] claw.  
But [D] you don't need to [D7] use the claw  
When [G] you pick a pear of the [G7] big pawpaw [C]  
Have I given you a [A] clue?  
The bare ne[Dm]cessities of [G] life will come to [C] you,  
[Dm] they'll come [G] to [C] you!

### *Instrumental verse, lines 1 - 4 + kazoo*

Look for the [C] bare necessities, the [F] simple bare necessities,  
[C] Forget about your [A] worries and your [Dm] strife [G]  
I mean the [C] bare necessities, old [F] Mother Nature's recipes,  
That [C] brings the [Am] bare ne[Dm]cessi [G]ties of [C] life  
That [C] brings the [Am] bare ne[Dm]cessi [G]ties of [C] life

# Big Yellow Taxi - Joni Mitchell

- Women sing verses  
+ chorus  
- men sing

4 bars intro

They [G] paved paradise and put up a parking [D] lot  
With a [G] pink hotel, a [A] boutique and a [D] swinging hot spot

ooo -park - - -

## Chorus

[D] Don't it always seem to go  
That you [G] don't know what you've got till it's [D] gone..  
They [G] paved paradise and [A] put up a parking [D] lot  
Ooooo.. Park, Park, Park, Park - Ooooo.. Park, Park, Park, Park

They [G] took all the trees and put them in a tree [D] museum  
And they [G] charged the people a [A] dollar and a half just to [D] see 'em

## Chorus

Hey [G] farmer farmer put away that D.D.T. [D] now  
Give me [G] spots on my apples  
But [A] leave me the birds and the [D] bees, Please..!

## Chorus

[G] Late last night I heard the screen door [D] slam  
And a [G] big yellow taxi [A] Took away my old [D] man

[D] Don't it always seem to go  
That you [G] don't know what you've got till it's [D] gone..  
They [G] paved paradise and [A] put up a parking [D] lot  
Ooooo.. Park, Park, Park, Park

[D] Don't it always seem to go  
That you [G] don't know what you've got till it's [D] gone..  
They [G] paved paradise and [A] put up a parking [D] lot  
Ooooo.. Park, Park, Park, Park

They [G] paved paradise  
And [A] put up a parking [D] lot.

x2 - men sing last line



# Born This Way - Lady Gaga

## *Solo*

[G]My mama told me when [F]I was young, [C]we are all born super[G]stars.  
[G]She rolled my hair and put my [F]lipstick on [C]in the glass of her bou[G]doir  
[G]"There's nothing wrong with loving [F]who you are" She said,  
[C]"Cause he made you perfect, [G]babe"  
"So hold your head up girl and [F]you'll go far, [C]listen to me when I [G]say"  
I'm beautiful in my way 'cause God [F]makes no mistakes  
I'm on the [C]right track, baby I was [G]born this way  
Don't hide yourself in regret, just love your[F]self and you're set  
I'm on the [C]right track, baby I was [G]born this way,

[G] Born this way hey,hey,hey, Born this [F] way, Hey hey hey. I'm on the [C]right  
track baby, I was [G] born this way.  
[G] Born this way hey,hey,hey, Born this [F] way, Hey hey hey. I'm on the right [C]  
track baby I was [G] born this way.

## *Solo*

*Bridge (just muted G strums)*

Don't be a drag, just be a queen  
Don't be a drag, just be a queen  
Don't be a drag, just be a queen. Don't be.

[G]Give yourself prudence and [F]love your friends  
So [C]we can rejoice in your [G]truth.  
In the religion of the [F]insecure I must [C]be myself, respect my [G]youth.  
A different lover is [F]not a sin. Believe [C]capital H-I-[G]M hey hey hey  
I love my life, love this [F]record and [C]mi amore vole [G]fe.  
I'm beautiful in my way 'cause God [F]makes no mistakes  
[C]I'm on the right track, baby I was [G]born this way.  
Don't hide yourself in regret, Just love your[F]self and you're set  
I'm on the [C]right track baby, I was [G]born to be brave.

## *All*

[G] Born this way hey,hey,hey, Born this [F] way, Hey hey hey.  
I'm on the [C]right track baby, I was [G] born this way.  
[G] Born this way hey,hey,hey, Born this [F] way, Hey hey hey.  
I'm on the right [C] track baby I was [G] born this way.

*Bridge (just muted G strums)*

Don't be a drag, just be a queen  
Whether you're broke or evergreen

You're black, white, beige, chola descent  
You're Lebanese, you're Orient  
Whether life's disabilities left you cast out bullied or teased  
Rejoice and love yourself today, cos baby ....

[G] No matter gay, straight or bi, Lesbian [F]transgendered life,  
[C]I'm on the right track baby I was [G] born to survive.  
[G]No matter black, white, or beige, Chola, [F]orient made  
I'm on the [C]right track, baby I was [G]born to be brave  
I'm beautiful in my way 'cause God [F]makes no mistakes  
I'm on the [C]right track, baby I was [G]born this way  
Don't hide yourself in regret, just love your[F]self, and you're set  
I'm on the [C]right track, baby I was [G]born this way, yeah

**All**

[G]I was born this way, hey, I was [F]born this way, hey  
I'm on the [C]right track baby I was [G]born this way  
[G]I was born this way, hey, I was [F]born this way, hey  
I'm on the [C]right track baby I was [G]born this way  
[G]I was born this way, hey, I was [F]born this way, hey  
I'm on the [C]right track baby I was [G]born this way. (Stop)

# Ilminster Ukulele Club



## The Boxer - Paul Simon

### Intro:- [C////]

[C] I am just a poor boy though my stories seldom [Am] told I have [G] squandered my resistance, for a [G7] pocket full of mumbles such are [C] promises.

All lies and [Am] jest still a [G] man hears what he [F] wants to hear and disregards the [C] rest, hmmm [G7] hmmm [C]

[C] When I left my home and my family I was no more than a [Am] boy in the [G] company of strangers, in the [G7] quiet of a railway station, [C] running scared....

Laying [Am] low, seeking [G] out the poorer [F] quarters, where the ragged people [C] go looking [G7] for the places [F] only they would [C] know.....

Lie lie [Am] lie, la la [G] lie lie lie lie lie, la la [Am] lie, la la [G7] lie lie lie lie lie, la la la la [C] lie

[C] Asking only workman's wages I come looking for a [Am] job, but I get no [G] offers... Just a [G7] come-on from the whores on Seventh [C] Avenue...

I do de-[Am] clare, there were [G] times when I was [F] so lonesome I took some comfort [C] there, La la [G7] la la la [C] la la

### Musical Interlude

Lie lie [Am] lie, la la [G] lie lie lie lie lie, la la [Am] lie, la la [G7] lie lie lie lie lie, la la la la [C] lie

[C] Then I'm laying out my winter clothes and wishing I was [Am] gone going [G] home... Where the [G7] New York City winters aren't [C] bleeding me...

Leading [Am] me....., going [G] home. [G7] [C]

[C] In the clearing stands a boxer and a fighter by his [Am] trade and he [G] carries a reminder of [G7] ev'ry glove that laid him down or [C] cut him - till he cried out in his anger and his [Am] shame...

I am [G] leaving; I am [F] leaving but the fighter still [C] remains, still remains... [G7] [F] [C]

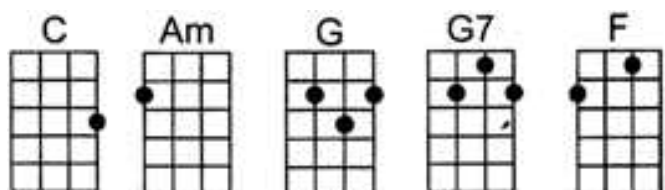
Lie lie [Am] lie, la la [G] lie lie lie lie lie, la la [Am] lie, la la

[G] lie lie lie lie [G7] lie, la la la la [C] lie

Lie lie [Am] lie, la la [G] lie lie lie lie lie, la la [Am] lie, la la

### Slow on last line

[G] lie lie lie lie [G7] lie, la la la la [C>] lie



# Brown Eyed Girl Van Morrison

Intro. A}---2-3-5-3-2---7-8-10-8-7---2-3-5-3-2--  
G}---0-2-4-2-0---5-7- 9-7-5--- 0-2-4-2-0—

[G] Hey where did [C] we go? // [G] days when the [D] rains came  
[G] Down in the [C] hollow, // [G] playin' a [D] new game //  
[G] Laughing, and a [C] running, hey, hey, // [G] Skipping and a [D] jumping //  
[G] In the misty [C] morning fog with // [G] Our // hearts a [D] thumpin' and [C] you, //  
[D] My brown eyed [G] girl [Em], // [C] you [D] my brown eyed [G] girl

[G] Whatever [C] happened // [G] to Tuesday and [D] so slow  
[G] Going down to the old [C] mine witha // [G] transistor [D] radio  
[G] Standing in the [C] sunlight laughing, //  
[G] Hide behind a [D] rainbow's wall //  
[G] Slipping and a [C] sliding, // [G] all along the [D] waterfall  
With [C] you, // [D] my brown eyed [G] girl [Em], //  
[C] You [D] my brown-eyed [G] girl

Chorus:

[D7] Do you remember when we used to sing  
[G] Sha la la la [C] la la la la [G] la la la la dee [D7] dah  
[G] Sha la la la [C] la la la la [G] la la la la dee [D7] dah, [G] La dee dah

[G] So hard to [C] find my way, // [G] now that I'm all [D] on my own //  
[G] I saw you just the [C] other day, //  
[G] My, how [D] you have grown! //  
[G] Cast my memory [C] back there Lord. //  
[G] Sometime I'm overcome [D] thinking about //  
[G] Making love in the [C] green grass [G] // behind the [D] stadium with [C] you, //  
[D] my brown eyed [G] girl. [Em]  
[C] You [D] my brown eyed [G] girl.

Chorus:

[D7] Do you remember when we used to sing  
[G] Sha la la la [C] la la la la [G] la la la la dee [D7] dah  
[G] Sha la la la [C] la la la la [G] la la la la dee [D7] dah  
[G] La dee dah....

# Bye Bye Love [C]

artist:Everly Brothers , writer:Felice and Boudleaux Bryant

Everly Brothers - <https://www.youtube.com/watch?v=LRyrWN-fftE> (in A )

New intro based on suggestion from Mark Handel at Wight Ukers

Intro : [C] [Eb6] [F] [C] \* 2 - first C would be nice as Barred C version

Chorus:

[F] Bye, bye, [C] love, [F] bye bye, [C] happiness  
 [F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry  
 [F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress  
 [F] Hello, [C] emptiness, I feel like [G7] I could [C] die  
 Bye bye, my [G7] love, good[C]bye

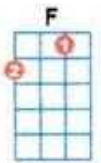
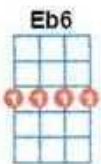
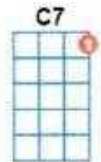
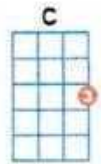
There goes my [G7] baby with someone [C] new  
 She sure looks [G7] happy, I sure am [C] blue  
 [C7] She was my [F] baby, till he stepped [G7] in  
 Goodbye to romance that might have [C] been [C7]

Chorus

[C] I'm through with [G7] romance, I'm through with [C] love  
 I'm through with [G7] counting the stars a[C]bove  
 [C7] And here's the [F] reason that I'm so [G7] free  
 My loving baby is through with [C] me [C7]

Chorus x 2 *1st a capella*

[C] [Eb6] [F] [C] \* 2 - - first C would be nice as Barred C version



## Chelsea Dagger - The Fratellis

[intro] Bass x 16

(G)Doo do-do doo... do-do doo... do-do do-do do-do

(G)Doo do-do doo... do-do doo... do-do do-do do-do

(D)Doo do-do doo... do-do doo... do-do do-do do-do

(D)Doo do-do doo... do-do doo... do-do do-do do-do

(G) Well you must be a girl with shoes like (A)that... she said you know me well  
I seen (C)you and little Steven and Jo(B)anna round the back of my (Em)ho-tel  
oh (D)yeah

(G) Someone said you was asking after me (A)but I know you best as a blagger  
I said (C)tell me your name is it (B)sweet? She said my boy it's (Em)dagger oh  
(D)yeah (whoah)

(G) I was good... she was hot... stealin' everything she got

I was bold... she was o-ver the worst of it

(D) Gave me gear... thank you dear... bring yer sister over here

Let her dance with me just for the hell of it

(G)Doo do-do doo... do-do doo... do-do do-do do-do

(G)Doo do-do doo... do-do doo... do-do do-do do-do

(D)Doo do-do doo... do-do doo... do-do do-do do-do

(D)Doo do-do doo... do-do doo... do-do do-do do-do

(G) Well you must be a boy with bones like (A)that... she said you got me  
wrong

I would've (C)sold them to you if I could've (B)just-a kept the last of my

(Em)clothes on, oh (D)yeah

(G) Call me up take me down with you when you go... (A)I could be your  
regular belle

And I could (C)dance for little Steven and Jo(B)anna round the back of my

(Em)ho-tel oh (D)yeah (whoah)

(G) I was good... she was hot... stealin' everything she got

I was bold... she was o-ver the worst of it

(D) Gave me gear... thank you dear... bring yer sister over here

Let her dance with me just for the hell of it

(G)Chelsea Chelsea (C)I be(D)lieve that when you're

(G)Dancing slowly (C)sucking your (D)sleeve

The (G)boys get lonely (C)after you (D)leave

And it's (A)one for the Dagger and a(D)nother for the one you be(G)lieve

Chelsea (C)I be(D)lieve that when you're

(G)Dancing slowly (C)sucking your (D)sleeve

The (G)boys get lonely (C)after you (D)leave

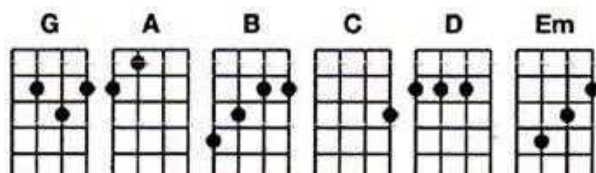
It's (A)one for the Dagger and a(D)nother for the one you be(G)lieve

(G)Doo do-do doo... do-do doo... do-do do-do do-do

(G)Doo do-do doo... do-do doo... do-do do-do do-do

(D)Doo do-do doo... do-do doo... do-do do-do do-do

(D)Doo do-do doo... do-do doo... do-do do-do do-do (G-single strum)



Written by Jon Fratelli

# City of New Orleans [G]

key:G, artist:Steve Goodman writer:Steve Goodman

Steve Goodman: <https://www.youtube.com/watch?v=W4-smXOniqk>

[G] Riding on the [D] City of New [G] Orleans,  
[Em] Illinois Central [C] Monday morning [G] rail [D]  
[G] There's fifteen cars and [D] fifteen restless [G] riders,  
[Em] Three conductors and [D] twenty-five sacks of [G] mail.  
[Em] Out on the southbound odyssey and the [Bm] train pulls  
out at Kankakee  
[D] Rolls past the houses, farms and [A] fields.  
[Em] Passin' towns that have no names, [Bm] and freight yards  
full of old black men  
And the [D] graveyards of the [D7] rusted automo-[G]biles [G7]

Singing [C] Good morning [D] America how [G] are you?  
[Em] And don't you know me [C] I'm your native [G] son [D]  
I'm just the [G] train they call The [D] City of New [G] Orleans,  
I'll be [F] gone five [C] hundred [D] miles when the day is [G]  
done. [D]

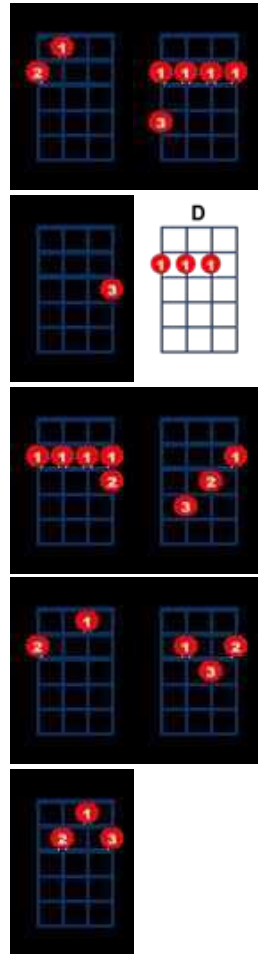
I was dealin' [G] cards with the [D] old men in the [G] club car.  
[Em] And it's penny a point there ain't [C] nobody keepin' [G]  
score. [D]  
[G] Pass that paper [D] bag that holds that [G] bottle  
[Em] You can feel the wheels [D] rumblin' beneath the [G] floor.

The [Em] sons of pullman porters and the [Bm] sons of engineers  
Ride their [D] daddy's magic carpet made of [A] steel.  
[Em] Mothers with their babes asleep, go [Bm] rockin' to the gentle beat  
And the [D] rhythm of the [D7] rails is all they [G] feel. [G7]

Singing [C] Good morning [D] America how [G] are you?  
[Em] And don't you know me [C] I'm your native [G] son [D]  
I'm just the [G] train they call The [D] City of New [G] Orleans,  
I'll be [F] gone five [C] hundred [D] miles when the day is [G] done. [D]

[G] It's night-time on The [D] City of New [G] Orleans,  
[Em] And we're changing cars in [C] Memphis, Tennes-[G]-see. [D]  
[G] Half way home, [D] we'll be there by [G] morning  
Through the [Em] Mississippi darkness [D] rolling to the [G] sea.

[Em] All the towns and people seem to [Bm] fade into a bad dream  
And the [D] old steel rails still ain't heard the [A] news.  
The con-[Em]-ductor sings that song again, the [Bm] passengers will please



refrain

**[D]** This train has got the **[D7]** disappearing railroad **[G]** blues. **[G7]**

Singing **[C]** Good morning **[D]** America how **[G]** are you?

**[Em]** And don't you know me **[C]** I'm your native **[G]** son **[D]**

I'm just the **[G]** train they call The **[D]** City of New **[G]** Orleans,

I'll be **[F]** gone five **[C]** hundred **[D]** miles when the day is **[G]** done. **[G7]**

Singing **[C]** Good morning **[D]** America how **[G]** are you?

**[Em]** And don't you know me **[C]** I'm your native **[G]** son **[D]**

I'm just the **[G]** train they call The **[D]** City of New **[G]** Orleans,

I'll be **[F]** gone five **[C]** hundred **[D]** miles when the day is **[G]** done. **[D]**

**[C] [D] [G]**



## Make Me Smile by Steve Harley and Cockney Rebel

3

Sung as a solo except for choruses and Bup bups etc. Ooohlalas in first three verses should be sung softly then lots of gusto in the other two lines. Distinct breaks after each verse – usually 4 beats then solo singer starts new verse and then Ukies join in on the F chord. In the last section, there are 2 abrupt false endings with distinct 2 beat breaks before the soloist brings everyone back with the Ooohlalas which should be loud! The last line is a softly sung acapella with a long drawn out 'Running wild' to finish.

[NC] You've done it [F] all. You've [C] broken every [G] code  
[F] And pulled the [C] rebel to the [G] floor (Bup,Bup,Bup,Bup,Bup,Bup,Bup,Bup for 4  
beats)

[G] You've spoilt the [F] game no [C] matter what you [G] say.  
[F] For only [C] metal what a [G] bore.  
[F] Blue eyes [C] blue eyes [F] how can you [C] tell so many [G] lies?  
(Softly: Oooooh ooohlalala oooh ooohlalala woahoh)  
[Dm] Come up and [F] see me make me [C] smile. [G]  
[Dm] Or do what you [F] want. Running [C] wild. [G]  
(2 BEAT BREAK)

[NC] There's nothing [F] left. All [C] gone and run a[G]way.  
[F] Maybe you'll [C] tarry for a [G] while. (Bup,Bup,Bup,Bup,Bup,Bup,Bup,Bup for 4  
beats)

[G] It's just a [F] test a [C] game for us to [G] play  
[F] Win or [C] lose it's hard to [G] smile.  
[F] Resist [C] resist [F] it's from your[C]self you have to [G] hide  
(Softly: Oooooh ooohlalala oooh ooohlalala woahoh)  
[Dm] Come up and [F] see me to make me [C] smile [G]  
[Dm] Or do what you [F] want running [C] wild [G]  
(2 BEAT BREAK)

[NC] There ain't no [F] more you've [C] taken every[G]thing.  
[F] From my be[C]lief in mother [G] earth (Bup,Bup,Bup,Bup,Bup,Bup,Bup,Bup for 4  
beats)

[G] Can you ig[F]nore my [C] faith in every[G]thing?  
[F] Cos I know what [C] faith is and what it's [G] worth  
[F] Away [C] away [F] and don't say [C] maybe you'll [G] try  
(Softly: Oooooh ooohlalala oooh ooohlalala woahoh)  
[Dm] Come up and [F] see me. Make me [C] smile [G]  
[Dm] Or do what you [F] want just running [C] wild [G]  
Break

(NC)Oooooh[C]ooohlalala[F]oooh[C]ooohlalala[G]oooohoooooh  
[Dm] Come up and [F] see me to make me [C] smile [G]  
[Dm] Or do what you [F] want running [C] wild [G]

Break

[NC]Oooooh[C]ooohlalala[F]oooh[C]ooohlalala[G] ooooohoooooh[C]woahoh  
[Dm] Come up and [F] see me to make me [C] smile [G]

(Acapella) Or do what you want - (Pause then softly and drawn out) - Running..... Wild.

# Concrete And Clay

artist:Unit 4+2 writer:Tommy Moeller and Brian Parker

<https://www.youtube.com/watch?v=I83nc2IISKg> Capo 1

Strumming pattern: DOWN, up down  
Bit of percussion, then [G7] /// /// /// ///

[G7] You to me, are sweet as [C7] roses in the morning  
[G7] You to me, are soft as [C7] summer rain at [F] dawn  
In love we share that [Em] something rare

The [Dm] sidewalks and the street,  
The [G7] concrete and the clay beneath my  
[C] Feet begin to [Am] crumble  
But [F] love will never [G7] die  
Because we'll [C] see the mountains [Am] tumble  
Be-[F]fore we say good-[G7]bye,  
My love and [F] I will be in [Em] love eterna-[G7]lly  
[G7] And that's the way, mmm that's the [C7] way it's meant to be

[G7] All around I see the [C7] purple shades of evening  
And [G7] on the ground the shadows [C7] fall  
And once a-[F]gain you're in my arms so [Em] tenderly.

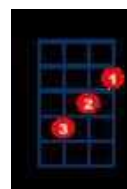
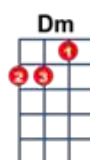
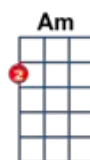
The [Dm] sidewalks and the street,  
The [G7] concrete and the clay beneath my  
[C] Feet begin to [Am] crumble, but [F] love will never [G7] die  
Because we'll [C] see the mountains [Am] tumble  
Be-[F]fore we say good-[G7]bye,  
My love and [F] I will be in [Em] love eterna-[G7]lly  
[G7] And that's the way, mmm that's the [C7] way it's meant to be

[G7] All around I see the [C7] purple shades of evening.  
And [G7] on the ground the shadows [C7] fall  
And once a-[F]gain you're in my arms so [Em] tenderly.

The [Dm] sidewalks and the street  
The [G7] concrete and the clay beneath my  
[C] Feet begin to [Am] crumble  
But [F] love will never [G7] die  
Because we'll [C] see the mountains [Am] tumble  
Be-[F]fore we say good-[G7]bye,  
My love and [F] I will be in [Em] love eterna-[G7]lly

*slowly fading*

[G7] And that's the way, mmm that's the [C7] way it's meant to be x4



## Cotton Jenny

[Gordon Lightfoot](#)

**Intro: [G] [C] [D], [G] [C] [D]**

There's a [G]house on a hill by a [C]worn down weathered old [G]mill,  
In the valley be[D]low where the river winds  
'n' there's no such things as bad [G]times.  
And a soft Southern flame, oh [C]Cotton Jenny's her [G]name  
She wakes me [D]up when the sun goes down  
And the wheels of love go [G]round

### ***Chorus***

**Wheels of love go [C]round, love go [G]round,  
love go [A]round, it's joyful [D]sound  
Well I [G]ain't got a penny for [C]Cotton Jenny to [D]spend  
But then, the wheels go [G]round [C] [D], [G] [C] [D]**

And a [G]new day begins; I go [C]down to the cotton [G]gin  
And I make my [D]time worthwhile to them  
Then I climb back up a[G]gain.  
And she waits by the door, Oh[C] Cotton Jenny I'm [G]sore  
She rubs my [D]feet while the sun goes down  
And the wheels of love go [G]round

### ***Chorus***

In the [G]hot, sickly South where they [C]say "Well shut my [G]mouth",  
I can never be [D]free from the cotton grind  
But I know I got what's [G]mine.  
A soft Southern flame, Oh[C]Cotton Jenny's her [G]name  
She wakes me [D]up when the sun goes down  
And the wheels of love go [G]round

### ***Chorus***

**Outro: [G] [C] [D], [G] [C] [D], [G]**

## Da Doo Ron Ron - The Crystals

I [C] met him on a Monday and my [F] heart stood still  
Da [G7] doo ron ron ron, [C] da doo ron ron  
Some[C]body told me that his [F] name was Bill  
Da [G7] doo ron ron ron, da [C] doo ron ron  
[C] Yes my [F] heart stood still,  
[C] yes his [G7] name was Bill  
[C] And when he [F] walked me home,  
Da [G7]doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye  
Da [G7] doo ron ron ron, da [C] doo ron ron  
He [C] looked so quiet but [F] my oh my  
Da [G7] doo ron ron ron, da [C] doo ron ron  
[C] Yeah he [F]caught my eye,  
[C] yes, oh [G7] my, oh my  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron

### Instrumental

[C]/// [F]/// [G7]/// [C]/// [C]/// [F]/// [G7]/// [C]///  
[C] Yeah he [F]caught my eye,  
[C] yes, oh [G7] my, oh my  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine  
Da [G7] doo ron ron ron, da [C] doo ron ron  
Some day soon I'm gonna [F] make him mine  
Da [G7] doo ron ron ron, da [C] doo ron ron  
[C] Yeah he [F] looked so fine,  
[C] yes, I'll [G7] make him mine  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron  
Da [G7] doo ron ron ron, da [C] doo ron ron

## Dead Skunk in the middle of the road

[G] [D] [C] [G] [G] [D] [C] [G]

[G] Crossing the highway [D] late last night,  
He [C] shoulda looked left and he [G] shoulda looked right.  
He [G] didn't see the station [D] wagon car.  
The [C] skunk got squashed and [G] there you are.

**Chorus:**

**You got your [G] dead skunk in the [D] middle of the road**  
**[C] Dead skunk in the [G] middle of the road**  
**[G] Dead skunk in the [D] middle of the road**  
**And it's [C] stinking to high [G] heaven [G] [D] [C] [G]**

Take a [G] whiff on me. That [D] ain't no rose.  
[C] Roll up your window and [G] hold your nose.  
You [G] don't have to look and you [D] don't have to see  
'Cause you can [C] feel it in your ol-[G]factory.

**Chorus:**

[G] [D] [C] [G] [G] [D] [C] [G]

Yeah, you [G] got your dead cat and you [D] got your dead dog.  
On a [C] moonlit night you got your [G] dead toad frog.  
You got your [G] dead rabbit and your [D] dead raccoon.  
The [C] blood and the guts, they gonna [G] make you swoon.

**Chorus:**

[G] [D] [C] [G] [G] [D] [C] [G]

[G] C'mon, stink  
[G] You got it. It's dead. It's in the [D] middle.  
[C] Dead skunk in the [G] middle  
[G] Dead skunk in the [D] middle of the road  
[C] Stinking to high [G] heaven  
[G] .... [D] All over the  
[C] road ... [G] Technicolor  
[G] [D] [C] [G]  
[G].... [D]  
[C] Oh, you got po[G]llution.  
It's [G] dead. It's in the [D] middle,  
And it's [C] stinkin' to high [G] heaven.  
[G] [D] [C] [G] x2 (fade)

## Dedicated Follower of Fashion – The Kinks

[G7] x 8 [C] x 5

They seek him [G7] here, they seek him [C] there.  
His clothes are [G7] loud, but never [C] square. [C7]  
[F] It will make or break him so he's [C]got to [E7] buy the [A7] best,  
Cos he's a [Dm] dedicated [G7] follower of [C]fashion.

And when he [G7] does his little [C] rounds,  
Round the bou[G7]tiques of London [C] town, [C7]  
[F] Eagerly pursuing all the [C] latest [E7] fads and [A7] trends,  
Cos he's a [Dm]dedicated [G7] follower of [C] fashion.

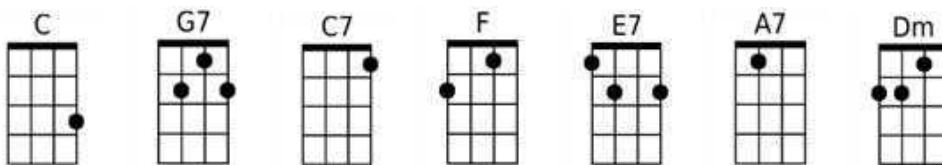
Oh, yes he [G7] is, (oh, yes he is), oh yes he [C] is. (oh, yes he is.)  
[F] He thinks he is a flower to be [C] looked at. [C7]  
And [F] when he pulls his frilly nylon [C] panties [E7] right up [A7] tight,  
He feels a [Dm] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is. (oh, yes he is.), oh, yes he [C] is. (oh, yes he is.)  
There's [F] one thing that he loves and that is [C]flattery. [C7]  
[F] One week he's in polka-dots, the [C]next week [E7] he's in [A7] stripes.  
Cos he's a [Dm] dedicated [G7] follower of [C] fashion.

They seek him [G7] here, they seek him [C]there.  
In Regent [G7] Street and Leicester [C] Square...[C7]  
[F] Everywhere the Carnabetian [C]Army [E7] marches [A7] on,  
Each one a [Dm] dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is. (oh, yes he is), oh, yes he [C] is. (oh, yes he is.)  
His [F]world is built round discoteques and [C] parties. [C7]  
This [F]pleasure seeking individual [C]always [E7] looks his [A7] best,  
Cos he's a [Dm]dedicated [G7] follower of [C] fashion.

Oh, yes he [G7] is. (oh, yes he is), oh, yes he [C] is. (oh, yes he is.)  
He [F] flits from shop to shop just like a [C] butterfly. [C7]  
In [F] matters of the cloth he is as [C] fickle [E7]as can [A7]be,  
Cos he's a [Dm] dedicated [G7] follower of[C] fashion. [A7]  
He's a [Dm] dedicated [G7] follower of [C] fashion. [A7]  
He's a [Dm] dedicated [G7] follower of [C] fashion.



# Delilah [Am]

artist:Tom Jones , writer:Barry Mason, Les Reed

Tom Jones - [https://www.youtube.com/watch?v=8a\\_T3U1rg2I](https://www.youtube.com/watch?v=8a_T3U1rg2I)

Thanks to Stockport Ukulele for the instrumental part

[Am] I saw the light on the night that I passed by her [E7] window  
 [Am] I saw the flickering shadows of love on her [E7] blind  
 [A] She [A7] was my [Dm] woman  
 [Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah  
 [G] Why, why, [G7] why, De-[C]-lilah  
 [C] I could [C7] see that [F] girl was no good for [Dm] me  
 [C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting  
 [Am] I crossed the street to her house and she opened the [E7] door  
 [A] She [A7] stood there [Dm] laughing  
 [Am] I felt the knife in my [E7] hand, (STOP)  
 and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah  
 [G] Why, why, [G7] why, De-[C]-lilah  
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door  
 For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

*Instrumental over the following [Am] [E7] 's:*

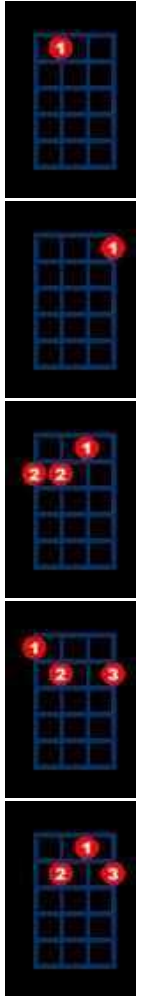
[Am] [E7] \* 2

[A] She [A7] stood there [Dm] laughing  
 [Am] I felt the knife in my [E7] hand, (STOP)  
 and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah  
 [G] Why, why, [G7] why, De-[C]-lilah  
 [C] So be-[C7]-fore they [F] come to break down the [Dm] door  
 For-[C]give me, Delilah, I [G] just couldn't take any [C] more  
 For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

Play twice:

```
A-|-7-7-7-7-7-7-7-7-7-7-5-3-2-----|-----2--5--3--2-----|
E-|-----0--|-----4-----|
C-|-----|-----|
G-|-----|-----|
```



Also uses:  
 A, Am, C, F,  
 G

# Dixie Chicken

by Little Feat

Intro [G] x 4

I've seen the [G] bright lights of Memphis,  
and the Commodore Ho[D]tel  
And underneath a street lamp, I met a southern [G] belle  
Oh, she [C] took me to the [G] river, where she cast her [D] spell  
And in that southern moonlight, she sang this song so [G] well

## CHORUS

If you'll [G] be my Dixie chicken I'll be your Tennessee [D] lamb  
And [D] we can walk together down in [G] Dix[D] ie[G] land  
[C] Down [D] in [G] Dix[C]ie[G] land

[G] We made all the hotspots, my money flowed like [D] wine  
Then the [D] low-down southern whiskey,  
began to fog my [G] mind  
And I [C] don't remember [G] church bells,  
or the money I put [D] down  
On the [D] white picket fence and boardwalk  
On the house at the end of [G] town  
Oh, but [C] boy do I re[G]member the strain of her re[D]frain  
And the [D] nights we spent together  
And the way she called my [G] name

## CHORUS

If you'll [G] be my Dixie chicken I'll be your Tennessee [D] lamb  
And [D] we can walk together down in [G] Dix[D] ie[G] land  
[C] Down [D] in [G] Dix[C]ie[G] land

Well, it's [G] been a year since she ran away.  
Guess that guitar [D] player sure could play!  
She always liked to sing along, she's always handy with a [G] song  
But [C] then one night at the [G] lobby of the Commodore Ho[D]tel  
I chanced to meet a bartender who said he knew her [G] well  
And as he [C] handed me a [G] beer that night, he began to hum a [D] song  
And [D/] all the [D/] boys [D/]there, [D/]at the [D/] bar, be[D/]gan to [D/]sing [G] along

## CHORUS

If you'll [G] be my Dixie chicken I'll be your Tennessee [D] lamb  
And [D] we can walk together down in [G] Dix[D] ie[G] land  
[C] Down [D] in [G] Dix[C]ie[G] land

outro [G] x 4



# Don't Stop Believin'

## Journey

1981

### Riff

C G Am F C G Em F  
 AI --- -02 023 -23 --- -02 -2- -23  
 EI --0 3-- --- 1-- --0 3-- 0-0 1--  
 CI 02- --- --- --- 02- --- --- ---  
 GI --- --- --- --- --- --- --- ---

C G  
 Just a small town girl  
 Am F  
 Livin' in a lonely world  
 C G  
 She took the midnight train  
 Em F  
 Goin' anywhere

C G  
 Just a city boy  
 Am F  
 Born and raised in South Detroit  
 C G  
 He took the midnight train  
 Em F  
 Goin' anywhere

### Riff

C G  
 A singer in a smokey room  
 Am F  
 The smell of wine and cheap perfume  
 C G  
 For a smile they can share the night  
 Em F  
 It goes on and on and on and on

F  
 Strangers waiting  
 C  
 Up and down the boulevard  
 F  
 Their shadows searching  
 C  
 In the night  
 F  
 Streetlights, People  
 C  
 Livin' just to find emotion  
 F G C  
 Hidin' somewhere in the night

### Riff

C G  
 Workin' hard to get my fill  
 Am F  
 Everybody wants a thrill  
 C G  
 Payin' anything to roll the dice  
 Em F  
 Just one more time  
 C G  
 Some will win, some will lose  
 Am F  
 Some were born to sing the blues  
 C G  
 Oh, the movie never ends

Em F  
 It goes on and on and on and on

F  
 Strangers waiting  
 C  
 Up and down the boulevard  
 F  
 Their shadows searching  
 C  
 In the night  
 F  
 Streetlights, People  
 C  
 Livin' just to find emotion  
 F G C  
 Hidin' somewhere in the night

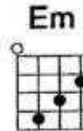
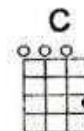
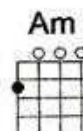
### Riff

C G  
 Don't stop believin'  
 Am F  
 Hold on to that feelin'  
 C G  
 Streetlights, People  
 Em F  
 Oh

C G  
 Don't stop believin'  
 Am F  
 Hold on to that feelin'  
 C G  
 Streetlights, People  
 Em F  
 Oh

C G  
 Don't stop believin'  
 Am F  
 Hold on to that feelin'  
 C G  
 Streetlights, People  
 Em F  
 Oh

C C  
 Don't stop



# Don't Think Twice [C]

key:C, artist:Bob Dylan writer:Bob Dylan

Bob Dylan: <https://www.youtube.com/watch?v=u-Y3KfJs6T0> (in E)

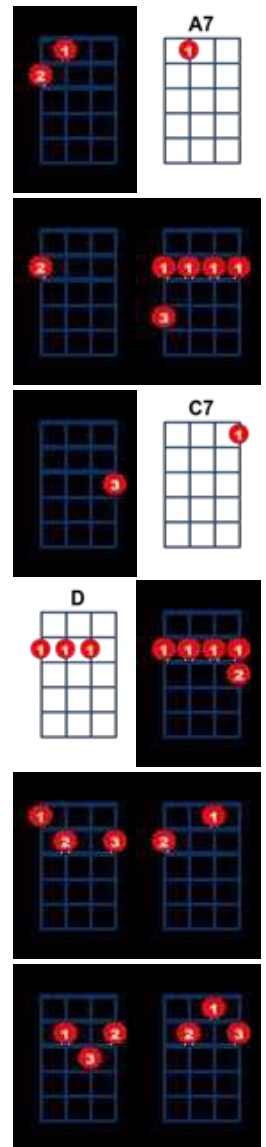
Intro: [C] vamp till ready

[C] It ain't no use to [G] sit and wonder [Am] why, babe  
[F] It don't matter, any[C]how. [G]  
[C] And it ain't no use to [G] sit and wonder [Am] why, babe  
[D7] If you don't know by [G] now. [G7]  
[C] When your rooster crows at the [C7] break of dawn  
[F] Look out your window and [D7] I'll be gone  
[C] You're the [G] reason I'm [Am] trav'lin' [F] on  
[C] Don't think [G] twice, it's all [C] right. [G]

[C] It ain't no use in [G] turnin' on your [Am] light, babe  
[F] A light I never [C] knowed [G]  
[C] An' it ain't no use in [G] turnin' on your [Am] light, babe  
[D7] I'm on the dark side of the [G] road [G7]  
[C] But I wish there was somethin' you would [C7] do or say  
[F] To try and make me change my [D7] mind and stay  
[C] We never [G] did too much [Am] talkin' any[F] way  
[C] So don't think [G] twice, its all [C] right. [G]

[C] So it ain't no use in [G] callin' out my [Am] name, gal  
[F] Like you never did be[C]fore [G]  
[C] It ain't no use in [G] callin' out my [Am] name, gal  
[D7] I can't hear you any[G] more [G7]  
[C] I'm a-thinkin' and a-wond'rin' walking [C7] down the road  
[F] I once loved a woman, a [D7] child I'm told  
[C] I gave her my [G] heart but she [Am] wanted my [F] soul  
[C] But don't think [G] twice, it's all [C] right [A] (key change)

[D] So long [A] honey [Bm] babe  
[G] Where I'm bound, I can't [A] tell  
[D] But goodbye is [A] too good a [Bm] word, gal  
[E7] So I'll just say fare thee [A] well [A7]  
[D] I ain't sayin' you treated [D7] me unkind  
[G] You could have done better but [E7] I don't mind  
[D] You just [A] kinda wasted [Bm] my precious [G] time  
[D] Don't think [A] twice, it's all [D] right  
[D] Don't think [A] twice, it's all [D] right [A]  
[D] Don't think [A] twice, it's all [G] right [D]



## Eight Days a Week

The Beatles , writer:Paul McCartney, John Lennon

Intro : [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]\* Eight [G]\* days a [G]\* week I [Am]\* love [Am]\* you

[D7]\* Eight [D7]\* days a [D7]\* week

[D7]\* is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true [C]

Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]\* Eight [G]\* days a [G]\* week [G]\* I [Am]\* love [Am]\* you

[D7]\* Eight [D7]\* days a [D7]\* week

[D7]\* is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

## End Of The Line

Well it's [G]all right, riding a[D]round in the [C]breeze  
Well it's [G]all right, if you live the [D]life you [G]please  
Well it's all right, doing the [D]best you [C]can  
Well it's [G]all right, as long as you [D]lend a [G]hand

[C]You can sit around and wait for the [G]phone to ring (End of the Line)  
[C]Waiting for someone to tell you [G]everything (End of the Line)  
[C]Sit around and wonder what to[G]morrow will bring (End of the Line)  
Maybe a [D]diamond ring

Well it's [G]all right, even if they [D]say you're [C]wrong  
Well it's [G]all right, sometimes you [D]gotta be [G]strong  
Well it's all right, As long as you got [D]somewhere to [C]lay  
Well it's [G]all right, every day is [D]Judgment [G]Day

[C]Maybe somewhere down the [G]road aways (End of the Line)  
[C]You'll think of me, wonder where I [G]am these days (End of the Line)  
[C]Maybe somewhere down the road when some[G]body plays (End of the Line)  
[D]Purple haze

Well it's [G]all right, even when [D]push comes to [C]shove  
Well it's [G]all right, if you got [D]someone to [G]love  
Well it's all right, everything'll [D]work out [C]fine  
Well it's [G]all right, we're going to the [D]end of the [G]line

[C]Don't have to be ashamed of the [G]car I drive (End of the Line)  
[C]I'm just glad to be here, happy to [G]be alive (End of the Line)  
[C]It don't matter if you're [G]by my side (End of the Line)  
I'm [D]satisfied

Well it's [G]all right, even if you're [D]old and [C]grey  
Well it's [G]all right, you still got [D]something to [G]say  
Well it's all right, remember to [D]live and let [C]live  
Well it's [G]all right, the best you can [D]do is for[G]give

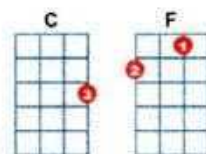
Well it's all right, riding a[D]round in the [C]breeze  
Well it's [G]all right, if you live the [D]life you [G]please  
Well it's all right, even if the [D]sun don't [C]shine  
Well it's[G]all right, we're going to the [D]end of the [G]line



# Feelin' Groovy

key: C, artist: Simon & Garfunkel, writer: Paul Simon

INTRO: F - C - G - C x 2



[F] Slow [C] down you [G] move too [C] fast  
[F] You gotta [C] make the [G] morning [C] last  
[F] Kickin [C] down the [G] cobble[C]stones  
[F] Lookin for [C] fun and [G] feelin [C] groovy

[F] - [C] - [G] - [C] x 3

[F] Hello lamp [C] post , [G] Whatcha [C] knowin?  
[F] I've come to [C] watch your [G] flowers [C] growin  
[F] Ain'tcha [C] got no [G] rhymes for [C] me?  
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy

[F] - [C] - [G] - [C] x 3

[F] Got no deeds to [C] do, no [G] promises to [C] keep  
I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep  
Let the [F] morning time [C] drop all its [G] petals on [C] me  
[F] Life, I love [C] you, All [G] is [C] Groovy

[F] - [C] - [G] - [C] x 3

[F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] - [C] - [G] - [C]  
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] - [C] - [G] - [C]  
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] - [C] - [G] - [C]

# FOLSOM PRISON BLUES

**G**

I hear the train a-coming it's rolling round the bend,

**G7**

And I ain't seen the sunshine since I don't know when

**C**

**G**

I'm stuck at Folsom Prison and time keeps draggin' on

**D7**

**G**

But that train keeps rollin' on down to San Antone

**G**

When I was just a baby, my mama told me, "Son,

**G7**

Always be a good boy, don't ever play with guns,"

**C**

**G**

But I shot a man in Reno, just to watch him die,

**D7**

**G**

When I hear that whistle blowin', I hang my head and cry.

**G**

I bet there's rich folks eatin', in a fancy dining car,

**G7**

They're probably drinkin' coffee, and smokin' big cigars,

**C**

**G**

But I know I had it comin', I know I can't be free,

**D7**

**G**

But those people keep a-movin', and that's what tortures me.

**G**

Well, if they freed me from this prison, if that railroad train was mine,

**G7**

I bet I'd move over a little, farther down the line,

**C**

**G**

Far from Folsom Prison, that's where I want to stay,

**D7**

**G**

And I'd let that lonesome whistle, blow my blues away.

# Friday I'm In Love [G]

key:G, artist:The Cure writer:Robert Smith

The Cure: <https://www.youtube.com/watch?v=P3Bg7yDUVnI>  
(But in Eb )

Intro: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue, [G] Tuesday's grey and  
[D] Wednesday too

[Em] Thursday I don't [C] care about you it's [G] Friday I'm in  
[D] love

[G] Monday you can [C] fall apart

[G] Tuesday Wednesday [D] break my heart

[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D]  
love

[C] Saturday [D] wait and [Em] Sunday always [C] comes too  
late

But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack

[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head, [G] Tuesday Wednesday [D] stay in bed  
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait [Em] Sunday always [C] comes too late

But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur-[G]prise

To see your [D] shoes and your spirits [Em] rise

Throwing out your [F] frown and just smiling at the [G] sound

Sleek as a [D] shriek spinning round and [Em] round

Always take a big [F] bite it's such a gorgeous [G] sight

To see you [D] eat in the middle of the [Em] night

You can never get e-[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue [G] Tuesday's grey and [D] Wednesday too

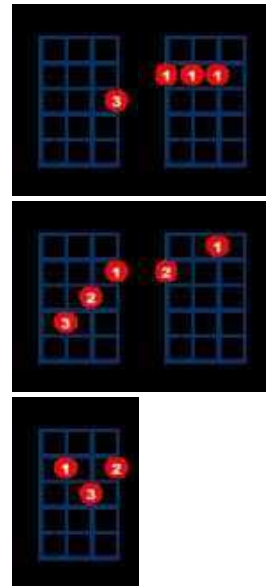
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart [G] Tuesday Wednesday [D] break my heart

[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

*first two lines of Chorus instrumental*

[G] [C] [G] [D] [Em] [C] [G] [D]      [G] [C] [G] [D] [Em] [C] [G] [D]







# Half the World Away – Noel Gallagher (Oasis)

Play shaded sections single strums [Am], play chords before singing;

Intro: [C] [F] [C] [F]

[C] I would like to [F] leave this city  
[C] This old town don't [F] smell too pretty and  
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind  
[C] And when I [F] leave this island  
[C] I'll book myself into a [F] soul asylum 'coz  
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go,  
I'm still [E7] scratching around in the [Am] same old hole  
My [F] body feels young but my [D7] mind is very [G] o..l..d [G7]  
[Am] So what do you [C] say,  
You can't [E7] give me the dreams that are [Am] mine anyway  
You're [F] half the world away, [Fm] half the world away  
You're [C] half the [G] world [Am] away,  
I've been [D7] lost. I've been found but I [F] don't feel down  
[F]///, ///, ///, [C] [F] [C] [F]

[C] One day I'm gonna [F] leave this planet  
[C] You know I'd stay but I [F] just can't stand it and  
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind  
[C] One day I'm gonna [F] leave this spirit, I'd  
[C] Find me a hole and [F] I'd live in it and  
[C] I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go,  
I'm still [E7] scratching around in the [Am] same old hole  
My [F] body feels young but my [D7] mind is very [G] o..l..d [G7]  
[Am] So what do you [C] say,  
You can't [E7] give me the dreams that are [Am] mine anyway  
You're [F] half the world away, [Fm] half the world away  
You're [C] half the [G] world [Am] away,  
I've been [D7] lost, I've been found but I [F] don't feel down  
[F]///, ///, ///,

[C] [F] I don't feel [C] down, [F] I don't feel [C] down  
[F] I don't feel [C] down [F\*] /\* /\* /\* [C\*]

# Hallelujah

key:C, artist:Leonard Cohen writer:Leonard Cohen

Leonard Cohen: <https://www.youtube.com/watch?v=ttEMYvpoR-k>  
[C] [Am] [C] [Am]

Well I've [C] heard there was a [Am] secret chord,  
That [C] David played and it [Am] pleased the Lord,  
But [F] you don't really [G] care for music, [C] do ya [G] ?  
It [C] goes like this, the [F] 4th, the [G] 5th,  
the [Am] minor fall and the [F] major lift,  
The [G] baffled king com- [E7] posing halle- [Am] lujah,

Halle- [F] lujah, halle- [Am] lujah,  
halle- [F] lujah, halle [C] lu--- ---[G] [C] jah

Your [C] faith was strong but you [Am] needed proof,  
You [C] saw her bathing [Am] on the roof,  
Her [F] beauty and the [G] moonlight over- [C] threw ya, [G]  
She [C] tied you to her [F] kitchen [G] chair,  
She [Am] broke your throne and she [F] cut your hair,  
And [G] from your lips she [E7] drew the halle- [Am] lujah,

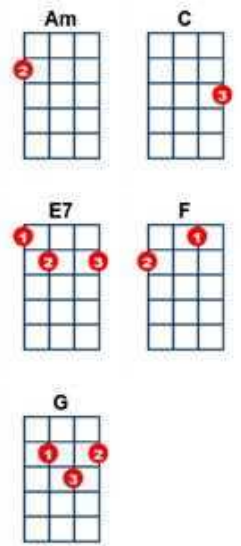
Halle- [F] lujah, halle- [Am] lujah,  
halle- [F] lujah, halle [C] lu--- ---[G] [C] jah

May [C]be there is a [Am] God above,  
But [C] all I ever [Am] learned from love,  
Was [F] how to shoot at [G] someone who out- [C] drew ya. [G]  
And it's [C] not a cry you can [F] hear at [G] night,  
It's not [Am] somebody who's [F] seen the light,  
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,

Halle- [F] lujah, halle- [Am] lujah,  
halle- [F] lujah, halle [C] lu--- ---[G] [C]jah

I [C] did my best, it [Am] wasn't much,  
I [C] couldn't feel so I [Am] tried to touch,  
I've [F] told the truth, I [G] didn't come to [C] fool ya. [G]  
And [C] even though it [F] all went [G] wrong,  
I'll [Am] stand before the [F] Lord of Song,  
With [G] nothing on my [E7] tongue but halle- [Am] lujah,

Halle- [F] lujah, halle- [Am] lujah,  
halle- [F] lujah, halle [C] lu--- ---[G] [C]jah



There **[C]** was a time when you **[Am]** let me know,  
What's **[C]** really going **[Am]** on below,  
But **[F]** now you never **[G]** show it to me **[C]** do ya. **[G]**  
Well re-**[C]**member when I moved **[F]** in with **[G]** you,  
And the **[Am]** holy dove was **[F]** moving too,  
And **[G]** every breath we **[E7]** drew was halle- **[Am]** lujah

Halle- **[F]** lujah, halle- **[Am]** lujah,  
halle- **[F]** lujah, halle **[C]** lu--- ---**[G]** **[C]**jah

Halle- **[F]** lujah, halle- **[Am]** lujah,  
halle- **[F]** lujah, halle **[C]** lu--- ---**[G]** **[C]**jah

# Happy Together [Am]

key:Am, artist:The Turtles writer:Garry Bonner and Alan Gordon

The Turtles - <https://www.youtube.com/watch?v=9ZEURntrQOg>  
But in Db ?

Imagine [Am] me and you I do

I think about you [G] day and night it's only right

To think about the [F] girl you love and hold her tight

So happy to-[E7]gether

If I should [Am] call you up invest a dime

And you say you be-[G]long to me and ease my mind

Imagine how the [F] world could be so very fine

So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life

[A] When you're with me

[Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me

No matter how they [G] toss the dice it had to be

The only one for [F] me is you and you for me

So happy to-[E7]gether [E7]

[A] I can't see me [Em] lovin' nobody but [A] you for all my [C] life

[A] When you're with me

[Em] Baby the skies'll be [A] blue for all my [C] life

[Am] Me and you and you and me

No matter how they [G] toss the dice it had to be

The only one for [F] me is you and you for me

So happy to-[E7]gether [E7]

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[A] Ba-ba-ba-ba [Em] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am] Me and you and you and me

No matter how they [G] toss the dice it has to be

The only one for [F] me is you and you for me

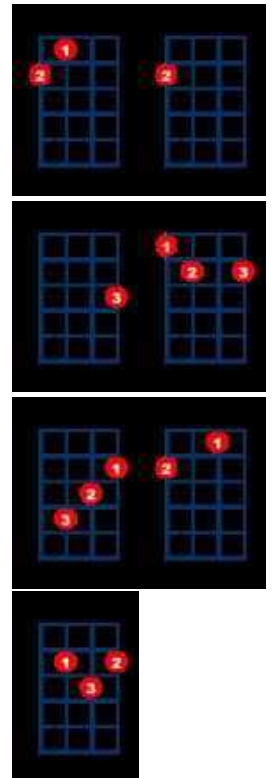
So happy to-[E7]gether (oo-oo-oo-oo)

[Am] So happy to-[E7]gether (oo-oo-oo-oo) [Am] how is the [E7] weather  
[Am]

So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]

So happy to-[E7]gether [Am] happy to-[E7]gether [Am]

So happy to-[E7]gether [Am] so happy to-[E7]gether [A]



# HELLO MARY LOU

[C] [G7] [C]

He[C]llo Mary Lou, [F] Goodbye heart  
Sweet [C] Mary Lou I'm so in love with [G7] you  
I [C] knew Mary Lou [E7] we'd never [Am] part  
So he-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G]

You[C] passed me by one sunny day  
[F] Flashed those big brown eyes my way  
And [C] oo I wanted you forever [G7] more  
Now [C] I'm not one that gets around  
I [F] swear my feet stuck to the ground  
And [C] though I never [G7] did meet you be[C]fore[G]

I said [C] "Hello Mary Lou, [F] Goodbye heart  
Sweet [C] Mary Lou I'm so in love with [G7] you  
I [C] knew Mary Lou [E7] we'd never [Am] part  
So he-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G]

I [C] saw your lips I heard your voice  
Be[F]lieve me I just had no choice  
Wild [C] horses couldn't make me stay a-[G7] way  
I [C] thought about a moonlit night  
My [F] arms about good an' tight  
That's [C] all I had to [G7] see for me to [C] say [G]

I said [C]Hello Mary Lou, [F] Goodbye heart  
Sweet [C] Mary Lou I'm so in love with [G7] you  
I [C] knew Mary Lou [E7] we'd never [Am] part  
So he-[D7]llo Mary [G7] Lou, goodbye [C] heart  
I said, he[D7]llo Mary [G7] Lou, goodbye [C] heart" [G][C]

# Hotel California [Am] The Eagles [Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway [E7] cool wind in my hair  
[G] Warm smell of colitas [D] rising up through the air  
[F] Up ahead in the distance [C] I saw a shimmering light  
[Dm] My head grew heavy and my sight grew dim [E7] I had to stop for the night  
[Am] There she stood in the doorway [E7] I heard the mission bell  
[G] And I was thinking to myself this could be [D] heaven or this could be hell  
[F] Then she lit up a candle [C] and she showed me the way  
[Dm] There were voices down the corridor [E7] I thought I heard them say

[F] Welcome to the Hotel Cali[C]ifornia  
Such a [Dm] lovely place such a [Am] lovely face  
[F] Plenty of room at the Hotel Cali[C]ifornia  
Any [Dm] time of year you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends  
[G] She got a lot of pretty pretty boys [D] that she calls friends  
[F] How they dance in the courtyard [C] sweet summer sweat  
[Dm] Some dance to remember [E7] some dance to forget  
[Am] So I called up the captain [E7] please bring me my wine  
He said [G] we haven't had that spirit here since [D] 1969  
[F] And still those voices are calling from [C] far away  
[Dm] Wake you up in the middle of the night [E7] just to hear them say

[F] Welcome to the Hotel Cali[C]ifornia  
Such a [Dm] lovely place such a [Am] lovely face  
[F] Plenty of room at the Hotel Cali[C]ifornia  
Any [Dm] time of year you can [E7] find it here

[Am] Mirrors on the ceiling [E7] the pink champagne on ice  
And she said [G] we are all just prisoners here [D] of our own device  
[F] And in the master's chambers [C] they gathered for the feast  
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast:  
[Am] Last thing I remember I was [E7] running for the door  
[G] I had to find the passage back to the [D] place I was before  
[F] Relax said the nightman we are [C] programmed to receive  
[Dm] You can check out anytime you like [E7] but you can never leave

[F] Welcome to the Hotel Cali[C]ifornia  
Such a [Dm] lovely place, such a [Am] lovely face  
They [F] livin' it up at the Hotel Cali[C]ifornia  
What a [Dm] nice surprise, bring your [E7] alibis.... [Am]

# Hotel Yorba (The White Stripes, 2001)

Intro: [G] [G]

I was [G] watching, with one [C] eye on the other side  
I had [D] fifteen people telling me to move, I got [G] moving on my mind  
I found [G] shelter, in some [C] thoughts turning wheels around  
I said [D] 39 times that I love you to the [G] beauty I had found

Well, it's [G] 1 2 3 4, take the elevator  
At the [C] Hotel Yorba, I'll be glad to see you later  
[D] All they got inside is vacan-[G]-cy [F] [G]

[G] [C] [D] [G]

I been [G] thinking of a little [C] place down by the lake  
They got a [D] dirty little road leading up to the house  
I wonder [G] how long it will take  
'Til we're a-[G]-lone, sitting on the [C] front porch of that home  
[D] Stomping our feet on the wooden boards  
[G] Never gonna worry about locking the door

Well, it's [G] 1 2 3 4, take the elevator  
At the [C] Hotel Yorba, I'll be glad to see you later  
[D] All they got inside is vacan-[G]-cy [F] [G]

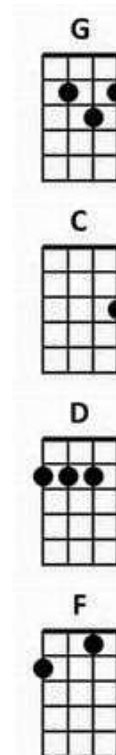
(Single strums + percussion) [G] [C] [D] [G]

(Single strums + percussion)

*It might sound [G] silly for me to think [C] childish thoughts like these  
But [D] I'm so tired of acting tough and I'm [G] gonna do what I please  
Let's get [G] married in a big cath-[C]-edral by a priest  
Cos if [D] I'm the man that you love the most, you could [G] say, 'I do', at least*

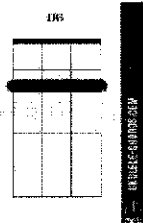
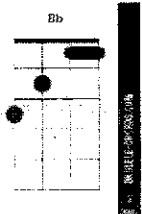
Well, it's [G] 1 2 3 4, take the elevator  
At the [C] Hotel Yorba, I'll be glad to see you later  
[D] All they got inside is vacan-[G]-cy [F] [G]

And it's a [G] 4 5 6 7, grab your umbrella  
[C] Grab hold of me cos I'm your favourite fella  
[D] All they got inside is vacan-[G//] cy [C//] [G/] [D/] [G/]





# I Can't Find My Way Home (key:D) Artist: Blind Faith (Ukulele)



[Mandolin:]

[C] [G] [Bb] [D] [F] [G] [D]

[C] [G] [Bb] [D] [F] [G] [D]

[Ukes + mandolin:]

[D] Come [C] down off your [G] throne, and [Bb] leave your body a-[D] lone.

[F] Some-[G] body must [D] change.

[C] You are the [G] reason, I've been [Bb] waiting so [D] long.

[F] Some-[G] body hold's the [D] key.

[D] Well I'm, [G] near the end and I, [A] just ain't got the [D] time. Oh, Oh [Em] Oh,  
And I'm wasted and I, [G] can't find [D6] my way [D] home.

[Mandolin + Ukes + Harmonica:]

[C] [G] [Bb] [D] [F] [G] [D]

[C] [G] [Bb] [D] [F] [G] [D]

Come [C] down on your [G] own, and [Bb] leave your body a-[D] lone.

[F] Some-[G] body must [D] change.

[C] You are the [G] reason, I've been [Bb] waiting all these [D] years

[F] Some-[G] body holds the [D] key.

Well I'm, [G] near the end and I, [A] just ain't got the [D] time. Oh, Oh, [Em] Oh  
And I'm wasted and I, [G] can't find [D6] my way [D] home.

[Ukes + Mandolin lead]

[C] [G] [Bb] [D] No, I [F] can't find [G] my way [D] home.

[C] [G] [Bb] [D] But, I [F] can't find [G] my way [D] home.

[C] [G] [Bb] [D] But I [F] can't find [G] my way [D] home.

[C] [G] [Bb] [D] [slowing] Still I [F] can't find [G]..... my way..... [D] home.

## I Have a dream

Intro: G G F F C C

[C] I have a [G7]dream, a song to [C]sing  
To help me [G7]cope, with any[C]thing  
If you see the [G]wonder, [G7]of a fairy [C]tale  
You can take the [G]future, [G7]even if you [C]fail

**Chorus:**

I believe in [G7]angels;  
Something good in [F]everything I [C]see  
I believe in [G7]angels;  
when I know the [F]time is right for [C]me  
I'll cross the [G7]stream, I have a [C]dream

[C]I have a [G7]dream, a fanta[C]sy  
To help me [G7]through, reali[C]ty  
And my desti[G]nation, [G7]makes it worth the [C]while  
Pushing through the [G]darkness, [G7]still another [C]mile

***Chorus: I believe in angels***

[C] I have a [G7]dream, a song to [C]sing  
To help me [G7]cope, with any[C]thing  
If you see the [G]wonder, [G7]of a fairy [C]tale  
You can take the [G]future, [G7]even if you [C]fail

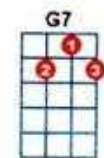
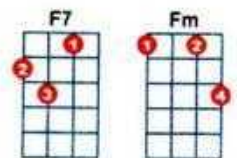
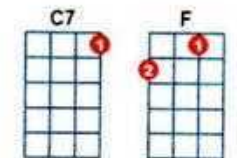
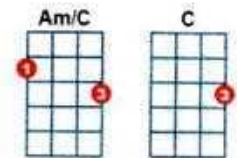
***Chorus: I believe in angels***

# I Saw Her Standing There [C]

key:C, artist:The Beatles writer:Paul McCartney, John Lennon

Beatles: <https://www.youtube.com/watch?v=mwBdWVTR-o8> in Gm so capo 5

Intro: 1 - 2 - 3



[C] Well, she was just 17, You [F7] know what I [C] mean,  
And the way she looked was way beyond comp-[G7]are.  
So [C] how could I [C7] dance with [F] another [Fm] (ooh)  
When I [C] saw her [G7] standin' [C] there.

Well she looked at me, and I, [F7] I could [C] see  
That before too long I'd fall in love with [G7] her.  
[C] She wouldn't [C7] dance with [F] another [Fm] (whooh)  
When I [C] saw her [G7] standing [C] there. [C7]

Well, my [F7] heart went "boom,"  
[F7] When I crossed that room,  
And I held her hand in [G7] mine [F7]

Ooh, we [C] danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)  
When I [C] saw her [G7] standing [C] there [C7]

Well, my [F7] heart went "boom,"  
[F7] When I crossed that room,  
And I held her hand in [G7] mine [F7]

[C] Ooh, we danced through the night,  
And we [F7] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with [F] another [Fm] (whooh)  
When I [C] saw her [G7] standing [C] there

Now, [C] I'll never [C7] dance with [F] another [Fm] (whoooooooh)  
When I [C] saw her [G7] standing [F] there [C]

I Wanna Be Like You

[intro]  
(Am)

Now (Am)I'm the king of the swingers  
Oh, the jungle VI(E7)P  
I've reached the top and had to stop  
And that's what botherin' (Am)me  
I wannabe a man, mancub,  
And stroll right into (E7)town  
And be just like the other men  
I'm tired of monkeyin' a(Am)round!

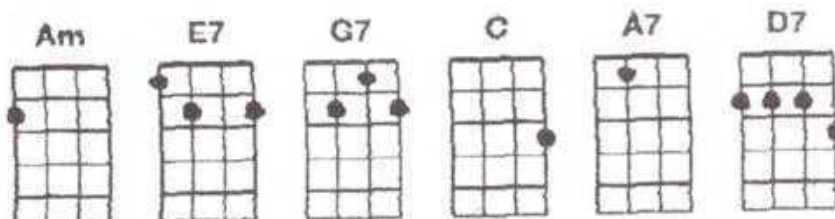
(G7)Oh, (C)oo-bee-doo  
I wanna be like (A7)you  
I wanna (D7) walk like you  
(G7)Talk like you (C)too  
(G7)You'll see it's (C>true  
An ape like (A7)me  
Can (D7)learn to be (G7)human (C)too

(oop-de-wee)  
(hup-de-hooby-do-bah)  
  
(weep-be-deeby-de-boo)  
(shooby-de-do)  
(scooby-dooby-do-be)

Now (Am)don't try to kid me mancub  
I made a deal with (E7)you  
What I desire is man's red fire  
To make my dream come (Am>true  
Give me the secret, mancub  
Clue me what to (E7)do  
Givemethepowerofman'sredflower  
So I can be like (Am)you.

(G7)Oh, (C)oo-bee-doo  
I wanna be like (A7)you  
I wanna (D7) walk like you  
(G7)Talk like you (C)too  
(G7)You'll see it's (C>true  
Someone like (A7)me  
Can (D7)learn to be (G7)like someone like (C)me (take me  
home, daddy)  
Can (D7)learn to be (G7)like someone like (C)you (one more time)  
Can (D7)learn to be (G7)like someone like (C)me-eee

(oop-de-wee)  
(hup-de-hooby-do-bah)  
  
(weep-be-deeby-de-boo)  
(shooby-de-do)  
(scooby-dooby-do-be)



# I Want To Marry a Lighthouse Keeper

artist:Erika Eigen , writer:Erika Eigen

Erika EigenG - <https://www.youtube.com/watch?v=wNTf8iublLc>

[G] I want to marry a lighthouse keeper  
and [C] keep him [D] compa[G]ny.

[G] I want to marry a lighthouse keeper and,  
[A7] Live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day,  
So [C] ships at night can [C#dim] find their way.

[G] I want to marry a [E7] lighthouse keeper,  
[A7] Won't that [D7] be [G] ok?

[C] We'll take walks along the [Cm] moonlit bay,  
[G] Maybe find a treasure [G7] too.  
[C] I'd love living in a [Cm] lighthouse...  
[A7] how about [D7] you?

[G] I dream of living in a lighthouse,  
baby, [C] every [D] single [G] day.

[G] I dream of living in a lighthouse,  
a [A7] white one by the [D7] bay.

So [G] if you want to make my [G7] dreams come true,

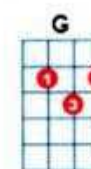
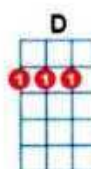
[C] Go be a lighthouse [C#dim] keeper, do,

[G] We could live in a [E7] lighthouse -

A [A7] white one [D7] by the [G] bay-ay-[E7] hay,

[A7] Won't that [D7] be [G] ok?

[A7] Ya-da [D7] ta-da-[G] da!



## I'm a believer – The Monkees

INTRO (SHOUTED) 1-2-3-4

(G) I thought love was (D) only true in (G) fairy tales X X X Oi  
(G) Meant for someone (D) else but not (G) me.  
(C) Love was out to (G) get me da dah da dah  
(C) That's the way it (G) seemed. da dah da dah  
(C) Disappointment (G) haunted all my (D) dreams. (D7)

### Chorus

(X) Then I saw her (G) face (C) (G) Now (C) I'm a be(G)liever (C) (G)  
Not a (G) trace (C) (G) of doubt in my (G) mind (C) (G)  
I'm in (G) love (C), I'm a be(G)liever  
I couldn't (F) leave her if I (D) tried. (D7)

(G) I thought love was (D) more or less a (G) given thing, X X X Oi  
(G) Seems the more I (D) gave the less I (G) got  
(C) What's the use of (G) trying? da dah da dah  
(C) All you get is (G) pain. da dah da dah  
(C) When I needed (G) sunshine I got (D) rain. (D7)

### Chorus x 2

(X) Then I saw her (G)\*face

### 37. I'm Into Something Good *by Hermans Hermits*

**Intro: C F C F C F C F**

[C] Woke up this [F] mornin' [C] feeling [F] fine  
[C] There's somethin' [F] special [C] on my [C7] mind  
[F] Last night I met a new girl in the neighbour [C] hood,  
*whoa yeah*

[G] Somethin' tells me [F] I'm into something [C] good  
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')

[C] She's the kind of [F] girl who's [C] not too [F] shy  
[C] And I can [F] tell, I'm [C] her kind of [C7] guy  
[F] She danced close to me like I hoped she [C] would  
*[C] (she danced with me like I hoped she would)*

[G] Somethin' tells me [F] I'm into something [C] good  
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')

[G7] We only danced for a minute or two  
But then [C] she stuck close to me the whole night through  
[G7] Can I be fallin' in love  
[D] She's everything I've been [G] dreamin' of  
(She's every [G] thing I've been [D] dreamin' [G] of [G7])

[C] I walked her [F] home and she [C] held my [F] hand  
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand  
[F] I asked to see her next week and she told me I [C] could  
*[C] (I asked to see her and she told me I could)*  
[C] Somethin' tells me [F] I'm into something [C] good  
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')

[C] I walked her [F] home and she [C] held my [F] hand  
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand  
[F] I asked to see her next week and she told me I [C] could  
*[C] (I asked to see her and she told me I could)*  
[G] Somethin' tells me [F] I'm into something [C] good  
*[C] (Somethin' [F] tells me [C] I'm into [F] somethin')*  
[G] Somethin' tells me [F] I'm into something [C] good  
[C] (Somethin' [F] tells me [C] I'm into [F] somethin')

***[Slow down on last line]***

[G] Somethin' tells me [F] I'm into something [C>] good.

# I'm Yours

Well, [C] you done done me in, you bet I felt it  
I [G] tried to be chill but you're so hot that I melted  
I [Am]fell right through the cracks, and I'm [F]trying to get back

Before the [C] cool done run out I'll be giving it my best test  
And [G]nothing's gonna stop me but divine intervention  
I [Am]reckon it's again my turn to [F] win some or learn some

But [C] I won't hesi[G]tate no more,  
No [Am]more, it cannot [F] wait I'm yours

## Interlude: C G Am F

Well [C] open up your mind and see like [G]me  
Open up your plans and damn you're [Am]free  
Look into your heart and you'll find [F]love love love love  
[C]Listen to the music of the moment people dance and [G]sing  
We are just one big fami[Am]ly  
It's your god forsaken right to be [F]loved, loved, loved, loved [D7]loved

So, [C]I won't hesi[G]tate no more,  
No [Am]more, it cannot [F]wait I'm sure  
There's no [C]need to compli[G]cate our time is [Am]short  
This is our [F]fate, I'm yours

## Interlude: C G Am F

I've been [C]spending' way too long checking' my tongue in the mirror  
And [G]bending' over backwards just to try to see it clearer  
My[Am] breath fogged up the glass  
And so I [F]drew a new face and laughed  
I [C]guess what I'm a saying's there isn't no better reason  
To [G]rid yourself of vanity and just go with the seasons  
It's [Am] what we aim to do  
Our [F]name is our virtue

But [C]I won't hesi[G]tate no more,  
No [Am]more, it cannot [F]wait I'm yours



Well [C]open up your mind and see like [G]me  
Open up your plans and damn you're [Am]free  
Look into your heart and you'll find, that the [F]sky is yours

So [C]please don't hesi[G]tate our time is [Am]short  
This is our [F]fate I'm yours

**Outro: C G Am F \*C**



## In the summertime (Mungo Jerry)

[C] In the summertime when the weather is high  
You can stretch right up and touch the sky  
When the [F] weather's fine  
You got women, you got women on your [C] mind  
Have a [G7] drink, have a drive  
[F] Go out and see what you can [C] find

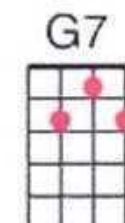
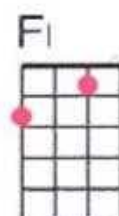
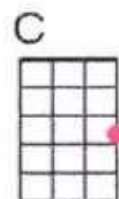
[C] If her daddy's rich take her out for a meal  
If her daddy's poor just do what you feel  
Speed a [F] long the lane  
Do a ton or a ton an' twenty-[C] five  
When the [G7] sun goes down  
You can [F] make it, make it good in a lay-[C] by

[C] We're no threat, people  
We're not dirty, we're not mean  
We love everybody but we do as we please  
When the [F] weather's fine  
We go fishin' or go swimmin' in the [C] sea  
We're always [G7] happy  
Life's for [F] livin' yeah, that's our philoso[C] phy

[C] Sing along with us  
Dee dee dee-dee dee  
Dah dah dah-dah dah  
Yeah we're hap-happy  
Dah dah-[F] dah  
Dee-dah-do dee-dah-do dah-do-[C] dah  
Dah-do-[G7] dah-dah-dah  
Dah-dah-[F] dah do-dah-[C] dah

[C] When the winter's here, yeah it's party time  
Bring your bottle, wear your bright clothes  
It'll soon be summertime  
And we'll [F] sing again  
We'll go drivin' or maybe we'll settle [C] down  
If she's [G7] rich, if she's nice  
Bring your [F] friends and we'll all go into [C] town (Repeat first verse)

0



# It Must Be Love by: Labi Siffre

key: G

**[Am] [Am9] [Am] [Am9]**

**[Am]** I never **[Am9]** thought I'd miss you  
**[Am]** half as **[Am9]** much as I **[G]** do **[C] [G] [C]/// [D]/**  
**[Am]** And I never **[Am9]** thought I'd feel this **[Am]** way, the  
 way I **[Am9]** feel about **[G]** you **[C] [G] [C]/// [D]/**

**[Em]** As soon as I **[A7]** wake up  
**[Dm]** every night **[E7]** every day  
**[Am]** I know that it's **[C]** you I need  
 to **[D]** take the blues away **[D7]**

**[G]** It must be **[Bm7]** love, love, **[C]** love **[D]**  
**[G]** It must be **[Bm7]** love, love, **[C]** love **[D]**  
**[Am]\*** nothing more, **[Bm7]\*** nothing less, **[C]\*** love is the best

**[Am] [Am9] [Am] [Am9]**

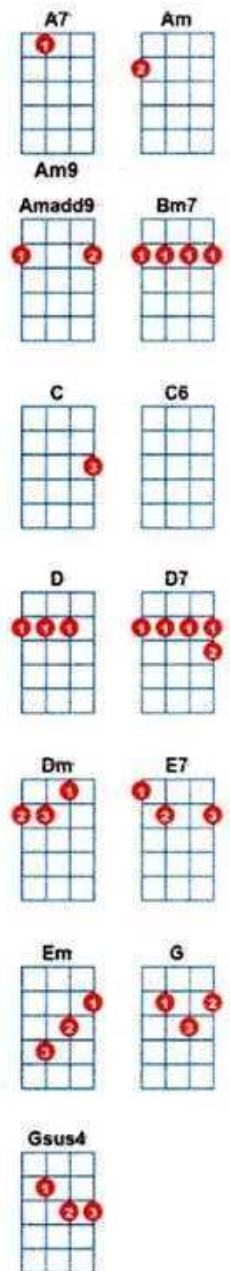
**[Am]** How can it **[Am9]** be that we can  
**[Am]** say so **[Am9]** much  
 Without **[G]** words **[Gsus4] [G]**  
**[Am]** Bless you and **[Am9]** bless me *baby*  
**[Am]** Bless the **[Am9]** bees  
 And the **[G]** birds **[Gsus4] [G] [Gsus4]/// [D]/**  
**[Em]** I've got to be **[A7]** near you **[Dm]**  
 every night **[E7]** every day  
**[Am]** I couldn't be **[C]** happy **[D]** Any other way **[D7]**

**[G]** It must be **[Bm7]** love, love, **[C]** love **[D]**  
**[G]** It must be **[Bm7]** love, love, **[C]** love **[D]**  
**[Am]\*** nothing more, **[Bm7]\*** nothing less, **[C]\*** love is the best

**[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]/// [D]/**

**[Em]** As soon as I **[A7]** wake up **[Dm]** every night **[E7]** every day  
**[Am]** I know that it's **[C]** you I need to **[D]** take the blues away **[D7]**

**[G]** It must be **[Bm7]** love, love, **[C]** love **[D]**  
**[G]** It must be **[Bm7]** love, love, **[C]** love **[D]**  
**[G]** It must be **[Bm7]** love, love, **[C]** love **[D]**  
**[G]** It must be **[Bm7]** love, love, **[C]** love **[D]**  
**[Am]\*** Nothing more **[Bm7]\*** nothing less **[C6]\*** love is the best



# It's getting better - Mama Cass



[C] Once I believed that when love [G] came to me,  
[C] It would come with rockets, bells and [G]poetry.  
[E7] But with me and [Am] you,  
[F] It just started [D7] quietly and [G7]grew  
And be[C]lieve it or [F]not  
Now there's [C]something groovy and [F]good 'bout whatever we [C]got.

And it's getting [Dm]better, [G]  
Growing [C]stron[Am]ger, warm and [F]wilder [G]  
Getting [C]better [F]every [G]day, [C]better [F]every [G]day.

[C]I don't feel all turned on and [G]starry eyed,  
[C]I just feel a sweet contentment [G]deep inside.  
[E7]Holding you at [Am]night  
[F]Just seems kind of [D7]natural and [G7]right  
And it's [C]not hard to [F]see,  
That it [C]isn't half of what [F]it's gonna turn out to [C]be.

'Cause it's getting [Dm]better, [G]  
Growing [C]stron[Am]ger, warm and [F]wilder [G]  
Getting [C]better [F]every [G]day, [C]better [F]every [G]day.

Ba da [F] da da da da [G] daah  
[E7] Da da da da [Am] daah  
[C] And I don't mind [F] waitin', I [C] don't mind [F]waitin'  
'Cause no [C] matter how long it [F] takes, the two of us [C] know.

That it's getting [Dm]better, [G]  
Growing [C]stron[Am]ger, warm and [F]wilder [G]  
Getting [C]better [F]every [G]day, [C]better [F]every [G]day.

Getting [C]better [F]every [G]day,  
Getting [C]better [F]every [G]day,  
Getting [C]better [F]every [G]day,  
Getting [C]better [F]every [G]day.

## Jackson - Johnny Cash

(All) (Men) (Women)

[C] We got married in a fever hotter than a peppered sprout.  
We've been talking 'bout Jackson [C7] ever since the fire went out.

I'm going to [F] Jackson, I'm gonna mess a[C]round.  
Yeah, I'm going to [F] Jackson,  
[G7] look out Jackson [C] town.

[C] Well go on down to Jackson, go ahead and wreck your health.  
Go play your hand, you big talkin' man, make a [C7] big fool of yourself  
Yeah, go to [F] Jackson; go comb your [C] hair.  
I'm gonna snowball [F] Jackson, [G7]see if I [C] care.

[C] When I breeze into that city, people gonna stoop and bow (Hah!)  
All them women gonna make me [C7] teach 'em what they don't know how.  
I'm going to [F] Jackson; you turn to loosen my [C] coat.  
'Cos I'm going to [F] Jackson, [G7] goodbye, that's all she [C] wrote.

[C] But they'll laugh at you in Jackson, an' I'll be dancin' on a pony keg.  
They'll lead you round town like a scolded hound,  
With your [C7] tail tucked between your legs.  
Yeah, go to [F] Jackson, you big talking [C] man.  
And I'll be waitin' in [F] Jackson, [G7] behind my Jaypan [C] fan.

[C] Well, we got married in a fever, hotter than a peppered sprout,  
We've been talking 'bout Jackson [C7] ever since the fire went out  
I'm goin' to [F] Jackson, and that's a [C] fact.  
Yeah, we're going to [F] Jackson,  
[G7] Ain't never comin' [C] back.

# Jambalaya Hank Williams

[C] Goodbye Joe, me gotta go, me oh [G7] my oh  
Me gotta go, pole the pirogue down the [C] bayou  
My Yvonne, the sweetest one, me oh [G7] my oh  
Son of a gun, we'll have big fun on the [C] bayou.

Chorus:

[C] Jambalaya and a crawfish pie and fillet [G7] gumbo  
'Cause tonight I'm gonna see my cher a [C] mio  
Pick guitar, fill fruit jar and be [G7] gay-o  
Son of a gun, gonna have big fun on the [C] bayou.

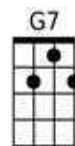
Solo: C G7 C G7 C

[C] Thibodaux, Fontaineaux, the place is [G7] buzzin'  
Kinfolk come to see Yvonne by the [C] dozen  
Dress in style and go hog wild, me oh [G7] my oh  
Son of a gun, we'll have big fun on the [C] bayou

Chorus

Solo

Chorus



# Jolene – Dolly Parton

1234-123

[intro]  
(Am)

[chorus]

Jo(Am)lene... Jo(C)lene... Jo(G)lene... Jo(Am)lene  
I'm (G)begging of you (Em)please don't take my (Am)man  
Jo(Am)lene... Jo(C)lene... Jo(G)lene... Jo(Am)lene  
(G)Please don't take him (Em)just because you (Am)can

Your (Am)beauty is bey(C)ond compare with (G)flaming locks of  
(Am)auburn hair  
With (G)ivory skin and (Em)eyes of emerald (Am)green  
Your (Am)smile is like a (C)breath of spring... your (G)voice is soft  
like (Am)summer rain  
And (G)I cannot com(Em)pete with you Jo(Am)lene

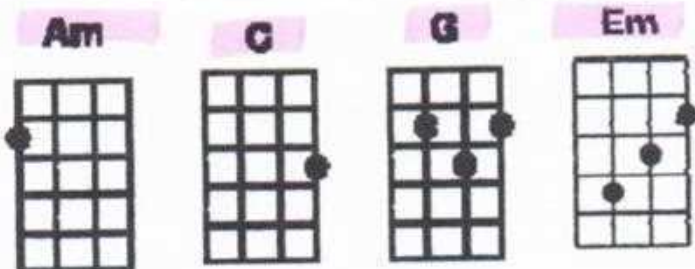
He (Am)talks about you (C)in his sleep... and there's (G)nothing I  
can (Am)do to keep  
From (G)crying when he (Em)calls your name Jo(Am)lene  
Now (Am)I can easily (C)understand how (G)you could easily  
(Am)take my man  
But you (G)don't know what he (Em)means to me Jo(Am)lene

[chorus]

(Am)You can have your (C)choice of men but (G)I could never  
(Am)love again  
(G)He's the only (Em)one for me Jo(Am)lene  
I (Am)had to have this (C)talk with you... my (G)happiness  
de(Am)pend on you  
And what(G)ever you de(Em)cide to do Jo(Am)lene

[chorus – then repeat last line]

(G)Pleasedon'ttakehim(Em)justbecauseyou(Am)ca-a-a-a-an



# KARMA CHAMELEON

Intro: C

There's a lovin' in your eyes all the way. If I listen to your lies would you say?  
I'm a man (a man...) without conviction. I'm a man (a man...) who doesn't know  
How to sell (to sell...) a contradiction. You come and go: You come and go

Karma Karma Karma Karma Karma Chameleon

You come and go; you come and go  
Loving would be easy if your colours were like my dream  
Red gold and green; red gold and green

Didn't hear your wicked words every day, and you used to be so sweet, I heard you say  
That my love (my love...) was an addiction, when we cling (we cling...) our love is strong  
When you go (you go...) you're gone forever, you string along: you string along

**CHORUS:**

Every day is like survival (survival...), you're my lover not my ri-val  
Every day is like survival (survival...), you're my lover not my ri-val

**VERSE 1**

**CHORUS x2** *1st a capella*



# King of the Road [C]

artist:Roger Miller , writer:Roger Miller

Roger Miller - <https://www.youtube.com/watch?v=WrhAC0dFis0> But in E

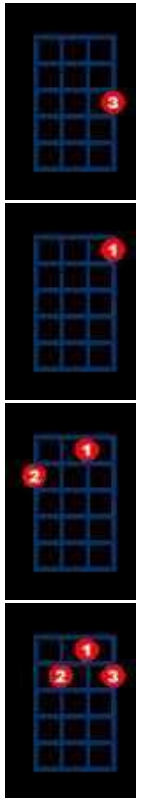
[C] Trailer for [F] sale or rent,  
 [G7] Rooms to let [C] fifty cents.  
 No phone, no [F] pool, no pets  
 I [G7] ain't got no cigarettes  
 Ah, but.. [C] two hours of [F] pushin' broom  
 Buys an [G7] eight by twelve [C] four-bit room  
 I'm a [C7] man of [F] means by no means  
 [G7] King of the [C] road.

[C] Third boxcar, [F] midnight train,  
 [G7] Destination [C] Bangor, Maine.  
 Old worn out [F] suits and shoes,  
 I [G7] don't pay no union dues,  
 I smoke [C] old stogies [F] I have found  
 [G7] Short, but not too [C] big around  
 I'm a [C7] man of [F] means by no means  
 [G7] King of the [C] road.

I know [C] every engineer on [F] every train  
 [G7] All of their children, and [C] all of their names  
 And [C] every handout in [F] every town  
 And [G7] every lock that ain't locked when no one's around.

I sing,.....[C] Trailer for [F] sale or rent,  
 [G7] Rooms to let [C] fifty cents.  
 No phone, no [F] pool, no pets  
 I [G7] ain't got no cigarettes  
 Ah, but.. [C] two hours of [F] pushin' broom  
 Buys an [G7] eight by twelve [C] four-bit room  
 I'm a [C7] man of [F] means by no means

[G7] King of the [C] road (x 3)



# Let Your Love Flow

artist: Bellamy Brothers , writer: Larry E Williams

Larry E Williams, Bellamy Brothers: <https://www.youtube.com/watch?v=Dft63gHqqKo>  
Capo on 3

[C] There's a reason for the sunshiny sky  
[C] There's a reason why I'm feeling so high  
Must be the [G7] season when that love light shines all [C] around us

[C] So let that feeling grab you deep inside  
[C] And send you reeling where your love can't hide  
And then go [G7] stealing through the moonlit night with your [C] lover

Just let your [F] love flow like a mountain stream  
And let your [C] love grow with the smallest of dreams  
And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind  
And let your [C] love bind you to all living things  
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C] There's a reason for the warm sweet nights  
[C] And there's a reason for the candle lights  
Must be the [G7] season when those love lights shine all [C] around us

[C] So let that wonder take you into space  
[C] And lay you under its loving embrace  
Just feel the [G7] thunder as it warms your face you can't hold [C] back

Just let your [F] love flow like a mountain stream  
And let your [C] love grow with the smallest of dreams  
And let your [G7] love show and you'll know what I mean, it's the [C] season

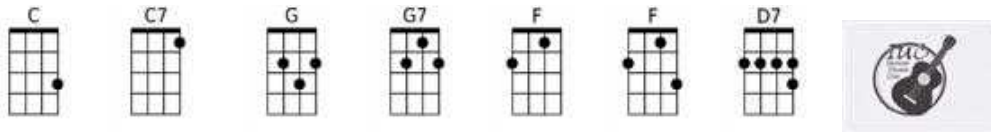
Let your [F] love fly like a bird on the wind  
And let your [C] love bind you to all living things  
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

Just let your [F] love flow like a mountain stream  
And let your [C] love grow with the smallest of dreams  
And let your [G7] love show and you'll know what I mean, it's the [C] season

(Fading) Let your [F] love fly like a bird on the wind  
And let your [C] love bind you to all living things  
And let your [G7] love shine and you'll know what I mean, that's the [C] reason



# Let's Talk Dirty in Hawaiian by John Prine



[C]I packed my bags and bought myself a ticket,  
For the land of the tall palm [G]tree  
Aloha old Ilminster, Hello Wai-ki-[C][ki  
I just stepped down from the airplane, [C7]When I heard her [F]say  
[F+C]Waka waka nuka nuka, [C]waka waka [A7]nuka nuka,  
[D7]Would you [G7]like a [C]lei? [G7]Eh?

Chorus:

[C]Let's talk dirty in Hawaiian, whisper in my [G]ear  
Kicka poo ka maka wa wahini, are the words I long to [C]hear  
Lay your coconut on my tiki  
[C7]What the hecka mooka mooka [F]dear  
[F+C]Let's talk dirty in Ha[C]waiian [A7], say the [D7]words I [G7]long to [C]hear  
[F] [F+C] [C] [A7] [D7] [G7] [C]

[C]It's a ukulele Honolulu sunset. Listen to the grass skirts [G]sway  
Drinking rum from a pineapple, out on Honolulu [C]Bay  
The steel guitars all playing, [C7]while she's talking with her [F]hands  
[F+C]Gimme gimme oka doka [C]make a wish and [A7]wanna polka,  
Are [D7]words I [G7]under[C]stand [G7]

Chorus

[C] Well I boughta lota junka with my moola,  
And sent it to the folks back [G]home  
I never had the chance to dance the hula,  
I guess I should have [C]known  
When you start talking to the sweet wahini,  
[C7]Walking in the pale moon-[F]light  
[F+C]Oka doka what a setta [C]knocka rocka [A7]sis boom bocas .  
[D7]Hope I [G7]said it [C]right! [G7]

Chorus

Ending: [F]Let's talk dirty in Ha[C]waiian [A7], are the [D7]words I [G7]long to  
[C]hear. *spoken: Aloha!*

# The Lion Sleeps Tonight for Ukulele Key: C Level 4 (F chord)

\* Starting note : C ( 2<sup>nd</sup> string open)

## WOMEN

C. F C G7  
Dee deede dee dee, dee dee-dee dee, de-wee-um, um, a-weh  
(C) F C G7  
Dee deede dee dee, dee dee-dee dee, de-wee-um, um, a-weh



## MEN

(C) F G7 C  
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh  
C G7  
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh  
C F  
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh  
C G7  
A-wim-a-weh A-wim-a-weh A-wim-a-weh--



\* Starting note: ^

## Verse 1:

C F C G7  
In the jun-gle, the migh-ty jun-gle, The li-on sleeps to-night;  
C F C G7  
In the jungle, the mighty jungle, The li-on sleeps to-night



## Chorus: (MEN + WOMEN)

C F C G7  
We-eee - ee-ee-ee- ee um, um, a-weh-  
C F C G7  
We-eee - ee-ee-ee- ee um, um, a-weh-

## G7



## Verse 2:

C F C G7  
Near the vil-lage, the qui-et vil-lage, The li-on sleeps to-night  
C F C G7  
Near the vil-lage, the qui-et vil-lage, The li-on sleeps to-night

repeat Chorus (MEN + WOMEN)

## Verse 3:

C F C G7  
Hush my dar-ling, don't fear my dar-ling, The li-on sleeps to-night  
C F C G7  
Hush my dar-ling, don't fear my dar-ling, The li-on sleeps to-night

repeat Chorus; then:

C F C G7  
We-eee - ee-ee-ee- ee um, um, a-weh (fade)

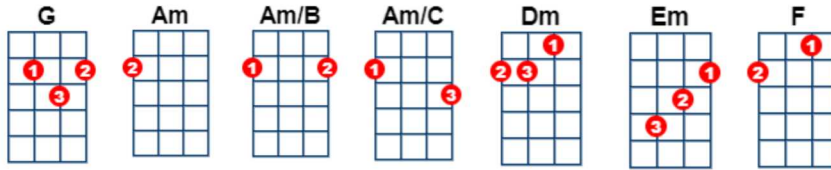
### Strum Pattern:

a-ONE-a two,  
a-ONE-a two,  
etc...

CHORUS

# Losing My Religion key:G, Artist:R.E.M.

Writers: Bill Berry, Peter Buck, Mike Mills, Michael Stipe



R.E.M. - <https://www.youtube.com/watch?v=xwtdhWltSlg>

**Instrumental intro:** (mandolin riff x 4 with chords F, Am, F, Am, )

[G] Oh [Am] life is bigger - [Em] it's bigger than you  
And you are [Am] not me, the lengths that I will [Em] go to  
The distance in your [Am] eyes

[Em] Oh no I've said too [Dm] much - I set it[G]up

## Chorus

That's me in the [Am] corner, that's me in the [Em] spot light  
Losing my re[Am]ligion, trying to [Em] keep up with you  
And I [Am] don't know if I can do it

[Em] Oh no I've said too [Dm] much, I haven't said e[G]nough

## Bridge

I thought that I heard you [F] laughing

I thought that I [G] heard you [Am] sing [Am/B] [Am/C] [Am]

I [F] think I thought I [Dm] saw [G] you [Am] try [G]

## Verse 2

Every [Am] whisper

Every waking [Em] hour, I'm choosing my con[Am]fessions

Trying to [Em] keep eye on you

Like a [Am] hurt lost and blinded fool, fool

[Em] Oh no I've said too [Dm] much, I set it[G]up

## Verse 3

Consider[Am] this, consider this [Em] hint of the century

Consider [Am] this, the slip that [Em] brought me to my knees failed

[Am] What if all these fantasies come [Em] flailing around

Now I've [Dm] said - too [G] much

## Bridge

I thought that I heard you [F] laughing

I thought that I [G] heard you [Am] sing [Am/B] [Am/C] [Am]

I [F] think I thought I [Dm] saw [G] you [Am] try [G]

**Instrumental** (mandolin riff x 2)

But that was just a dream, That was just a dream

## Chorus

That's me in the [Am] corner, that's me in the [Em] spot light

Losing my re[Am]ligion, trying to [Em] keep up with you

And I [Am] don't know if I can do it

[Em] Oh no I've said too [Dm] much, I haven't said e[G]nough

## Bridge

I thought that I heard you [F] laughing

I thought that I [G] heard you [Am] sing [Am/B] [Am/C] [Am]

I [F] think I thought I [Dm] saw [G] you [Am] try [G]

[F] But that was just a [Dm] dream, [G], [Am] Try, [Am] cry, [Am] why, [Am] try

[F] That was just a [Dm] dream, [G] just a [Am] dream, just a [G] dream, dream

**Instrumental Outro** (mandolin)

# Maggie May [C]

artist:Rod Stewart , writer:Rod Stewart and Martin Quittenton

Rod Stewart, Martin Quittenton - <https://www.youtube.com/watch?v=h9dlG-iq3F8> (Capo on 2nd)

Intro: [C]/// [Dm]/// [F]/// [C]/// x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you  
It's [G] late September and I [F] really should be [C] back at school  
I [F] know I keep you a[C]mused, but I [F] feel I'm being [G] used  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home just to [Dm] save you from being [G]  
alone  
You [Dm] stole my heart and [G]that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age  
But [G] that don't worry me [F] none in my eyes you're [C] everything  
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone  
You [Dm] stole my soul and that's a [G] pain I can do [C] without

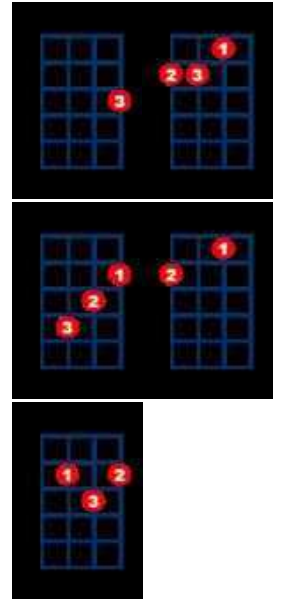
[G] All I needed was a [F] friend to lend a [C] guiding hand  
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out  
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more  
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be [G] alone  
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

I [G] suppose I could coll[F]ect my books and get on [C] back to school  
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool  
Or [F] find myself a Rock and Roll [C] band that [F]needs a helping [G] hand  
Oh [Dm] Maggie I wish I'd [Em]never seen your [Dm]face  
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be  
You [Dm] stole my heart but I [G] love you any[C]way

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face  
[C]/// [Dm]/// [F]/// [C]///  
[C] I'll get back [Dm] home one [F] of these [C] days  
[C]/// [Dm]/// [F]/// [C]///  
Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face



Capo 3<sup>rd</sup> Fret

MAKE YOU FEEL MY LOVE – Adele (2008)/Bob Dylan (1997)

INTRO

G D F C  
Cm G A7 D7 G

[Verse 1]

G D  
When the rain is blowing in your face  
F C  
And the whole world is on your case  
Cm G  
I could offer you a warm embrace  
A7 D7 G  
To make you feel my love

[Verse 2]

G D  
When evening shadows and the stars appear  
F C  
And there's no one there to dry your tears  
Cm G  
I could hold you for a million years  
A7 D7 G  
To make you feel my love

[Bridge 1]

C G  
I know you haven't made your mind up yet  
B7 C G  
But I would never do you wrong  
C G  
I've known it from the moment that we met  
A7 D7  
No doubt in my mind where you belong

[Verse 3]

G D  
I'd go hungry, I'd go black and blue  
F C  
I'd go crawling down the avenue  
Cm G  
There's nothing that I wouldn't do  
A7 D7 G  
To make you feel my love

[Instrumental]

G D F C  
Cm G A7 D7 G

[Bridge 2]

C G  
The storms are raging on the rollin' sea  
B7 C G  
And on the highway of regret  
C G  
The winds of change are blowing wild and free  
A7 D7 C/D  
You ain't seen nothing like me yet

[Outro]

G D  
I could make you happy, make your dreams come true  
F C  
There's nothing that I would not do  
Cm G  
Go to the ends of the earth for you  
A7 D7 G  
To make you feel my love  
A7 D7 G  
To make you feel my love

# Matchstalk Men and Matchstalk Cats and Dogs

key:C, artist:Brian and Michael writer:Michael Coleman and Kevin Parrott

Brian and Michael - <https://www.youtube.com/watch?v=kmpSVOMSsU>

He [C] painted Salford's smokey tops  
On [Am] cardboard boxes from the shop  
And [A] parts of Ancoats [A7] where I used to [Dm] play  
I'm [F] sure he once walked down our street  
for he [C] painted kids with nowt on their feet  
The [G] clothes they wore had all seen better [C] days.

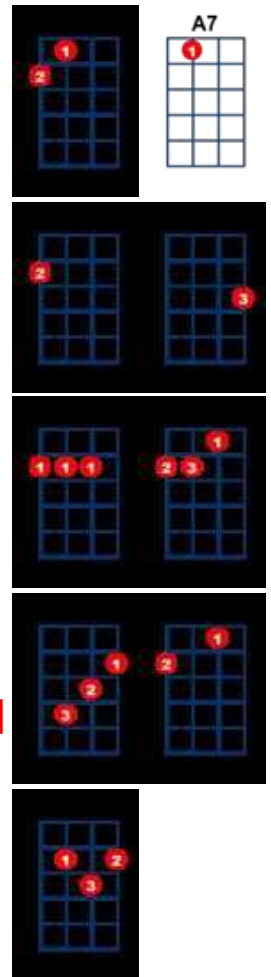
Now they said his works of art were dull,  
no [Am] room and all the walls were full,  
But [A] Lowry didn't [A7] care much any [Dm] way,  
They [F] said he just paints cats and dogs  
and [C] matchstalk men in boots and clogs  
And [G] Lowry said that's just the way they'll [C] stay. [G]

And he painted [C] matchstalk men and matchstalk cats and [F]  
dogs,  
He painted [G] kids on the corner of the street who were  
sparking [C] clogs, [G]  
Now he [C] takes his brush and he waits out-[F]side those  
factory gates  
To paint his [G] matchstalk men and matchstalk cats and [C]  
dogs.

[C] Now canvas and brushes were wearing thin  
when [Am] London started calling him  
To [A] come on down and [A7] wear the old flat [Dm] cap,  
They said [F] tell us all about your ways and all a [C] bout those Salford days  
Is it [G] true you're just an ordinary [C] chap? [G]

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,  
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]  
Now he [C] takes his brush and he waits out-[F]side those factory gates  
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

Now [C] Lowrys hang upon the wall be-[Am]side the greatest of them all  
And [A7] even the Mona Lisa takes a [Dm] bow,  
This [F] tired old man with hair like snow told [C] northern folk it's time to go,  
The [G] fever came and the good Lord mopped his [C] brow . [G]





And he painted **[C]** matchstalk men and matchstalk cats and **[F]** dogs,  
He painted **[G]** kids on the corner of the street who were sparking **[C]** clogs, **[G]**  
Now he **[C]** takes his brush and he waits out-**[F]**side those factory gates  
To paint his **[G]** matchstalk men and matchstalk cats and **[C]** dogs. **[A7]**

And he left us **[D]** matchstalk men and matchstalk cats and **[Em]**dogs,  
And he left us **[A]** kids on the corner of the street who were sparking **[D]** clogs,  
**[A]**  
Now he **[D]** takes his brush and he waits out-**[Em]**side those pearly gates  
To paint his **[A]** matchstalk men and matchstalk cats and **[D]** dogs.

# Me and Julio Down by the Schoolyard

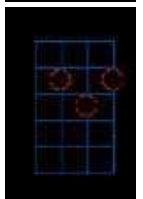
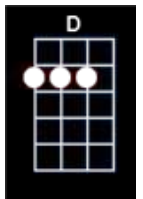
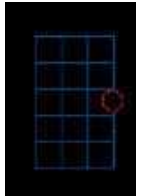
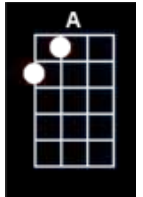
key:G, artist:Paul Simon, writer:Paul Simon

Intro : [G]-[C]-[G]-[D] x 2

The [G] mama Pyjama rolled out of bed and she ran to the police sta[C]tion  
When the [D] papa found out he began to shout and he started the investi-[G]gation  
It's against the [D] law, it was against the [G] law  
What the mama [D] saw, it was against the [G] law  
[G] Mama looked down and spit on the ground every time my name gets  
men[C]tioned  
And the [D] papa said, Oi, when I get that boy  
I'm gonna stick him in the house of de-[G]tention (pause)

Well I'm on my [C] way, I don't know [G] where I'm goin'  
I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where  
Goodbye to [C] Rosie, the queen of Cor[G]ona  
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]  
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]  
Well I'm on my [C] way, I don't know [G] where I'm goin'  
I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where  
Goodbye to [C] Rosie, the queen of Cor[G]ona  
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]  
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]  
[G] (multiple strum then stop)

[NC] Whoa-oh  
In a [G] couple of days they're gonna take me away  
But the press let the story [C] leak  
And when the [D] radical priest comes to get me released  
We is all on the cover of [G] Newsweek (pause)  
Well I'm on my [C] way, I don't know [G] where I'm goin'  
I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where  
Goodbye to [C] Rosie, the queen of Cor[G]ona  
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]  
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]  
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]  
Seein' [G] me and [F] Julio [C] down by the [D] schoolyard [G]-[C]-[G]-[D]  
[G]



## Medley 1. Five foot two/Bring me sunshine/Hello Mary Lou

INTRO [C] [E7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue  
But [A7] oh! what those five foot could do,  
Has [D7] anybody [G7] seen my [C] girl? [G7]  
[C] Turned up nose, [E7] turned down hose  
[A7] Never had no other beaus.  
Has [D7] anybody [G7] seen my [C] girl?

Now if you [E7] run into a five foot two, [A7] covered in fur,  
[D7] Diamond rings and all those things,  
[G7] Betcha' life it [D7] isn't [G7] her, but  
[C] Could she love, [E7] could she woo?  
[A7] Could she, could she, could she coo?  
Has [D7] anybody [G7] seen my girl [C] [A7]  
Has [D7] anybody [G7] seen my girl [C] [A7]  
Has [D7] anybody [G7] seen my girl [C]

Bring me [C] sunshine... in your [Dm] smile  
Bring me [G7] laughter... all the [C] while  
In this [C7] world where we live... there should [F] be more happiness  
So much [D7] joy you can give  
To each [G7] brand new bright tomorrow  
Make me [C] happy... through the [Dm] years  
Never [G7] bring me... any [C] tears  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

He-[C]llo Mary Lou, [F] Goodbye heart  
Sweet [C] Mary Lou I'm so in love with [G7] you  
I [C] knew Mary Lou [E7] we'd never [Am] part  
So "He-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G7]

[C] You passed me by one sunny day  
[F] Flashed those big brown eyes my way  
And [C] oo I wanted you forever [G7] more  
Now [C] I'm not one that gets around  
I [F] swear my feet stuck to the ground

And [C] though I never [G7] did meet you be-[C]fore [G7]

I said "Hel[C]lo Mary Lou, [F] Goodbye heart  
Sweet [C] Mary Lou I'm so in love with [G7] you  
I [C] knew Mary Lou [E7] we'd never [Am] part  
So "He-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G7]

I [C] saw your lips I heard your voice  
Be-[F]lieve me I just had no choice  
Wild [C] horses couldn't make me stay a-[G7]way  
I [C] thought about a moonlit night  
My [F] arms about you good an' tight  
That's [C] all I had to [G7] see for me to [C] say [G7]

I said Hel[C]lo Mary Lou, [F] Goodbye heart  
Sweet [C] Mary Lou I'm so in love with [G7] you  
I [C] knew Mary Lou [E7] we'd never [Am] part  
So "He-[D7]llo Mary [G7] Lou, goodbye [C] heart "  
I said, "He-[D7]llo Mary [G7] Lou, goodbye [C] heart" [G7] [C]



# Meet Me on The Corner

key:G, artist:Lindisfarne writer:Rod Clements

<https://www.youtube.com/watch?v=FGLLYmUo0k0> Capo 2

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? ...

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a-[D]long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D] dream for [G] me? [D]

[G] You won't have [D] met me and [Em] you'll soon for-[D]get,  
So [C] don't mind me [D] tugging at your [G] sleeve, [D]  
I'm [C] asking [D] you if I can [G] fix a rendez-[Em]vous,  
For your [A7] dreams are [D] all I be-[G]lieve.

[Am7] Meet me on the corner when the [Bm] lights are coming  
on

And I'll be [G] there, I promise I'll be [Em] there, [Em7]  
[Am7] Down the empty streets we'll disa-[Bm]ppear into the  
[Em] dawn,  
If you have [Am7] dreams e-[C]nough to [D-2] share [D7]  
[Bm7] [D7-alt]

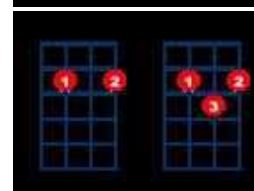
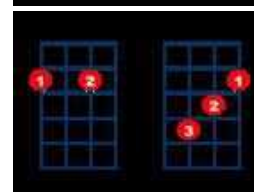
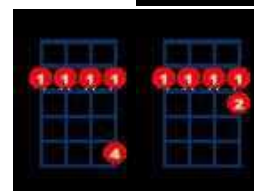
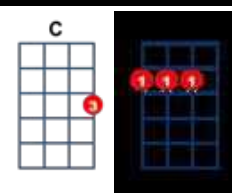
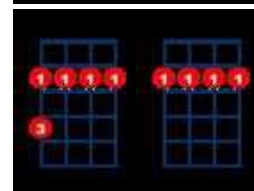
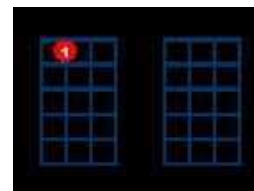
[G] Lay down your [D] bundles of [Em] rags and re[D]mindes  
And [C] spread your [D] wares on the [G] ground, [D]  
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,  
[A7] I'm just [D] hanging a-[G]round.

[Am7] Meet me on the corner when the [Bm] lights are coming  
on

And I'll be [G] there, I promise I'll be [Em] there, [Em7]  
[Am7] Down the empty streets we'll disa-[Bm]ppear into the [Em] dawn,  
If you have [Am7] dreams e-[C]nough to [D-2] share [D7] [Bm7] [D7-alt]

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? [D]  
I [C] came a-[D]long just to [G] bring you this [Em] song,  
Can you [A7] spare one [D] dream for [G] me?

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,  
Tell me [C] have you [D] dreams I can [G] see? ... [C] [G]



# Midnight Special

artist:Creedence Clearwater Revival writer:Traditional - LeadBelly

Scroll Stop Slow Fast **Chords:** Hide Top Right

LeadBelly, Creedence Clearwater Revival -  
<https://www.youtube.com/watch?v=T00eJSQimIk>

*first verse strum single slow chords*

[G] Well you wake up in the [C] mornin', you hear the work bell [G] ring  
And they march you to the [D] table to see the same old [G] thing  
Ain't no food upon the [C] table and no pork up in the [G] pan  
But you better not [D] complain boy you get in trouble with the [G] man  
[G7]

*from here speed up and strum continuously*

Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special shine a light on [G] me [G7]  
Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

[G] Yonder come miss [C7] Rosie, how in the world did you [G] know?  
By the way she wears her [D] apron, and the clothes she [G] wore  
Umbrella on her [C7] shoulder, piece of paper in her [G] hand  
She come to see the [D] gov'nor, she wants to free her [G] man [G7]

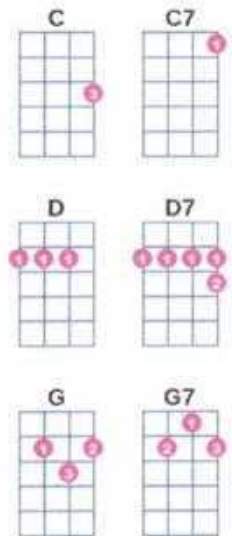
Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special shine a light on [G] me [G7]  
Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

[G] If you're ever in [C7] Houston, well, you better do the [G] right  
You better not [D] gamble, there, you better not [G] fight, at all  
Or the sheriff will [C7] grab ya and the boys will bring you [G] down  
The next thing you [D] know, boy, oh! you're prison [G] bound [G7]

Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special shine a light on [G] me [G7]  
Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special shine a light on [G] me [G7]  
Let the Midnight [C] Special shine a light on [G] me  
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

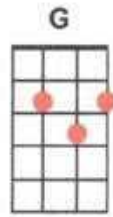
[G]



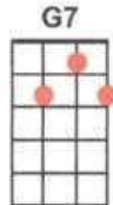
# Morning-Town Ride

(The Seekers)

Intro: **C** **G/** **Em/** **D/** **D7/** **G/** **D7/**  
All bound for morning-town, many miles away.

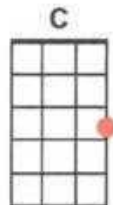


**G** **G7** **C** **G**  
Train whistle blowing, makes a sleepy noise,  
**C** **G** **Am** **D**  
Underneath the blankets go all the girls and boys,

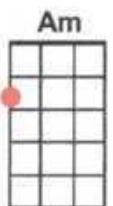


**G** **G7** **C** **G/** **G7/**  
Rockin', rollin', ridin', out along the bay,  
**C** **G** **Em** **D** **D7** **G/** **D7/**  
All bound for morning-town, many miles away.

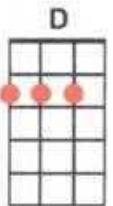
**G** **G7** **C** **G**  
Driver at the engine, fireman rings the bell,  
**C** **G** **Am** **D**  
Sandman swings the lantern, to show that all is well,



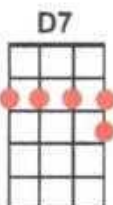
**G** **G7** **C** **G/** **G7/**  
Rockin', rollin', ridin', out along the bay,  
**C** **G** **Em** **D** **D7** **G/** **D7/**  
All bound for morning-town, many miles away.



**G** **G7** **C** **G**  
Maybe it is raining, where our train will ride,  
**C** **G** **Am** **D**  
But all the little travellers are warm and snug inside,

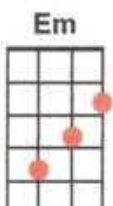


**G** **G7** **C** **G/** **G7/**  
Rockin', rollin', ridin', out along the bay,  
**C** **G** **Em** **D** **D7** **G/** **D7/**  
All bound for morning-town, many miles away.



**G** **G7** **C** **G**  
Somewhere there is sunshine, somewhere there is day,  
**C** **G** **Am** **D**  
Somewhere there is morning-town, many miles away,

**G** **G7** **C** **G/** **G7/**  
Rockin', rollin', ridin', out along the bay,  
**C** **G** **Em** **D** **D7** **G/** **D7/**  
All bound for morning-town, many miles away,



**G** **G7** **C** **G/** **G7/**  
Rockin', rollin', ridin', out along the bay,  
**C** **G** **Em** **D** **D7** **G↓** **C↓** **G↓**  
All bound for morning-town, many miles away.

INTRO: 1st 2 Lines Octopus's Garden

[C]I'd like to be [Am]under the sea  
In an [F]octopus's garden in the [G]shade  
[C]He'd let us in, [Am]knows where we've been  
In his [F]octopus's garden in the [G]shade

[Am]I'd ask my friends to come and see-ee  
[F]An octopus's [G/]gar-[G/]den [G/]with [G/]me  
[C]I'd like to be [Am]under the sea  
In an [F]octopus's [G]garden in the [C]shade

[C]We would be warm [Am]below the storm  
00-00 00-00  
In our [F]little hideaway beneath the [G]waves  
ah-ah-ah-ah-ah-ah

[C]Resting our head [Am]on the seabed  
00-00 00-00  
In an [F]octopus's garden near a [G]cave  
ah-ah-ah-ah-ah-ah

[Am]We would sing and dance around  
[F]Because we know we [G/]can't [G/]be [G/]found  
[C]I'd like to be [Am]under the sea  
In an [F]octopus's [G]garden in the [C]shade

[C]We would shout [Am]and swim about  
ah-ah ah-ah  
The [F]coral that lies beneath the [G]waves  
00-00-00-00-00-00  
Lies beneath the ocean waves

[C]Oh what joy for [Am]every girl and boy  
ah-ah ah-ah  
[F]Knowing they're happy and they're [G]safe  
00-00-00-00-00-00  
Happy and they're safe

[Am]We would be so happy you and me  
[F]No one there to tell us what to [G/]do [G///]  
[C]I'd like to be [Am]under the sea,  
In an [F]octopus's [G]garden with [Am]you  
In an [F]octopus's [G]garden with [Am]you  
In an [F]octopus's [G]garden with [C]you [G/] [C/]



# Oh Boy [A] (IUC revised 20/07/23)

key: A, Artist: Buddy Holly writer: Sonny West, Bill Tilghman and Norman Petty

Buddy Holly - <https://www.youtube.com/watch?v=apgL0QcoXIc>

[A] All of my love all of my kissing,  
[A7] you don't know what you've been a missing  
Oh [D] boy when you're with me oh [A] boy  
The world will see that [E7] you were meant for [A] me [D] [A] [E7]

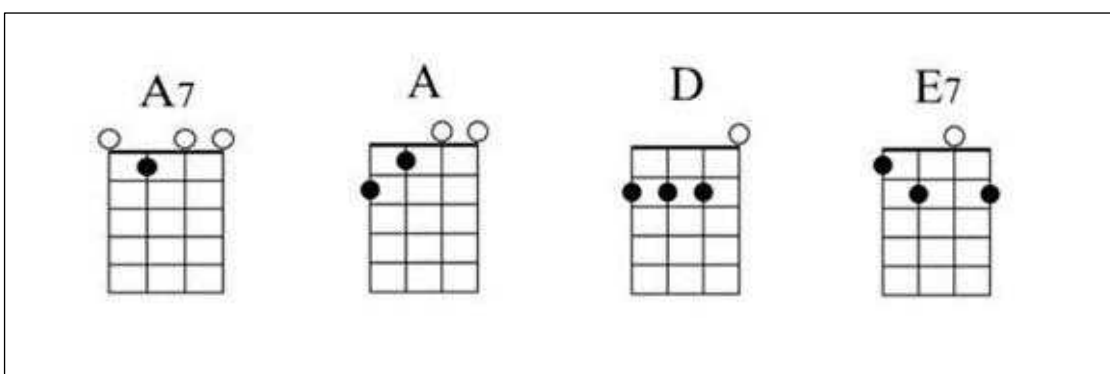
[A] All of my life I've been a waiting,  
[A7] tonight there'll be no hesitating  
Oh [D] boy when you're with me oh [A] boy  
The world will see that [E7] you were meant for [A] me [D] [A]

[E7] Stars appear and shadows falling  
[A] You can hear my heart calling  
[D] And a little bit of loving makes everything right [E7] I'm gonna see my  
baby tonight

[A] All of my love all of my kissing,  
[A7] you don't know what you've been a missing  
Oh [D] boy when you're with me oh [A] boy  
The world will see that [E7] you were meant for [A] me [D] [A]

[E7] Stars appear and shadows falling  
[A] You can hear my heart calling  
[D] And a little bit of loving makes everything right [E7] I'm gonna see my  
baby tonight

[A] All of my love all of my kissing,  
[A] you don't know what you've been a missing  
Oh [D] boy when you're with me oh [A] boy  
The world will see that [E7] you were meant for [A] me [D] [A] [D] [A]



# One Love

key:G, artist:Bob Marley writer:Bob Marley, Curtis Mayfield

Bob Marley and the Wailers - <https://www.youtube.com/watch?v=vdB-Bb8eLEW8g>  
From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

Intro: [G] [ ] [ ] [G] [ ] [G]

[G] One love [ ] one heart  
[ ] Let's get to[G]gether and [ ] feel all [G] right  
[G] One love [ ] one heart  
Give [ ] thanks and praise to the [G] Lord and I will [ ] feel all [G] right  
[ ] Let's get to[G]gether and [ ] feel all [G] right

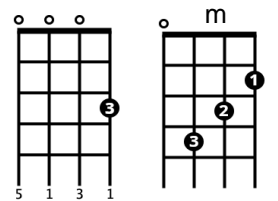
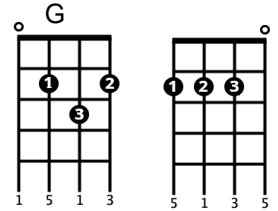
[G] Let them all [ m] pass all their [ ] dirty re[G]marks (one love)  
[G] There is one [ m] question  
I'd [ ] really [ ] love to [G] ask (one heart)  
Is there a [ m] place [ ] for the hopeless [G] sinner  
Who has hurt all man[ m] kind just to [ ] save [ ] his [G] own

[G] One love [ ] one heart  
[ ] Let's get to[G]gether and [ ] feel all [G] right  
[G] One love [ ] one heart  
Give [ ] thanks and praise to the [G] Lord and I will [ ] feel all [G] right  
[ ] Let's get to[G]gether and [ ] feel all [G] right

[G] Let's get to[ m] gether to fight  
This [ ] holy arma[G]geddon (one love)  
[G] So when the man [ m] comes there will  
[ ] Be no [ ] no [G] doom (one song)  
[G] Have pity on [ m] those whose [ ] chances grow [G] thinner  
[G] There ain't no hiding [ m] place  
From the [ ] father [ ] of cre[G]ation

[G] One love [ ] one heart  
[ ] Let's get to[G]gether and [ ] feel all [G] right  
[G] One love [ ] one heart  
Give [ ] thanks and praise to the [G] Lord and I will [ ] feel all [G] right

[ ] Let's get to[G]gether and [ ] feel all [G] right  
[ ] Let's get to[G]gether and [ ] feel all [G] right  
[ ] Let's get to[G]gether and [ ] feel all [G] right



## Only You – Yazoo

[G] looking from a [D] window a-[Em]bove  
It's like a [D] story of [C] love  
Can you [G] hear [D] me?  
[G] Came back only [d] yester-[Em]day  
I'm moving [D] farther a-[C]way  
Want you [G] near [D] me

### Chorus

[C] All I needed was the [D] love you gave  
[G] All I needed for a-[Em]nother day  
And [C] all I ever [D] knew  
Only [G] you

[G] Sometimes when I [D] think of her [Em] name  
When it's [D] only a [C] game  
And I [G] need [D] you  
[G] Listening to the [D] words that you [Em] say  
It's getting [D] harder to [C] stay  
When I [G] see [D] you

### Chorus

[C] All I needed was the [D] love you gave  
[G] All I needed for a-[Em]nother day  
And [C] all I ever [D] knew  
Only [G] you

### Bridge x2

[G] Ba da, Ba da, Ba da da da, [C] Ba da da da, da da da, [G] da da da [D] da  
(or [D7])

### Chorus

[C] All I needed was the [D] love you gave  
[G] All I needed for a-[Em]nother day  
And [C] all I ever [D] knew  
Only [G] you

[G] This is gonna [D] take a long [Em] time  
And I [D] wonder what's [C] mine  
Can't take [G] no [D] more  
[G] Wonder if you'll [D] under-[Em]stand  
It's just the [D] touch of your [C] hand  
Behind a [G] closed [D] door

### Chorus

[C] All I needed was the [D] love you gave  
[G] All I needed for a-[Em]nother day  
And [C] all I ever [D] knew  
Only [G] you

[C] All I needed was the [D] love you gave  
[G] All I needed for a-[Em]nother day  
NC and all I ever knew  
NC only you

Ending: Last two lines a cappella, slowing down

# Oom Pah Pah

key:C, artist:Oliver Stage Show writer:Lionel Bart

[https://www.youtube.com/watch?v=OIKccuS\\_ayk](https://www.youtube.com/watch?v=OIKccuS_ayk) Capo on 2

Intro: 2 Bars on **[C]**

**[C]** There's a little ditty they're **[D7]** singin' in the city  
**[G7]** Especially when they've been on the **[D7]** gin or the **[G7]** beer

**[C]** If you've got the patience your **[D7]** own imaginations'll  
**[G7]** Tell you just exactly what **[C]** you want **[C]** to **[C]** hear

**[C]** Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes  
**[G7]** Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows  
**[C]** They all suppose what they **[D7]** want to suppose  
**[G7]** When they hear oom-pah **[C]** pah 2 3, 1 2 3

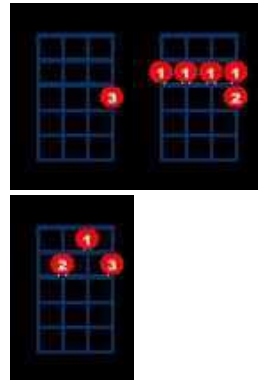
**[C]** Mister Percy Snodgrass would **[D7]** often have the odd glass  
But **[G7]** never when he thought any**[D7]**body could **[G7]** see  
**[C]** Secretly he'd buy it and **[D7]** drink it on the quiet  
And **[G7]** dream he was an Earl with a **[C]** girl on **[C]** each **[C]**knee

**[C]** Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes  
**[G7]** Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows  
**[C]** What is the cause of his **[D7]** red shiny nose  
**[G7]** Could it be oom-pah **[C]** pah 2 3, 1 2 3

**[C]** Pretty little Sally goes **[D7]** walkin' down the alley  
Dis**[G7]** plays a pretty ankle to **[D7]** all of the **[G7]** men  
**[C]** They could see her garters, but **[D7]** not for free and gratis  
An **[G7]** inch or two and then she knows **[C]** when to **[C]** say **[C]** when

**[C]** Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes  
**[G7]** Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows  
**[C]** Whether it's hidden, or **[D7]** whether it shows  
**[G7]** It's the same, oom-pah **[C]** pah 2 3, 1 2 3

**[C]** Oom-pah-pah, oom-pah-pah, **[D7]** that's how it goes  
**[G7]** Oom-pah-pah, oom-pah-pah, **[C]** ev'ryone **[G7]** knows  
**[C]** Whether it's hidden, or **[D7]** whether it shows  
**[G7]** It's the same, oom-pah **[C]** pah 2 3 **[C]**



# Peggy Sue [A]

artist:Buddy Holly , writer:Buddy Holly, Jerry Allison, and Norman Petty

Buddy Holly: <https://www.youtube.com/watch?v=yKAYuWfGYAU>

[\[A\] Oh well, I \[E7\] love you gal,](#)  
[Yes I \[D\] love you, Peggy \[A\] Sue. \[D\] \[A\] \[E7\]](#)

[\[A\] If you knew \[D\] Peggy Sue, \[A\] Then you'd \[D\] know why \[A\] I feel blue](#)  
[About \[D\] Peggy, my Peggy \[A\] Sue. \[D\] \[A\]](#)  
[Oh well, I \[E7\] love you gal,](#)  
[Yes I \[D\] love you, Peggy \[A\] Sue. \[D\] \[A\] \[E7\]](#)

[\[A\] Peggy Sue, \[D\] Peggy Sue, \[A\] oh how \[D\] my heart \[A\] yearns for you.](#)  
[Oh \[D\] Peggy, my Peggy \[A\] Sue. \[D\] \[A\]](#)  
[Oh well, I \[E7\] love you gal,](#)  
[Yes I \[D\] love you, Peggy \[A\] Sue. \[D\] \[A\] \[E7\]](#)

[\[A\] Peggy Sue, Peggy Sue, \[F\] pretty, pretty, pretty, pretty \[A\] Peggy Sue,](#)  
[Oh \[D\] Peggy, my Peggy \[A\] Sue. \[D\] \[A\]](#)  
[Oh well, I \[E7\] love you gal,](#)  
[And I \[D\] need you, Peggy \[A\] Sue. \[D\] \[A\] \[E7\]](#)

[\[A\] I love you, \[D\] Peggy Sue, \[A\] with a love so rare and true,](#)  
[Oh \[D\] Peggy, my Peggy \[A\] Sue. \[D\] \[A\]](#)  
[Well, I \[E7\] love you gal,](#)  
[I \[D\] want you, Peggy \[A\] Sue. \[D\] \[A\] \[E7\]](#)

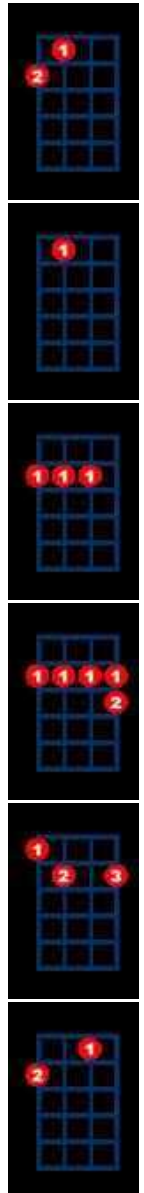
[\[A\] \[A\] \[A\] \[A7\] \[D7\] \[D7\] \[A\] \[A\] \[E7\] \[D7\] \[A\] \[E7\]](#)

[\[A\] Peggy Sue, \[D\] Peggy Sue, \[A\] oh how \[D\] my heart \[A\] yearns for you.](#)  
[Oh \[D\] Peggy, my Peggy \[A\] Sue. \[D\] \[A\]](#)  
[Oh well, I \[E7\] love you gal,](#)  
[Yes I \[D\] love you, Peggy \[A\] Sue. \[D\] \[A\] \[E7\]](#)

[\[A\] Peggy Sue, Peggy Sue, \[F\] pretty, pretty, pretty, pretty \[A\] Peggy Sue,](#)  
[Oh \[D\] Peggy, my Peggy \[A\] Sue. \[D\] \[A\]](#)  
[Oh well, I \[E7\] love you gal,](#)  
[And I \[D\] need you, Peggy \[A\] Sue. \[D\] \[A\] \[E7\]](#)

[\[A\] I love you, \[D\] Peggy Sue, \[A\] with a love so rare and true,](#)  
[Oh \[D\] Peggy, my Peggy \[A\] Sue. \[D\] \[A\]](#)  
[Well, I \[E7\] love you gal,](#)  
[I \[D\] want you, Peggy \[A\] Sue. \[D\] \[A\]](#)

[Oh well, I \[E7\] love you gal,](#)  
[And I \[D\] want you, Peggy \[A\] Sue \[D\] \[A\]](#)



# Proud Mary

Intro: [C]/ [A] [C]/ [A] [C]/ [A]/ [G] [F]/// [D]////////

[D] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F] [D]

[D] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
'Til I hitched a ride on a river boat queen

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F] [D]

[D] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry 'cause you have no money  
People on the river are happy to give

[A7] Big wheel keep on turnin'

[Bm] Proud Mary keep on burnin'

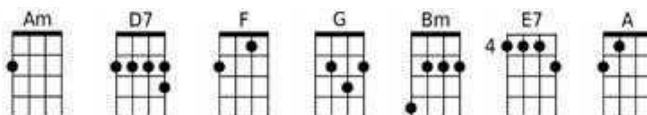
[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[D] Rollin' rollin' rollin' on the river

[C] [A] [C] [A] [C] [A] [G] [F] [D]

## Psycho Killer – Talking Heads



(Intro) Am///// D7// x 4

[Am]I can't seem to face up to the facts [D7]  
[Am]I'm tense and nervous and I can't relax [D7]  
[Am]I can't sleep because my bed's on fire [D7]  
[Am]Don't touch me, I'm a real live wire

[F]Psycho Kill[G]er. Qu'est-ce que c'est?  
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better  
[F]Run, run, run, run, [G]run, run, run a[C]way, oh-oh-[F]oh  
Psycho Kill[G]er. Qu'est-ce que c'est?  
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better  
[F]Run, run, run, run, [G]run, run, run a[C]way, oh, oh, oh, [F]oh  
[G]Ay-ya-ya-ya-ya-ya, ooh

Am///// D7// x 2

[Am]You start a conversation, you can't even finish it [D7]  
[Am]You're talking a lot, but you're not saying anything [D7]  
[Am]When I have nothing to say, my lips are sealed [D7]  
[Am]Say something once, why say it again?

[F]Psycho Kill[G]er. Qu'est-ce que c'est?  
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better  
[F]Run, run, run, run, [G]run, run, run a[C]way, oh-oh-[F]oh  
Psycho Kill[G]er. Qu'est-ce que c'est?  
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better  
[F]Run, run, run, run, [G]run, run, run a[C]way, oh, oh, oh, [F]oh  
[G]Ay-ya-ya-ya-ya-ya

[Bm]Ce que j'ai fait, ce soir-là [E7]  
[Bm]Ce qu'elle a dit, ce soir-là  
[A]Réalisant mon Espoir [D7]  
[A]Je me lance vers la gloire [D7]  
[A]Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah [D7]  
[A]I hate people when they're not polite  
[F]Psycho Kill[G]er. Qu'est-ce que c'est?  
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better  
[F]Run, run, run, run, [G]run, run, run a[C]way, oh-oh-[F]oh  
Psycho Kill[G]er. Qu'est-ce que c'est?  
[Am]Fa-fa-fa-fa, fa-fa-fa-fa-fa, better  
[F]Run, run, run, run, [G]run, run, run a[C]way, oh, oh, oh, [F]oh  
[G]Ai-ya-ya-ya-ya-ya, [Am]eeee

# Riptide

key:Am, writer:James Keogh

[Am] [G] [C]  
[Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,  
[Am] I was scared of [G] pretty girls and [C] starting  
conversations,  
[Am] Oh all my [G] friends are turning [C] green,  
[Am] You're the magicians [G] assistant in their [C] dreams.

[Am] Ooh, [G] ooh [C] ooh  
[Am] Ooh, [G] and they [C] come (STOP) unstuck

[Am] Lady, [G] running down to the [C] riptide,  
[C] Taken away to the [Am] dark side,  
[G] I wanna be your [C] left hand man.  
[Am] I love you [G] when you're singing that [C] song and,  
[C] I got a lump in my [Am] throat 'cause  
[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like,  
[Am] This guy decides to [G] quit his job and [C] heads to New York City,  
[Am] This cowboy's [G] running from [C] himself.  
[Am] And she's been living [G] on the highest [C] shelf

[Am] Ooh, [G] ooh [C] ooh  
[Am] Ooh, [G] and they [C] come (STOP) unstuck

[Am] Lady, [G] running down to the [C] riptide,  
[C] Taken away to the [Am] dark side,  
[G] I wanna be your [C] left hand man.  
[Am] I love you [G] when you're singing that [C] song and,  
[C] I got a lump in my [Am] throat 'cause  
[G] You're gonna [C] sing the words wrong

[Am] [G] [C] [Am] [G] [C]

[Am] I just wanna, I just wanna [G] know,  
[C] If you're gonna, if you're gonna [F] stay,  
[Am] I just gotta, I just gotta [G] know,  
[C] I can't have it, I can't have it [F]\* any other way

[Am]\* I swear she's [G]\* destined for the [C]\* screen,  
[Am]\* Closest thing to [G]\* Michelle Pfeiffer [C]\* that you've ever seen, oh



*Sing next verse x 3*

[Am] Lady, [G] running down to the [C] riptide,  
[C] Taken away to the [Am] dark side,  
[G] I wanna be your [C] left hand man.  
[Am] I love you [G] when you're singing that [C] song and,  
[C] I got a lump in my [Am] throat 'cause  
[G] You're gonna sing the [C] words wrong  
  
[C] I got a lump in my [Am] throat 'cause  
[G] you're gonna sing the [C] words **(STOP)** wrong.

ROCK AROUND THE CLOCK [\(Listen to midi\)](#)

<sup>C</sup>  
 1. One, two, three o'clock, four o'clock rock,  
 five, six, seven o'clock, eight o'clock rock,  
 nine, ten, eleven o'clock, twelve o'clock rock,  
<sup>G</sup>  
 we're gonna rock around the clock tonight.

<sup>C</sup>  
 2. Put your glad rags on and join me, Hon,  
 we'll have some fun when the clock strikes one.

<sup>F</sup>  
We're gonna rock around the clock tonight,  
<sup>C</sup>  
we're gonna rock, rock, rock till broad daylight,  
<sup>G</sup> <sup>F</sup> <sup>C</sup>  
we're gonna rock, gonna rock around the clock tonight.

<sup>C</sup>  
 3. When the clock strikes two and three and four,  
 if the band slows down we'll yell for more. + CHORUS

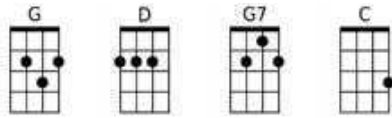
<sup>C</sup>  
 4. When the chimes ring five and six and seven,  
 we'll be rocking up in seventh heaven. + CHORUS

<sup>C</sup>  
 5. When it's eight, nine, ten, eleven, too,  
 I'll be going strong and so will you. + CHORUS

<sup>C</sup>  
 6. When the clock strikes twelve, we'll cool off, then,  
 start rocking round the clock again. + CHORUS

(Bill Hailey)

# Rockabilly Rebel



[G] [C] [D] [C] [G] [G]

[NC] Mama don't [G] like it, the way I comb my hair  
Papa thinks I'm crazy, in the clothes I [D] wear  
Got all the hit [G] records, [G7] and I play 'em all [C] day  
I [G] am what I am and I'm [D] gonna keep a-rockin' that [G] way.

[NC] I'm a rockabilly [G] rebel from head to toe  
I gotta keep a-rockin' everywhere I [D] go  
Everybody [G] join us, [G7] we're good compa-[C]ny  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

[NC] The kids in the [G] schoolhouse, they couldn't wait too long  
When the school is over, they put their cat clothes [D] on  
You oughta hear the [G] slap bass, [G7] swingin' to the [C] band  
It is a [G] real rockin' rhythm that's [D] sweepin' all over this [G] land.

[NC] I'm a rockabilly [G] rebel from head to toe  
I gotta keep a-rockin' everywhere I [D] go  
Everybody [G] join us, [G7] we're good compa-[C]ny  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

[NC] Squares get the [G] message, get the boppin' to beat  
Let them tramp through your body, from your head to your [D] feet  
Shakin' in your [G] shoes boy, [G7] don't it make you feel [C] 'wow'  
If [G] you can't dance, [D] we're not gonna show you [G] how.

[NC] I'm a rockabilly [G] rebel from head to toe  
I gotta keep a-rockin' everywhere I [D] go  
Everybody [G] join us, [G7] we're good compa-[C]ny  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me. (STOP)

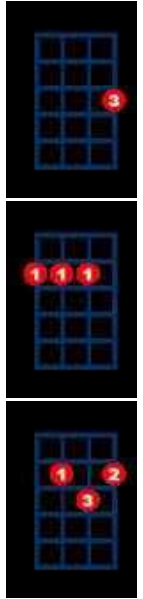
[NC] I'm a rockabilly [G] rebel from head to toe  
I gotta keep a-rockin' everywhere I [D] go  
Everybody [G] join us, [G7] we're good compa-[C]ny  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.  
[G] [C] [D] [C] [G] [G]

# Rockin' All Over The World

artist:Status Quo , writer:John Fogerty

Status Quo: <https://www.youtube.com/watch?v=jbhqaqAk7N8> But in G  
Capo 5



[G] Well here we are and here we are and here we go  
[C] All aboard cos we're hittin' the road  
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away  
[C] We're goin' crazy and we're goin' today  
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away  
[C] We're goin' crazy and we're goin' today  
Here we [G] go oh [D] rockin' all over the [G] world  
[G] And I like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what I'm gonna do  
We're [C] goin' out tonight with our dancin' shoes  
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it  
I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it  
I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

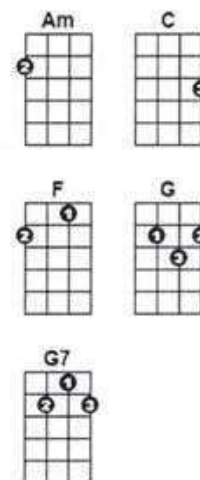
Here we [G] go oh [D] rockin' all over the [G] world  
Here we [G] go oh [D] rockin' all over the [G] world

# Runaround Sue

key:G, artist:Dion and The Belmonts writer:Dion

Scroll Stop Slow Fast Chords: Hide Top Right

Dion and the Belmonts - <https://www.youtube.com/watch?v=zF8aMmm9FjA>  
Capo on 2nd fret



[C] Here's my story, it's sad but true  
[Am] It's about a girl that I once knew  
[F] She took my love, then ran around  
[G] With every single guy in town

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di  
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh

[C] I guess I should have known it from the very start  
[Am] This girl would leave me with a broken heart  
[F] Now listen people what I'm telling you  
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face  
[Am] The touch of her hand and this girl's warm embrace  
[F] So if you don't want to cry like I do  
[G] Keep away from Runaround Sue.

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di  
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh

[F] She like to travel around  
[C] She'll love you, then she'll put you down  
[F] Now, people let me put you wise  
[G] She goes out with other guys  
[C] And the moral of the story from the guy who knows  
[Am] I've been in love and my love still grows  
[F] Ask any fool that she ever knew  
[G] they'll say: Keep away from Runaround Sue

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di  
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh  
[F] She like to travel around  
[C] She'll love you, then she'll put you down  
[F] Now, people let me put you wise  
[G] She goes out with other guys  
[C] And the moral of the story from the guy who knows  
[Am] I've been in love and my love still grows  
[F] Ask any fool that she ever knew  
[G] they'll say: Keep away from Runaround Sue

[C] Hey, hey, um-da-da-da-di-di [Am] Hey, hey, um-da-da-da-di-di  
[F] Hey, hey, um-da-da-da-di-di [G7] Hey, hey, oooooooooohhhhh

## San Francisco Bay Blues *Jesse Fuller*

Intro: [C] [F] [C] [C7] [F] [F/C] [C] [C7] [F] [F/C] [C] [E7] [A7] [D7] [G7]

I got the [C] blues from my baby down [F] by the San Francisco [C] Bay [C7]  
The [F] ocean liners [F/C] not so far away [C] [C7]  
[F] I didn't mean to treat her so [F/C] bad,  
She was the [C] best girl [E7] I ever have [A7] had  
[D7] I said goodbye, I can take a cry, [G7] I wanna lay down and die  
I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]  
She [F] don't come back, I ain't gonna lose my [E7] mind.  
If she [F] ever gets back to [F/C] stay, it's gonna be a [E7] brand new [A7] day  
[D7] Walkin' with my baby down by [G7] San Francisco [C] Bay [G7]

### Instrumental:

[C] [F] [C] [C7] [F] [F/C] [C] [C7] [F] [F/C] [C] [E7] [A7] [D7] [G7]

[C] Sitting down [F] lookin' from my [C] back door, [G7]  
[C] Wondrin' which [F] way to [C] go [C7]  
The [F] woman I'm so [F/C] crazy about [C] she don't [F] love me no [C] more [C7]  
[F] Think I'll catch me the [F/C] freight train, [C] 'cause I'm [E7] feelin' so [A7] blue  
[D7] Ride all the way to the end of the line, [G7] thinkin' only of you.  
[C] Meanwhile [F] livin' in the [C] city, [G7]  
[C] Just about to [F] go in [C] sane [C7]  
[F] All I heard my baby, Lord, [E7] wishin' you could call my name.  
[F] If she ever comes back to [F/C] stay it's [C] gonna be a [E7] brand new [A7] day  
[D7] Walkin' with my baby down by [G7] San Francisco [C] Bay, [G7]

Well [C] goodbye to [F] San Fran [C] cisco [G7]  
And [C] goodbye to the [F] Golden [C] Gate [C7]  
[F] Wait! I thought I heard my baby call, [E7] just the way she calls my name  
[F] If she ever comes back to [F/C] stay, it's [C] gonna be a [E7] brand new [A7] day  
[D7] Walkin' with my baby down by [G7] San Francisco [C] Bay, [A7]  
[D7] Walkin' with my baby down by [G7] San Francisco [C] Bay, Hey [A7] Hey,  
Yeah [D7] Walkin' with my baby down by [G7] San Francisco [C] Bay, [F] [C]

# Singing The Blues

artist:Guy Mitchell , writer:Melvin Endsley

Guy Mitchell <https://www.youtube.com/watch?v=vVXOMnurFkQ> in E - Capo 4

Well, I [C] never felt more like [F] singin' the blues  
 'Cause [C] I never thought that  
 [G7] I'd ever lose, your [F] love dear  
 [G7] Why'd you do me that [C] way [F]-[C]-[G7]

I [C] never felt more like [F] cryin' all night  
 When [C] everything's wrong,  
 And [G7] nothin' ain't right with[F]out you  
 [G7] You got me singing the [C] blues [F] [C] [C7]

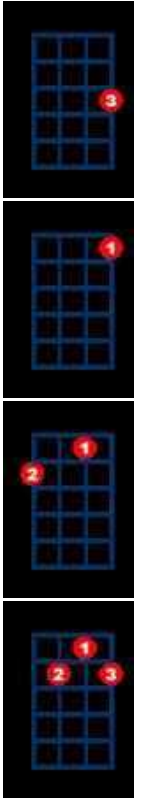
The [F] moon and stars no [C] longer shine  
 The [F] dream is gone I [C] thought was mine  
 There's [F] nothing left for [C] me to do  
 But cry [G7] over you

Well I [C] never felt more like [F] runnin' away  
 But [C] why should I go,  
 'Cause [G7] I couldn't stay, with-[F]out you  
 [G7] You got me singing the [C] blues [F]-[C]-[G7]

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine  
 The [F] dream is gone I [C] thought was mine  
 There's [F] nothing left for [C] me to do  
 But cry [G7] over you

Well I [C] never felt more like [F] runnin' away  
 But [C] why should I go,  
 'Cause [G7] I couldn't stay, with-[F]out you  
 [G7] You got me singing the [C] blues [F]-[C] [F]-[C]



# Sloop John B

(Traditional)

2

[G] We come on the sloop John B  
My grandfather and me  
Around Nassau town, we did roam [D]  
Drinking all [G] night  
Got into a [C] fight [Am]  
I [G] feel so broke up  
I [D] wanna go [G] home

(Chorus)

[G] So hoist up the John B's sail  
See how the mainsail sets  
Call for the Captain ashore  
And let me go [D] home,  
I wanna go [G] home,  
I wanna go [C] home, [Am] I [G] feel so broke up  
I [D] wanna go [G] home



[G] The first mate he got drunk  
And broke in the Captain's trunk  
The constable had to come and take him a [D] way  
Sheriff John [G] Stone  
Why don't you leave me [C] alone, [Am]  
Well I [G] feel so broke up [D] I wanna go [G] home

(Chorus)

[G] The poor cook he caught the fits  
And threw away all my grits  
And then he took and he ate up all of my [D] corn  
Let me go [G] home  
Why don't they let me go [C] home [Am]  
[G] This is the worst trip [D] I've ever been [G] on

(Chorus) x2 1st a capella

Repeat last line to end song

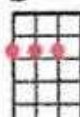
G



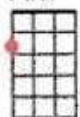
C



D



Am



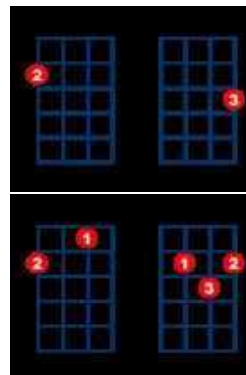


# Sounds of Silence

key:Am, artist:Paul Simon writer:Paul Simon

<https://www.youtube.com/watch?v=L-JQ1q-13Ek>

(But in Eb)



[Am] Hello darkness, my old [G] friend, I've come to talk to  
you a- [Am] gain,  
because a [C] vision softly [F] is cree- [C] ping,  
left its seeds while I [F] was slee- [C] ping,  
and the [F] vision that was planted in my [C] brain, still  
re- [Am] mains,  
within the [G] sound of [Am] silence.

[Am] In restless dreams I walked a- [G] lone,  
narrow streets of cobble- [Am] stone.  
`Neath the [C] halo of [F] a street [C] lamp,  
I turned my collar to the [F] cold and [C] damp,  
when my [F] eyes were stabbed by the flash of a neon [C] light,  
that split the [Am] night - and touched the [G] sound of [Am] silence.

[Am] And in the naked light I [G] saw, ten thousand people, maybe [Am]  
more,  
people [C] talking wi- [F] thout spea- [C] king,  
people hearing wi- [F] thout [C] listening,  
people writing [F] songs that voices never [C] share,  
and no-one [Am] dare - disturb the [G] sounds of [Am] silence.

[Am] Fools, said I, you do not [G] know, silence like a cancer [Am] grows,  
hear my [C] words, that I [F] might teach [C] you,  
take my arms that I [F] might reach [C] you,  
But my [F] words like silent raindrops [C] fell - [Am]  
and echoed in the [G] wells of [Am] silence.

[Am] And the people bowed and [G] prayed to the neon god they'd [Am]  
made.  
And the [C] sign flashed out [F] its war- [C] ning,  
in the words that it [F] was for- [C] ming.  
And the sign said, the [F] words of the prophets are written  
in the subway [C] walls, and tenement [Am] halls ,  
and whispered in the [G] sounds - of [Am] silence.

# Streets of London

key:C, artist:Ralph McTell writer:Ralph McTell

Ralph McTell: <https://www.youtube.com/watch?v=krY4s1Z3FWo>  
(But in D – Capo on 2)

Intro: [C] Vamp till ready - or (better I reckon):

[C] Have you seen the [G] old man in the [Am] closed-down  
[Em] market

[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?

[C] Have you seen the [G] old man in the [Am] closed-down  
[Em] market

[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?

[C] In his eyes you [G] see no pride, [Am] and held loosely [Em]  
by his side

[F] Yesterday's [C] paper telling [G7] yesterday's [C] news

So [F] how can you [Em] tell me you're [C] lone[Am]ly,

[D] And say for [D7] you that the sun don't [G] shine? [G7]

[C] Let me take you [G] by the hand and

[Am] lead you through [Em] the streets of London

[F] I'll show you [C] something to [G] make you change your [C]  
mind

[C] Have you seen the [G] old girl who [Am] walks the streets of  
[Em] London

[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?

[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking

[F] Carrying her [C] home in [G7] two carrier [C] bags.

So [F] how can you [Em] tell me you're [C] lone[Am]ly,

[D] And say for [D7] you that the sun don't [G] shine? [G7]

[C] Let me take you [G] by the hand and

[Am] lead you through [Em] the streets of London

[F] I'll show you [C] something to [G] make you change your [C] mind

[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,

[F] Same old [C] man is sitting [Dm] there on his [G] own

[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,

[F] each tea last an [C] hour - then he [G7] wanders home a [C] lone

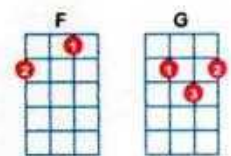
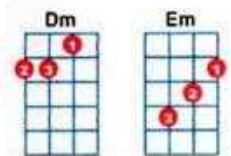
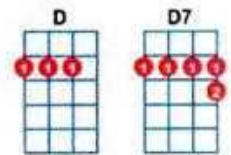
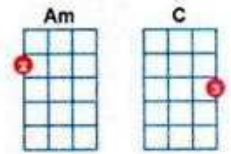
So [F] how can you [Em] tell me you're [C] lone[Am]ly,

[D] And say for [D7] you that the sun don't [G] shine? [G7]

[C] Let me take you [G] by the hand and

[Am] lead you through [Em] the streets of London

[F] I'll show you [C] something to [G] make you change your [C] mind



[C] And have you seen the [G] old man, out[Am]side the seaman's [Em] mission  
[F] Memory fading [C] with the medal [Dm] ribbons that he [G] wears.  
[C] In our winter [G] city, the [Am] rain cries a little [Em] pity  
For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

So [F] how can you [Em] tell me you're [C] lone[Am]ly,  
[D] And say for [D7] you that the sun don't [G] shine? [G7]  
[C] Let me take you [G] by the hand and  
[Am] lead you through [Em] the streets of London  
[F] I'll show you [C] something to [G] make you change your [C] mind  
[F] I'll show you [C] something to [G] make you change your [C] mind

## Stuck in the middle with you - C

Well, I [C] don't know why I came here tonight  
[C] I got the feeling that something ain't right  
I'm so [F] scared in case I fall off my chair  
And I'm [C] wondering how I'll get down those stairs  
[G7] Clowns to left of me, [Bb] jokers to the [F] right  
Here I [C] am stuck in the middle with you.

Yes, I'm [C] stuck in the middle with you  
[C] And I'm wondering what it is I should do  
It's so [F] hard to keep this smile from my face  
Lose con[C]trol yeah I'm all over the place  
[G7] Clowns to left of me, [Bb] jokers to the [F] right  
Here I [C] am stuck in the middle with you.

Well, you [F] started off with nothing  
And you're proud that you're a self-made man [C]  
And your [F] friends, they all come crawling  
Slap you on the back and say, [C] please, [G7] please. [C]

[C] Tryin' to make some sense of it all  
[C] But I can see it makes no sense at all  
Is it [F] cool to go to sleep on the floor?  
I don't [C] think that I can take any more  
[G7] Clowns to left of me, [Bb] jokers to the [F] right  
Here I [C] am stuck in the middle with you.

Well, you [F] started off with nothing  
And you're proud that you're a self-made man [C]  
And your [F] friends, they all come crawling  
Slap you on the back and say, [C] please, [G7] please. [C]

Well, I [C] don't know why I came here tonight  
[C] I got the feeling that something ain't right  
I'm so [F] scared in case I fall off my chair  
And I'm [C] wondering how I'll get down those stairs  
[G7] Clowns to left of me, [Bb] jokers to the [F] right  
Here I [C] am stuck in the middle with you  
[C] Stuck in the middle with you, [C] Stuck in the middle with you

STOP

## Summer Holiday artist:Cliff Richard and The Shadows

[C] [Am] [Dm] [G7]

[C] We're all [Am] going on a [Dm] summer [G7] holiday,  
[C] no more [Am] working for a [Dm] week or [G7] two,  
[C] fun and [Am] laughter on our [Dm] summer [G7] holiday,  
[Dm] no more [G7] worries for [C] me and [Am] you,  
[Dm] for a [G7] week or [C] two.

We're [Dm] going where the [G7] sun shines [C] brightly,  
We're [Dm] going where the [G7] sea is [C] blue,  
We've [Em7] seen it in the [A7] movies,  
Now [D7] let's see if it's [G] true. [Gaug]

[C] Every [Am] body has a [Dm] summer [G7] holiday,  
[C] Doing [Am] things they always [Dm] wanted [G7] to,  
[C] So we're [Am] going on a [Dm] summer [G7] holiday,  
[Dm] To make our [G7] dreams come [C] tr[Am]ue,  
[Dm] for [G7] me and [C] you.

We're [Dm] going where the [G7] sun shines [C] brightly,  
We're [Dm] going where the [G7] sea is [C] blue,  
We've [Em7] seen it in the [A7] movies,  
Now [D7] let's see if it's [G] true. [Gaug]

[C] Every [Am] body has a [Dm] summer [G7] holiday,  
[C] Doing [Am] things they always [Dm] wanted [G7] to,  
[C] So we're [Am] going on a [Dm] summer [G7] holiday,  
[Dm] To make our [G7] dreams come [C] tr[Am]ue,  
[Dm] for [G7] me and [C] you [Am]  
[Dm] for [G7] me and [C] you [Am]  
[Dm] for [G7] me and [C] you [Am] [Dm] [G7]  
[C] [Am] [Dm] [G7]  
[C]

# Sunny Afternoon [Dm] - The Kinks

key:Dm, artist:The Kinks writer:Ray Davies

The Kinks: [https://www.youtube.com/watch?v=Nce\\_33MzUfs](https://www.youtube.com/watch?v=Nce_33MzUfs)

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough  
And [F] left me in my [C] stately home  
[A] Lazin' [A7] on a [A7+5] sunny [A7] after [Dm] noon  
And I can't [C] sail my yacht  
He's [F] taken every [C] thing I've got  
[A] All I've [A7] got's this [A7+5] sunny [A7] after [Dm] noon  
[D]

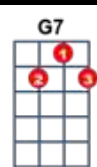
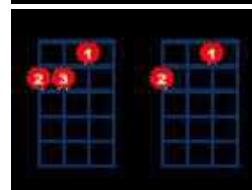
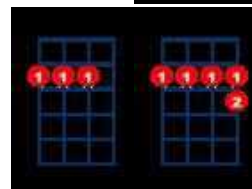
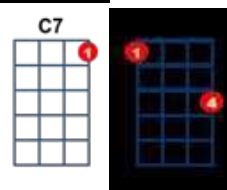
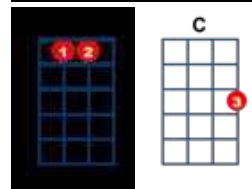
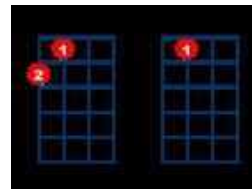
[D7] Save me, save me, save me from this [G7] squeeze  
I got a [C7] big fat mama tryin' to break [F] me [A7]  
And I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after [Dm] noon  
In the [A] summertime, in the [Dm] summertime  
In the [A] summertime

My [Dm] girlfriend's run off [C] with my car  
And [F] gone back to her [C] ma and pa  
[A] Tellin' [A7] tales of [A7+5] drunken [A7]ness and [Dm]  
cruelty  
Now I'm [C] sittin' here, [F] sippin' at my [C] ice-cold beer  
[A] All I've [A7] got's this [A7+5] sunny [A7] after [Dm] noon  
[D]

[D7] Help me, help me, help me sail a [G7] way  
Or give me [C7] two good reasons why I oughta [F] stay [A7]  
Cos I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after [Dm] noon  
In the [A] summertime, in the [Dm] summertime  
In the [A] summertime

[D7] Save me, save me, save me from this [G7] squeeze  
I got a [C7] big fat mama [C] tryin' to [Caug] break [F] me [A7]  
And I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxury  
[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime, in the [Dm] summertime  
In the [A] summertime, in the [Dm] summertime  
In the [A] summer-[A7]time [A7+5] [A7] [Dm]





# Sweet Caroline Neil Diamond

[C] Where it began, [F] I can't begin to know it  
[C] But then I know it's going [G] strong  
[C] Was it the spring [F] and spring became a summer  
[C] Who'd have believed you'd come a[G]long?

[C] Hands [Am] touching hands  
[G] Reaching out [F] touching me [F] touching [G] you

[C] Sweet Caro[F]line, good times never seemed so [G] good  
[C] I'm in[F]clined to believe they never [G] would  
[F] but [Em] now [Dm] I'm

[C] Look at the night [F] and it don't seem so lonely  
[C] We fill it up with only [G] two  
[C] And when I hurt [F] hurting runs off my shoulder  
[C] How can I hurt when holding [G] you?

[C] Warm [Am] touching warm  
[G] Reaching out [F] touching me, touching [G] you

[C] Sweet Caro[F]line. Good times never seemed so [G] good  
[C] I'm in[F]clined to believe they never [G] would

[C] Sweet Caro[F]line, good times never seemed so [G] good  
[C] I'm in[F]clined to believe they never [G] would  
[F] Oh [Em] no [Dm] no [C] no



50

# Take Me Home, Country Roads [C]

artist:John Denver writer:Bill Danoff, Taffy Nivert, and John Denver

Scroll Stop Slow Fast **Chords:** Hide Top Right

John Denver - <https://www.youtube.com/watch?v=1vrEljMfXYo> (but in A)

Intro :

[C] Almost heaven... [Am] West Virginia  
[G] Blue ridge mountains [F] Shenandoah [C] river

[C] Almost heaven... [Am] West Virginia  
[G] Blue ridge mountains [F] Shenandoah [C] river  
[C] Life is old there [Am] older than the trees  
[G] Younger than the moun-tains... [F] blowing like a [C] breeze

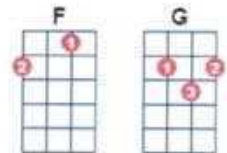
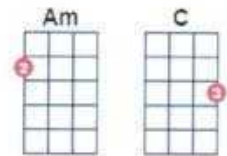
Country [C] roads... take me [G] home  
To the [Am] place... I be[F]long  
West Vir[C]ginia... mountain ma[G]ma  
Take me [F]home... country [C] roads

[C] All my memories... [Am] gathered round her  
[G] Miner's lady... [F] stranger to blue [C] water  
[C] Dark and dusty... [Am] painted on the sky  
[G] Misty taste of moonshine [F] teardrops in my [C] eye

Country [C] roads... take me [G7] home  
To the [Am] place... I be[F] long  
West Vir[C]ginia... mountain ma[G]ma  
Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me  
The [F] radio re[C]minds me of my [G] home far away  
And [Am] drivin' down the [G] road I get a feel[F]in' that I  
[C] should have been home [G] yesterday... yester[G7]day

Country [C] roads... take me [G] home  
To the [Am] place... I be[F] long  
West Vir[C]ginia... mountain ma[G]ma  
Take me [F] home... country [C] roads  
Take me [G] home... down country [C] roads  
Take me [G] home... down country [C] roads [C] (single strum)



## TEDDY BEAR

[C] Baby let me be your [F] lovin' Teddy [C] Bear  
Bop ba da da- Bop ba da da- Bop ba da da- Bop ba da da-

[F] Put a chain around my neck and lead me any-[C]where  
Bop ba da da- Bop ba da da- Bop ba da da- Bop ba da da

Oh let me [G7] be [NC] Your Teddy [C] Bear  
Bop ba da da- oh let him be Bop ba da da

I [F] don't wanna be a [G7] tiger  
Dooo wop Do wop

'Cause [F] tigers play too [G7] rough  
Dooo wop Do wop

I [F] don't wanna be a [G7] lion  
Dooo wop Do wop

'Cause [F] lions ain't the [G7] kind you love e-[C]nough  
Dooo wop Dooo wop Bop ba da da

[NC] Just wanna [C] be, your Teddy Bear  
Bop ba da da- Bop ba da da- Bop ba da da- Bop ba da da-

[F] Put a chain around my neck and lead me any-[C]where  
Bop ba da da- Bop ba da da- Bop ba da da- Bop ba da da

Oh let me [G7] be [NC] Your Teddy [C] Bear  
Bop ba da da- oh let him be Bop ba da da

[C] Baby let me be, [F] around you every [C] night  
Bop ba da da- Bop ba da da- Bop ba da da- Bop ba da da-

[F] Run your fingers through my hair and cuddle me real [C] tight  
Bop ba da da- Bop ba da da- Bop ba da da- Bop ba da da-

Oh let me [G7] be [NC] your Teddy [C] Bear  
Bop ba da da- oh let him be Bop ba da da

I [F] don't wanna be a [G7] tiger  
Dooo wop Do wop

'Cause [F] tigers play too [G7] rough  
Dooo wop Do wop

I [F] don't wanna be a [G7] lion  
Dooo wop Do wop

'Cause [F] lions ain't the [G7] kind you love e-[C]nough  
Dooo wop Dooo wop Bop ba da da

[NC] Just wanna [C] be, your Teddy Bear  
Bop ba da da- Bop ba da da- Bop ba da da- Bop ba da da-

[F] Put a chain around my neck and lead me any-[C]where  
Bop ba da da- Bop ba da da- Bop ba da da- Bop ba da da

Oh let me [G7] be [NC] Your Teddy [C] Bear  
Bop ba da da- oh let him be Bop ba da da

Oh let me [G7] be [NC] Your Teddy [C] Bear  
Bop ba da da- oh let him be Your Teddy Be-----

[NC] Just wanna [C] be, your Teddy Bear  
-----ar OOOOH

# Teenage Dirtbag



[C]/// [G]/ [C]/// [F]/ [C]/// [G]/ [C]/// [F]/

[C] Her name is No-[G]elle [C] I had a [F] dream about her  
[C] She rings my [G] bell. Got [C] gym class in [F] half an hour  
[C] Oh how she [G] rocks, in [C] Keds and tube [F] socks  
[Em] But she doesn't [F] know who I [G] am  
[Em] And she doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby  
Yeah [C] I'm just a [F] teenage [G] dirtbag [Am] baby  
[C] Listen to [F] Iron [G] Maiden, [Am] maybe with [C] me  
[F] Oohooooooooo [G] [F] [C]

[C]/// [G]/ [C]/// [F]/

Her [C] boyfriend's a [G] dick, [C] he brings a [F] gun to school  
And [C] he'd simply [G] kick my [C] ass if he [F] knew the truth  
He [C] lives on my [G] block, And [C] drives an [F] iRoc.  
But [Em] he doesn't [F] know who I [G] am  
And [Em] he doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby  
Yeah [C] I'm just a [F] teenage [G] dirtbag [Am] baby  
[C] Listen to [F] Iron [G] Maiden, [Am] maybe with [C] me  
[F] Oohooooooooo [G] [F] [C]

Oh [C] yeah, Dirt[F]bag  
No [C] she doesn't [F] know what she's [G] mis[C]sing  
Oh [C] yeah, Dirt[F]bag  
No [C] she doesn't [F] know what she's [G] mis[C]sing

[C]/// [G]/ [C]/// [F]/

Man [C] I feel like [G] mould. It's [C] prom night and [F] I am lonely  
[C] Lo and [G] behold [C] She's walking [F] over to me  
[C] This must be [G] fake, [C] my lip starts to [F] shake  
[Em] How does she [F] know who I [G] am  
[Em] And why does she [F] give a [G] damn about me?

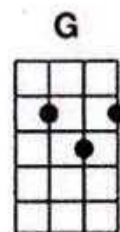
I've got two [C] tickets to [F] Iron [G] Maiden [Am] baby,  
[C] come with me [F] Friday [G] bring your uku[Am]lele  
[C] I'm just a [F] teenage [G] dirtbag [Am] baby like [C] you  
[F] Oohooooooooo [G] [F] [C]

Oh [C] yeah, Dirt[F]bag  
[C] No she doesn't [F] know what she's [G] mis[C]sing  
Oh [C] yeah, Dirt[F]bag  
No, [C] she doesn't [F] know what she's [G] mis[C]sing

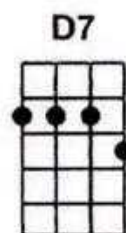
## Tell Me Ma – The Dubliners

[intro] (G) (G) (D7) (G) *+ between each verse except last*

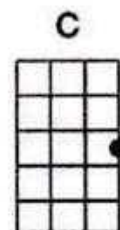
I'll (G) Tell me Ma... when I go home  
 The (D7) boys won't leave... the (G) girls alone  
 They pulled my hair... they stole my comb  
 But (D7) that's alright... till (G) I go home  
 She is handsome (C) she is pretty  
 (G) She is the belle of (D7) Belfast city  
 (G) She is a-courting (C) one, two, three  
 (G) Please won't you (D) tell me (G) who is she?



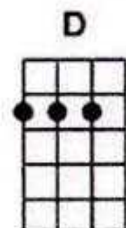
(G) Albert Mooney says he loves her  
 (D7) All the boys are (G) fighting for her  
 They rap at the door and ring the bell  
 Saying (D7) oh my true love (G) are you well?  
 Out she comes as (C) white as snow  
 (G) Rings on her fingers and (D7) bells on her toes  
 (G) Jenny Murray (C) says she'll die  
 If she (G) doesn't get the (D) fella with the (G) roving eye



I'll (G) Tell me Ma... when I go home  
 The (D7) boys won't leave... the (G) girls alone  
 They pulled my hair... they stole my comb  
 But (D7) that's alright till (G) I go home  
 She is handsome (C) she is pretty  
 (G) She is the belle of (D7) Belfast city  
 (G) She is a-courting (C) one, two, three  
 (G) Please won't you (D) tell me (G) who is she?



Let the (G) wind and the rain and the hail blow high  
 And the (D7) snow come tumbling (G) from the sky  
 She's as nice as apple pie  
 And (D7) she'll get her own lad (G) by and by  
 When she gets a (C) lad of her own  
 She (G) won't tell her Ma till (D7) she goes home  
 But (G) let them all come (C) as they will  
 It's (G) Albert (D) Mooney (G) she loves still  
*no space.*



I'll (G) Tell me Ma... when I go home  
 The (D7) boys won't leave... the (G) girls alone  
 They pulled my hair... they stole my comb  
 But (D7) that's alright till (G) I go home  
 She is handsome (C) she is pretty  
 (G) She is the belle of (D7) Belfast city  
 (G) She is a-courting (C) one, two, three  
 (G) Please won't you (D) tell me (G) who is she?

*} 1st time  
 a capella*

Traditional

*Repeat with ukos.*

# That'll Be the Day

artist:Buddy Holly , writer:Buddy Holly, Jerry Allison, and Norman Petty

Buddy Holly - <https://www.youtube.com/watch?v=eq9FCBatl3A>

[E7] Well, [D] that'll be the day, when you say good-bye.  
 Ye-hess, [A] that'll be the day, when you make me cry - hi.  
 You [D] say you're gonna leave, you know it's a lie.  
 'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

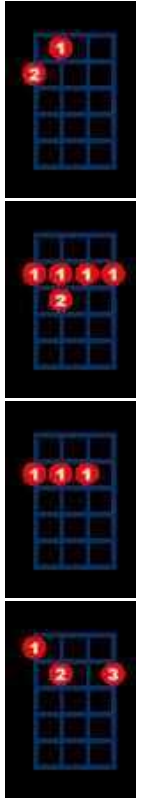
Well, you [D] gimme all your lovin', and your [A] turtle dovin'.  
 [D] All your hugs and kisses, and your [A] money too.  
 We-ell-a, [D] you know you love me, baby, [A] still you tell me,  
 "Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye.  
 Ye-hess, [A] that'll be the day, when you make me cry - hi.  
 You [D] say you're gonna leave, you know it's a lie.  
 'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

Well, [D] that'll be the day, when you say good-bye.  
 Ye-hess, [A] that'll be the day, when (Triplets) you make me cry - hi.  
 You [D] say you're gonna leave, you know it's a lie.  
 'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] that'll be the day, whoo-oo,  
 [A] That'll be the day, whoo-oo,  
 [D] That'll be the day, whoo-oo, [A]  
 That'll be the day. [E7] [A]



## Then he kissed me – The Crystals

[D] [D] [Dsus4] [D] x4

Well, he [D]walked up to me and he [A]asked me if I wanted to [D]dance.

[D] [D] [Dsus4] [D] x2

He [D]looked kinda nice and [A]so I said I might take a [D]chance.

[D] [D] [Dsus4] [D] x2

[G]When he danced he [D]held me tight

[G]And when he walked me [D]home that night

[D]All the stars were [A]shining bright

And then he [D]kissed me. [D] [D] [Dsus4] [D] x2

[D]Each time I saw him I [A]couldn't wait to see him again.

[D] [D] [Dsus4] [D] x2

[D]I wanted to let him [A]know that he was more than a [D]friend.

[D] [D] [Dsus4] [D] x2

[G]I didn't know just [D]what to do

[G]So I whispered [D] I love you

[D]And he said that he [A]loved me too

And then he [D]kissed me. [D] [D] [Dsus4] [D] x2

[G]He kissed me in a [Em] way that I've [G]never been [Em]kissed be[G]fore,

[E7]He kissed me in a way that I wanna be kissed forever [A]more.

[D]I knew that he was mine so I [A]gave him all the love that I [D]had

[D] [D] [Dsus4] [D] x2

[D]And one day he took me [A]home to meet his mom and his [D]dad.

[D] [D] [Dsus4] [D] x2

[G]Then he asked me to [D]be his bride

[G]And always be right [D]by his side.

[D]I felt so happy I [A]almost cried

And then he [D]kissed me. [D] [D] [Dsus4] [D] x2

[G]Then he asked me to [D]be his bride

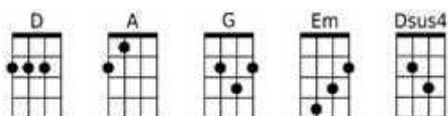
[G]And always be right [D]by his side.

[D]I felt so happy I [A]almost cried

And then he [D]kissed me. [D] [D] [Dsus4] [D] x2

And then he [D]kissed me. [D] [D] [Dsus4] [D] x2

And then he [D]kissed me. [D] [D] [Dsus4] [D] [D] STOP



# These Boots Are Made For Walking [D]

Nancy Sinatra

Hear this song at: <http://www.youtube.com/watch?v=SbyAZQ45uww>

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Run from 10<sup>th</sup> fret on E string: 10 10 9 9 8 8 7 7 6 6 5 5 4 4 3 1 [D]

## Intro: Run

[D] You keep saying you've got something for me

[D] Something you call love but confess [D7]

[G] You've been messin' where you shouldn't have been a messin'

And now [D] someone else is gettin' all your best

## Chorus:

*These [F] boots are made for [Dm] walking*

*And [F] that's just what they'll [Dm] do*

*[F] One of these days these [Dm] boots are gonna*

*Walk all over you [Run]*

[D] You keep lying when you oughta be truthin'

[D] And you keep losin' when you oughta not bet [D7]

[G] You keep samin' when you oughta be a changin'

Now what's [D] right is right but you ain't been right yet

## Chorus and Run

[D] You keep playin' where you shouldn't be playin'

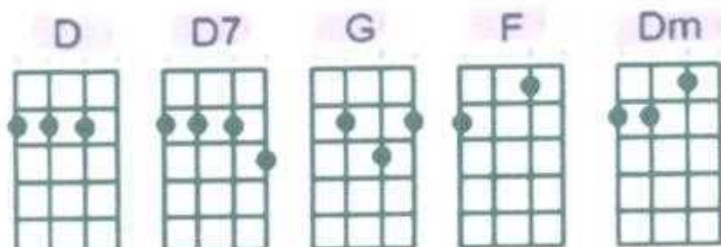
[D] And you keep thinkin' that you'll never get burnt [D7] ha

[G] I just found me a brand new box of matches yeah

And [D] what he knows you ain't had time to learn

## Chorus and Run

Are you ready boots? Start walkin'



# Things [C]

artist:Bobby Darin , writer:Bobby Darin

Bobby Darin: <https://www.youtube.com/watch?v=J6pB3tOq7lo> Capo on 4

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window (window)  
 Staring at the lonely ave[G7]nue (avenue)  
 [C] Watching lovers holding hands and [F] laughing (laughing)  
 [C] And thinking `bout the [G7] things we used to [C] do [C]

Chorus

[NC] Thinking of [G7] things, like a walk in the park  
 [C] Things, like a kiss in the dark  
 [G7] Things, like a sailboat ride  
 [C] (Stop) What about the night we cried?  
 [F] Things, like a lovers vow, [C] things that we don't do now  
 [G7] Thinking `bout the things we used to [C] do [C]///

[C] Memories are all I have to cling to (cling to)  
 And heartaches are the friends I'm talking [G7] to (talking to)  
 [C] When I'm not thinking of just how much I [F] loved you (loved you)  
 [C] Well I'm thinking `bout the [G7] things we used to [C] do [C]

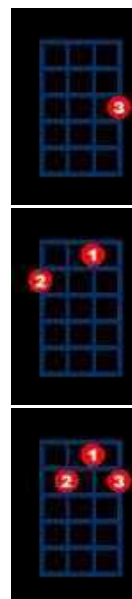
Chorus

[C] I still can hear the jukebox softly playing (playing)  
 And the face I see each day belongs to [G7] you (belong to you)  
 Though there's [C] not a single sound and there's [F] nobody else around  
 Well it's [C] just me thinking `bout the [G7] things we used to [C] do [C]

Chorus

And the [G7] heartaches are the friends I'm talking [C] to  
 You got me [G7] thinking `bout the things we used to [C] do,  
 [G7] staring at the lonely ave[C]nue [C] [C]

<https://www.youtube.com/watch?v=ie13vXGiTmU>  
 Capo 4





Three Little Birds – Bob Marley

[count: G 1 2 3 4 ]

Don't worry, about a thing  
 Cause' (C)every little thing, gonna be (G)alright  
 (G)Singin' don't worry, about a thing  
 Cause' (C)every little thing, gonna be (G)alright

(G)Rise up this mornin' Smile with the (D)rising sun Three little (G)birds  
 perch by my (C)doorstep  
 Singin' (G)sweet songs of melodies (D)pure and true  
 sayin', (C)this my message to (G)you-oo-oo

(G)Singin' don't worry, about a thing  
 Cause' (C)every little thing, [is] gonna be (G)alright  
 (G)Singin' don't worry, [don't worry] about a thing  
 Cause' (C)every little thing, gonna be (G)alright

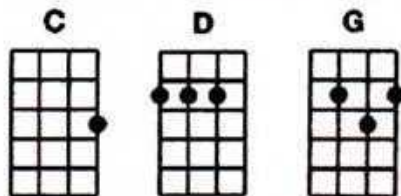
(G)Rise up this mornin' Smile with the (D)rising sun Three little (G)birds  
 perch by my (C)doorstep  
 Singin' (G)sweet songs of melodies (D)pure and true  
 sayin', (C)this my message to (G)you-oo-oo

(G)Don't worry, about a thing  
 Cause' (C)every little thing, gonna be (G)alright  
 (G)Singin' don't worry, about a thing  
 Cause' (C)every little thing, gonna be (G)alright

[instrumental same tempo as verse: G D G C G D C G ]

(G)Don't worry, about a thing Cause' (C)every little thing, gonna be (G)alright  
 Singin' don't worry, about a thing Cause' (C)every little thing,  
 gonna be (G)alright  
 (G)Don't worry, about a thing Cause' (C)every little thing, gonna be (G)alright

[Outro: same tempo as chorus G, C, slow down to end on G]



# Trail of the Lonesome Pine

artist:Laurel and Hardy , writer:Ballard MacDonald and Harry Carroll

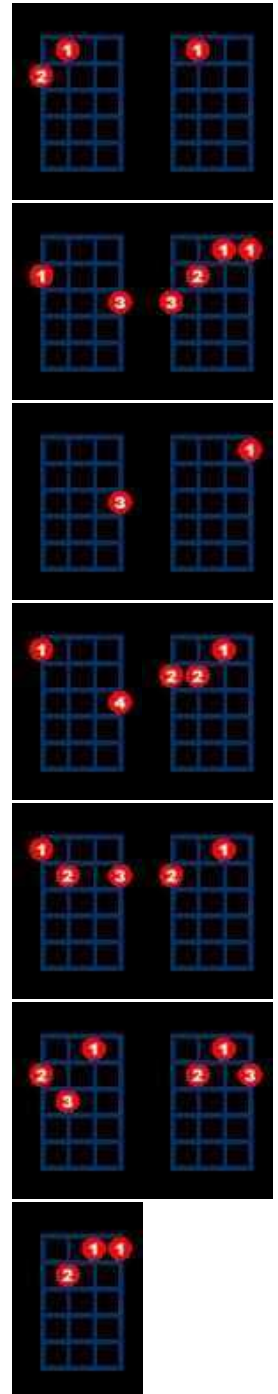
[https://www.youtube.com/watch?v=T1\\_mXF7KOFo](https://www.youtube.com/watch?v=T1_mXF7KOFo)

Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Vir[Dm]ginia  
 [F] Stands a [Dm] lonesome [C7] pine  
 Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine  
 Her [F] name is [Dm] June and [F] very [Dm] very soon  
 [Am/C] She'll be[E7]long to [Am/C] me [C7]  
 [F] For I [Dm] know she's [F] waiting [Dm] there for me  
 [G7] Neath that lone pine [C] tree [Caug]

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia  
 On the [C] trail of the [C7] lonesome [F] pine [C7]  
 In the [F] pale moon[Dm]shine our [G7] hearts entwine  
 Where [Gm7] she carved her name  
 and [C] I [G7] carved [C7] mine  
 [Caug] Oh [F] June like the [F7] mountains I am blue  
 Like the [Bb] pine I am [A] lonesome for [A7] you  
 [C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia  
 On the [C] trail of the [C7] lonesome [F] pine

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia  
 On the [C] trail of the [C7] lonesome [F] pine [C7]  
 In the [F] pale moon[Dm]shine our [G7] hearts entwine  
 Where [Gm7] she carved her name  
 and [C] I [G7] carved [C7] mine  
 [Caug] Oh [F] June like the [F7] mountains I am blue  
 Like the [Bb] pine I am [A] lonesome for [A7] you  
 [C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia  
 On the [C] trail of the [C7] lonesome [F] pine



# Under The Moon Of Love

artist:Showaddywaddy writer:Tommy Boyce, Curtis Lee

<https://www.youtube.com/watch?v=07N20f1C5n0>

[C] [Am] (x2)

[C] Let's go for a little walk, [Am] under the moon of love,

[C] Let's sit right down and talk, [Am] under the moon of love.

I wanna [F] tell ya, that I [D7] love ya

and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love). [G7]

[C] You were looking so lovely, [Am] under the moon of love,

[C] Your eyes shining so brightly, [Am] under the moon of love.

I wanna [F] go, all the [D7] time,

and [C7-2] be my [B7] love [Bb7] to-[A7]night,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love). [C7] Well....

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].

I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear.

[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love

[C] Let's sit right down and talk, [Am] under the moon of love.

I wanna [F] tell ya, that I [D7] love ya

and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love).[G7]

[C] You were looking so lovely, [Am] under the moon of love,

[C] Your eyes shining so brightly, [Am] under the moon of love.

I wanna [F] go, all the [D7] time,

and [C7-2] be my [B7] love [Bb7] to-[A7]night,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love). [C7] Well....

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].

I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear. [NC]..

[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love

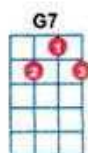
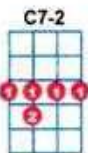
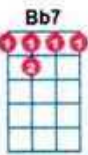
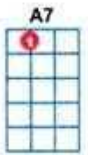
[C] Let's sit right down and talk, [Am] under the moon of love.

I wanna [F] tell ya, that I [D7] love ya

and I [C7-2] want you to [B7] be [Bb7] my [A7] girl,

Little darling let's [D7] walk, let's talk, [G7] under the moon of [C] love.

(Under the [F] moon of [C] love).



Also uses:  
Am, C, F

# Urban Spaceman

key:G, artist:Bonzo Dog Doo Dah Band writer:Neil Innes

<https://www.youtube.com/watch?v=YuIGwtKrdUY>

[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.  
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a  
[C] super-[D]sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,  
[C] if you were to [G] knock me down, I'd [A] just get up a-  
[D]gain

[G] I'm the urban spaceman, baby, [A] I'm making out,  
[C] I'm [D] all a-[G]bout  
[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.

I [Em] wake up every morning with a [C] smile upon my [G] face  
[C] My natural [G] exuberance spills [A] out all over the [D] place  
[G] I'm the urban spaceman, I'm [A] intelligent and clean,  
[C] know [D] what I [G] mean  
[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.

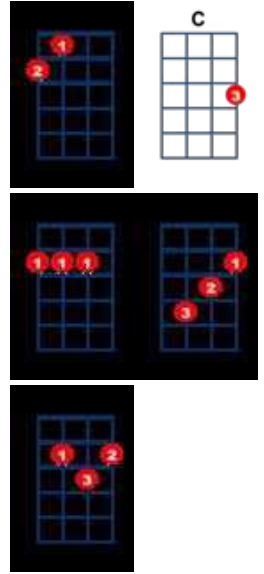
[G] I'm the urban spaceman, as a [A] lover second to none,  
[C] it's a [D] lot of [G] fun

*with Kazoo ?*

[G] I'm the urban spaceman, baby, [A] I've got speed,  
[C] I've got [D] everything I [G] need.  
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a  
[C] super-[D]sonic [G] guy

I [Em] never let my friends down, [C] I've never made a [G] boob  
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube  
[G] I'm the urban spaceman, baby, [A] here comes the twist  
[C] I [D] don't [G]-(STOP) exist.

(Optional) Pause x3 then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]



## Wagon Wheel - Bob Dylan

INTRO : 1 - 2 - 3 - 4

[C] Headed down south to the [G] land of the pines  
And I'm [Am] thumbin' my way into [F] North Caroline  
[C] Starin' up the road And [G] pray to God I see [F] headlights

I [C] made it down the coast in [G] seventeen hours  
[Am] Pickin' me a bouquet of [F] dogwood flowers  
And I'm a [C] hopin' for Raleigh  
I can [G] see my baby to-[F]night

### **Chorus:**

***So [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel  
[C] Hey, [G] mama [F] rock me  
[C] Rock me mama like the [G] wind and the rain  
[Am] Rock me mama like a [F] south-bound train  
[C] Hey, [G] mama [F] rock me***

[C] Runnin' from the cold [G] up in New England  
I was [Am] born to be a fiddler in an [F] old-time stringband  
My [C] baby plays the guitar, [G] I pick a banjo [F] now  
Oh, the [C] North country winters keep a [G] gettin' me now  
Lost my [Am] money playin' poker so I [F] had to leave town  
But I [C] ain't a turnin' back  
To [G] livin' that old life [F] no more

### **Chorus**

[C] Walkin' to the south [G] out of Roanoke  
I caught a [Am] trucker out of Philly Had a [F] nice long toke  
But [C] he's a headed west from the [G] Cumberland Gap  
To [F] Johnson City, Tennessee  
And I [C] gotta get a move on [G] fit for the sun  
I hear my [Am] baby callin' my name and I [F] know that she's the only one  
And [C] if I die in Raleigh at [G] least I will die [F] free

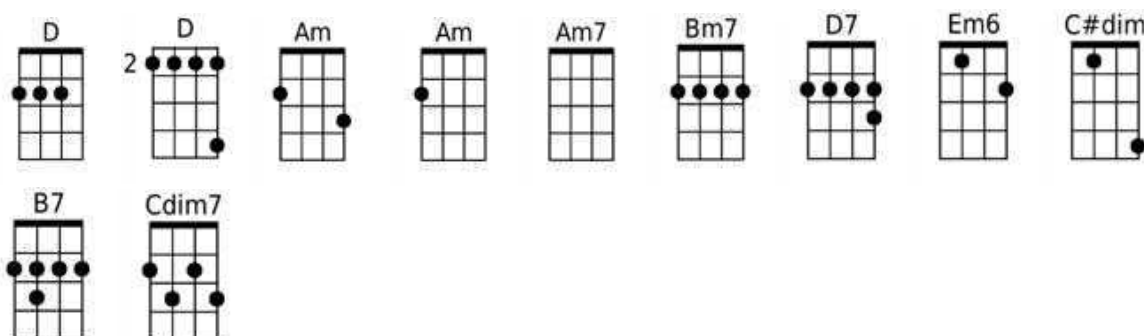
**Chorus** x 2      1st a capella

# Warehouse Walk

Melody copy



(Note: The words are not for singing. They indicate the strumming pattern only.)



[G] Monday [Am+C] Tuesday, [D] kick[Am7]ing [D]our [G] heels  
[D2] Not much to [D7]do, well you [Bm7]know [D7]how [Bm7]it [D]feels  
[G] But by [Am+C] Wednesday [D] com[Am7]ing [D]a[G]live  
[D2] Tune up the [D7]uke and get [Bm7]rea[D7]dy [Bm7]to [D]jive  
[A7] All join to[Em6]ge[A7]ther, birds of a [Em6]fea[A7]ther, playing the  
[Em6]Ware[C#dim]house [D2] Walk

[G] Friday [Am+C] all day [D] Sa[Am7]tur[D]day [G] too  
[D2] Still on a [D7]high, music [Bm7]car[D7]ries [Bm7]us [D]through  
[G] Then on [Am+C] Sunday [D] give [Am7]it [D]a [G] rest  
[D2] Time to re[D7]lax and to [Bm7]feel [D7]at [Bm7]our [D]best  
[A7] Not yet to[Em6]ge[A7]ther, birds of a [Em6]fea[A7]ther, playing the  
[Em6]Ware[C#dim]house [D2] Walk

[B7] Sometimes we [Cdim7]might [B7]feel [Am] low  
[D] Not sure which [Bm7]way [D]to [G] go  
[B7] Pick up our [Cdim7]ukes [B7]and [C] play  
[A7] Drive all the [Em6]blues [C#dim] a[D2]way

[G] Monday [Am+C] Tuesday, [D] kick[Am7]ing [D]our [G] heels  
[D2] Not much to [D7]do, well you [Bm7]know [D7]how [Bm7]it [D]feels  
[G] But by [Am+C] Wednesday [D] com[Am7]ing [D]a[G]live  
[D2] Tune up the [D7]uke and get [Bm7]rea[D7]dy [Bm7]to [D]jive  
[A7] All join to[Em6]ge[A7]ther, birds of a [Em6]fea[A7]ther, playing the  
[Em6]Ware[C#dim] house [D2] Walk

[G] Friday [Am+C] all day [D] Sa[Am7]tur[D]day [G] too  
[D2] Still on a [D7]high, music [Bm7]car[D7]ries [Bm7]us [D]through  
[G] Then on [Am+C] Sunday [D] give [Am7]it [D]a [G] rest  
[Am+C] Live [D] with [G] zest

# Warehouse Walk

Rhythm copy



*(Note: The words are not for singing. They indicate the strumming pattern only.)*

[G] Monday [Am] Tuesday, [D] kicking our [G] heels

[D] Not much to do, well you know how it feels

[G] But by [Am] Wednesday [D] coming a[G]live

[D] Tune up the uke and get ready to jive

[A7] All join together, birds of a feather, playing the Warehouse [D] Walk (4)

[G] Friday [Am] all day [D] Saturday [G] too

[D] Still on a high, music carries us through

[G] Then on [Am] Sunday [D] give it a [G] rest

[D] Time to relax and to feel at our best

[A7] Not yet together, birds of a feather, playing the Warehouse [D] Walk (4)

[B7] Sometimes we might feel [Am] low (4)

[D] Not sure which way to [G] go (4)

[B7] Pick up our ukes and [C] play (4)

[A7] Drive all the blues a[D]way (4)

[G] Monday [Am] Tuesday, [D] kicking our [G] heels

[D] Not much to do, well you know how it feels

[G] But by [Am] Wednesday [D] coming a[G]live

[D] Tune up the uke and get ready to jive

[A7] All join together, birds of a feather, playing the Warehouse [D] Walk (4)

[G] Friday [Am] all day [D] Saturday [G] too

[D] Still on a high, music carries us through

[G] Then on [Am] Sunday [D] give it a [G] rest

[Am] Live [D] with [G] zest (4)



# Wellerman

[Am] There once was a ship that put to sea  
And the [Dm] name of the ship was the [Am] Billy of Tea  
The [Am] winds blew hard, her bow dipped down  
Oh [E7] blow, my bully boys, [Am] blow

*[F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go*

She [Am] had not been two weeks from shore  
When [Dm] down on her a [Am] right whale bore  
The [Am] captain called all hands and swore  
He'd [E7] take that whale in [Am] tow

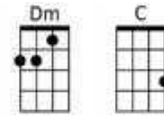
[Am] Before the boat had hit the water  
The [Dm] whale's tail came [Am] up and caught her  
All [Am] hands to the side, harpooned and fought her  
When [E7] she dived down [Am] below

No [Am] line was cut, no whale was freed;  
The [Dm] Captain's mind was [Am] not of greed  
But [Am] he belonged to the whaleman's creed;  
She [E7] took the ship in [Am] tow

For [Am] forty days, or even more  
The [Dm] line went slack, then [Am] tight once more  
All [Am] boats were lost (there were only four)  
But [E7] still that whale did [Am] go

As [Am] far as I've heard, the fight's still on;  
The [Dm] line's not cut and the [Am] whale's not gone  
The [Am] Wellerman makes his regular call  
To [E7] encourage the Captain, [Am] crew, and all

Chorus x 2



## What shall we do with the drunken sailor?

**[Dm]** What shall we do with the drunken sailor?

**[C]** What shall we do with the drunken sailor?

**[Dm]** What shall we do with the drunken sailor?

**[C]** Early in the **[Dm]** morning

### Chorus

**[Dm]** Way, hey and up she rises

**[C]** Way, hey and up she rises

**[Dm]** Way, hey and up she rises

**[C]** Early in the **[Dm]** morning

**[Dm]** Sling him in the lock up 'til he's sober

**[C]** Sling him in the lock up 'til he's sober

**[Dm]** Sling him in the lock up 'til he's sober

**[C]** Early in the **[Dm]** morning

### Chorus

**[Dm]** Put him in the hold where the rats are crawling

**[C]** Put him in the hold where the rats are crawling

**[Dm]** Put him in the hold where the rats are crawling

**[C]** Early in the **[Dm]** morning

### Chorus

**[Dm]** Shave his belly with a rusty razor

**[C]** Shave his belly with a rusty razor

**[Dm]** Shave his belly with a rusty razor

**[C]** Early in the **[Dm]** morning

### Chorus

**[Dm]** That's what we'll do with the drunken sailor?

**[C]** That's what we'll do with the drunken sailor?

**[Dm]** That's what we'll do with the drunken sailor?

**[C]** Early in the **[Dm]** morning

### Chorus

# When I'm 64 [C]

artist: The Beatles, writer: Paul McCartney, John Lennon

INTRO: F - Fm - C - A7 - D - G - C

[C] When I get older losing my hair, many years from [G] now

[G] Will you still be sending me a valentine,

Birthday greetings [C] bottle of wine?

If I'd been out till quarter to three, [C7] Would you lock the [F] door

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

[Am] La la la la la ..... [G] la la la ....., [Am] mmm, You'll be older [E7] too

[Am] (ah ah ah ah), and if you [Dm] say the word

[F] I could [G] stay with [C] you [G7]

[C] I could be handy mending a fuse, when your lights have [G] gone

[G] You can knit a sweater by the fireside,

Sunday mornings [C] go for a ride

Doing the garden, digging the weeds, [C7] Who could ask for [F] more?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty [C] -four?

[Am] Every summer we can rent a cottage,

In the Isle of [G] Wight, if it's not too [Am] dear

We shall scrimp and [E7] save,

[Am] our grandchildren [Dm] on your knee,

[F] Vera, [G] Chuck, and [C] Dave [G7]

[C] Send me a postcard, drop me a line, stating point of [G] view

[G] Indicate precisely what you mean to say,

Yours sincerely, [C] Wasting Away

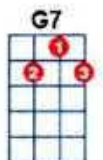
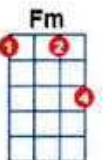
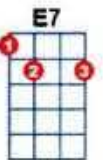
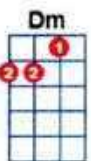
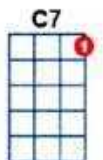
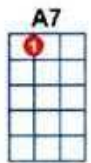
Give me your answer, fill in a form, [C7] mine for ever [F] more

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,

[D] When I'm [G] sixty-[C] four?



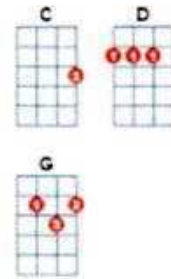
Also uses:  
Am, C, D,  
F, G

# When I'm Dead And Gone

key:G, artist:McGuinness Flint writer:Benny Gallagher and Graham Lyle

[G] [C] [G] [C]

[G] Oh I love you baby, I [C] love you night and day.  
[G] When I leave you baby, don't [C] cry the night away.  
[G] When I die don't you write no [C] words upon my tomb.  
[G] I don't believe I want to leave no [C] epitaph of doom.



[G] Oh oh oh [D] oh, [G] when I'm dead and [C] gone  
I want to [G] leave some happy [D] woman living [G] on. [C] [D]  
[G] Oh oh oh [D] oh, [G] when I'm dead and [C] gone  
Don't [G] want nobody to [D] mourn 'cos I'm not [C] the-[G]re

[G] Oh my Melinda, she's [C] out to get my hide.  
[G] She's got a shotgun and her [C] daughter by her side.  
[G] Hey there ladies, [C] Johnson's free.  
[G] Who's got the love, who's got enough to [C] keep a man like me?

[G] Oh oh oh [D] oh, [G] when I'm dead and [C] gone  
I want to [G] leave some happy [D] woman living [G] on. [C] [D]  
[G] Oh oh oh [D] oh, [G] when I'm dead and [C] gone  
Don't [G] want nobody to [D] mourn beside my [C] gra-[G]ve.

Kazoo break over:

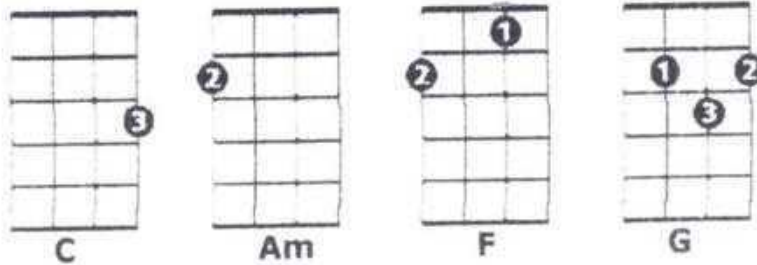
[G] Oh my Melinda, she's [C] out to get my hide.  
[G] She's got a shotgun and her [C] daughter by her side.  
[G] Hey there ladies, [C] Johnson's free.  
[G] Who's got the love, who's got enough to [C] keep a man like me?

[G] Oh oh oh [D] oh, [G] when I'm dead and [C] gone [D]  
I don't [G] want somebody to [D] mourn 'cos I'm not [G] the-[C]re  
[G] Oh oh oh [D] oh, [G] when I'm dead and [C] gone  
Don't [G] want nobody to [D] mourn beside my [C] gra-[G]ve.

[G] Ooh la la [C] [D] [G] ooh la la [C] [D]  
[G] Ooh la la [C] [D] [G] ooh la la [C] [D]

OUTRO: G C D  
G C D G

**WHISKEY IN THE JAR** Irish Traditional



[C]As I was going over the [Am]far famed Kerry Mountains  
 I [F]met with Captain Farrel, and his [C]money he was counting  
 I first produced my pistol, and I [Am]then produced my rapier  
 Saying: [F]'Stand and deliver for you [C]are my bold deceiver'

**Musha [G]ring dum a doo dum a da**  
**[C]Whack fol de daddy o**  
**[F]Whack fol de daddy o**  
**There's [C]whiskey [G]in the [C]jar.**

[C]I counted out his money and it [Am]made a pretty penny  
 I [F]put it in my pocket, and I [C]took it home to Jenny  
 She sighed and she swore that she [Am]never would deceive me  
 But the [F]devil takes the women for they [C]never can be easy.

I [C]went into my chamber all [Am]for to take a slumber  
 I [F]dreamt of gold and jewels and for [C]sure it was no wonder  
 But Jenny dress my charges and she [Am]filled them out with water  
 Then [F]sent for Captain Farrel, to be [C]ready for the slaughter.

Twas [C]early in the morning just be-[Am]fore I rose to travel  
 Up [F]comes a band of footmen and [C]likewise Captain Farrel,  
 I first produced my pistol for she [Am]stole away my rapier  
 But I [F]couldn't shoot the water, so a [C]prisoner I was taken.

If [C]anyone can aid me 'tis my [Am]brother in the army  
 If [F]I can find his station, in [C]Cork or in Killarney  
 And if he'll go with me we'll go [Am]roving in Kilkenny  
 And I'm [F]sure he'll treat me better than my [C]darling sporting  
 Jenny.

123-12

## The Wild Rover – Dubliners

I've [G] been a wild rover for many a [C] year  
I [G] spent all me [C] money on [D7] whiskey and [G] beer  
But [G] now I'm returning with gold in great [C] store  
And [G] I never will [C] play the [D7] wild rover no [G] more

And it's [D7] no nay never, [G] no nay never no [C] more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] went in to an alehouse I used to fre-[C]quent  
And I [G] told the land-[C]lady me [D7] money was [G] spent  
I [G] asked her for credit, she answered me [C] "Nay!"  
"Such [G] custom as [C] yours I could [D7] have any [G] day!"

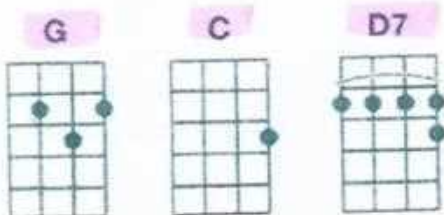
And it's [D7] no nay never, [G] no nay never no [C] more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I [G] took out of me pocket ten sovereigns [C] bright  
And the [G] landlady's [C] eyes opened [D7] wide with de-[G]light  
She [G] said: "I have whiskeys and wines on the [C] best!  
And the [G] words that I [C] told you were [D7] only in [G] jest!"

And it's [D7] no nay never, [G] no nay never no [C] more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more

I'll go [G] home to my parents, confess what I've [C] done  
And [G] ask them to [C] pardon their [D7] prodigal [G] son  
And [G] when they've caressed me as oft-times be-[C]fore  
I [G] never will [C] play the wild [D7] rover no [G] more.

And it's [D7] no nay never, [G] no nay never no [C] more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more  
And it's [D7] no nay never, [G] no nay never no [C] more  
Will I [G] play the wild [C] rover, no [D7] never, no [G] more



## Will You? – Hazel O'Connor

Intro: [Dm] [Dm] [Dm] [Dm]

[Dm]You drink your [F]coffee,  
While [Bb]I sip my [C]tea,  
And we're [Dm]sitting here, [F]playing so cool,  
Thinking, [Bb]'What will be, will [A]be.'  
[F]And it's getting kind of [C]late now  
[Dm]Oh, I wonder if you'll [A]stay now,  
Stay now, stay now, stay now,  
Or [Dm]will you [F]just po[G]litely say 'Good[Dm]night'? [A]

[Dm]I move a little [F]closer to you,  
[Bb]Not knowing [C]quite what to do and I'm  
[Dm]Feeling all [F]fingers and thumbs,  
I spill my [Bb]tea, oh silly [A]me,  
[F]But it's getting kind of [C]late now,  
[Dm]Oh, I wonder if you'll [A]stay now,  
Stay now, stay now, stay now,  
Or [Dm]will you [F]just po[G]litely say 'Good[Dm]night'? [A]

And [F]then we touch, [C]much too much,  
This [Dm]moment has been waiting for a [A]long, long time,  
It makes me [F]shiver, makes me [C]quiver,  
This [Dm]moment I am so unsure,  
This [C]moment I have waited for,  
Well is it [Bb]something you've been waiting for,  
Waiting for [A]too?

[Dm]Take off your eyes, [F]bare your soul,  
[Bb]Gather me to you and [C]make me whole,  
[Dm]Tell me your secrets, [F]sing me the song,  
[Bb]Sing it to me in the [A]silent dawn.  
[F]But it's getting kind of [C]late now,  
[Dm]Oh, I wonder if you'll [A]stay now,  
Stay now, stay now, stay now  
Or [Dm]will you [F]just pol[G]itely say 'Good[Dm]night'?

Outro: [Dm] Single arpeggio

## With a Little Help from My Friends – The Beatles

(G)What would you (D)think if I (Am)sang out of tune  
Would you stand up and (D)walk out on (G)me  
Lend me your (D)ears and I'll (Am)sing you a song  
And I'll try not to (D)sing out of (G)key

Oh I get (F)by with a little (C)help from my (G)friends  
Mmm I get (F)high with a little (C)help from my (G)friends  
Mmm gonna (F)try with a little (C)help from my (G)friends

(G)What do I (D)do when my (Am)love is away  
Does it worry you to (D)be a(G)lone  
How do I (D)feel by the (Am)end of the day  
Are you sad because you're (D)on your (G)own

Oh I get (F)by with a little (C)help from my (G)friends  
Mmm I get (F)high with a little (C)help from my (G)friends  
Mmm gonna (F)try with a little (C)help from my (G)friends

Do you (Em)neeeeed any(A)body... I (G)need some(F)body to (C)love Could it  
(Em)beeeeeee any(A)body... I (G)want some(F)body to (C)love

(G)Would you bel(D)ieve in (Am)love at first sight  
Yes I'm certain that it (D)happens all the (G)time  
What do you (D)see when you (Am)turn out the light  
I can't tell you but I (D)know it's (G)mine

Oh I get (F)by with a little (C)help from my (G)friends  
Mmm I get (F)high with a little (C)help from my (G)friends  
Mmm gonna (F)try with a little (C)help from my (G)friends

Do you (Em)neeeeed any(A)body... I (G)need some(F)body to (C)love Could it  
(Em)beeeeeee any(A)body... I (G)want some(F)body to (C)love

Oh I get (F)by with a little (C)help from my (G)friends  
Mmm I get (F)high with a little (C)help from my (G)friends  
Mmm gonna (F)try with a little (C)help from my (G)friends

*with a little help from my (Em)frie(F)-(G)nds*





# Wonderwall

Mike Flowers Pops version

**Intro:** [D] [C] [D] [Am] [D] [C]

## Verse 1:

[D] Back beat, the word on the street that the fire in your heart is [C] out  
[D] I'm sure, you've heard it before but you never really had a [C] doubt  
[D] I don't believe that [Am] anybody [F] feels the way I do about [Am] you [C]

## Chorus:

And [F] all the roads that [G] lead us there are [C] winding [Am]  
And [F] all the lights that [G] light the way are [C] blinding [Am]  
[F] There are many [G] things that I would [C] like to say to [Am] you but I don't  
know [D] how  
But [F] Maybe, [G] [C]  
Are you [Am] gonna be the one that [F] saves me? [G] [C]  
[Am] And after [F] all, [G] You're my wonderwall [C] [Bb] [C] [G]

## Bridge:

[D] Ooh ooh oooooh [C] Ooh ooh oooooh [D] Ooh ooh oooooh [C] Ooh ooh  
oooooh

## Verse 2:

[D] I don't believe that [Am] anybody [F] feels the way I do about [Am] you [C]

## Chorus:

And [F] all the roads that [G] lead us there are [C] winding [Am]  
And [F] all the lights that [G] light the way are [C] blinding [Am]  
[F] There are many [G] things that I would [C] like to say to [Am] you but I don't  
know [D] how  
But [F] Maybe, [G] [C]  
Are you [Am] gonna be the one that [F] saves me? [G] [C]  
[Am] And after [F] all, [G] You're my wonderwall [C] [Bb] [C] [Bb]

# Wreck of the Nancy Lee, The

I'll [G] tell you the tale of the [Am] Nancy Lee  
The [D7]ship that got ship [G] wrecked at sea  
And the bravest man was [Am] Captain Brown  
'cause he [D7] played his ukulele as the [G] ship went down

## Chorus:

[Em] All the crew were [Bm] in des-[Em]pair  
Some rushed here and [A7] some rushed [D] there.  
But the [G] captain sat in the [Am] captain's chair  
And he [D7] played his ukulele as the [G] ship went down

The [G] captain called to [Am] Seaman Jones  
"You'd [D7]best put on your [G] working clothes.  
While you can stand and [Am] spray your hose,  
I'll [D7] play my ukulele as the [G] ship goes down".

## Repeat Chorus:

The [G] owners signalled [Am] to the crew  
Saying, "[D7]Do the best that [G] you can do.  
We're only insured for [Am] half a crown  
So we'll [D7] all be out of pocket if the [G] ship goes down"

## Repeat Chorus:

The [G] Captain's wife was [Am] on board ship  
And [D7]he was very [G] glad of it  
But she could swim and [Am] might not drown  
So they [D7] tied her to the anchor as the [G] ship went down

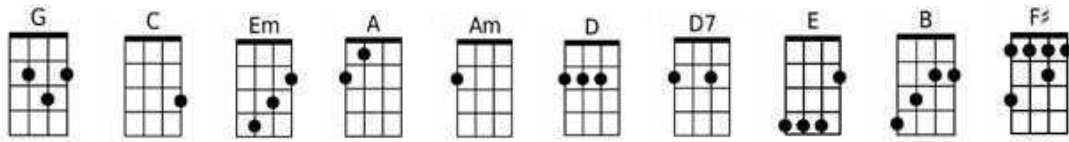
## Repeat Chorus:

The [G] crow's nest fell and [Am] killed the crow  
The [D7]starboard watch was [G] two hours slow  
But the captain sang Fal- [Am] -oh- di- do  
And he [D7] played his ukulele as the [G] ship went down

## Repeat Chorus:

And [G] that was the tale of the [Am] Nancy Lee  
The [D7]ship that got ship [G] wrecked at sea  
And Captain Brown was [Am] in command  
Now he [D7] plays his ukulele in the [G] mermaid band

# Wurzels Medley



## Verse 1 – (Drink up thy zider)

[G] Drink up thy zider, George, [C] pass us round the [G] jug  
[G] Drink up thy [Em] zider, George, thy [A] garden's well [D] dug  
There's [G] dung all over thy taters and [C] half way up thy [A] gaiters  
And there's [D] still more zider in the [G] jug.

## Chorus

[G] Drink up thy zider, drink up thy [C] zider  
[G] For to [Em] night we'll merry [Am] be [D]  
We'll [G] knock the milkmaids over, and [C] roll them in the [A] clover  
The [D] corn's half cut and so are [G] we. [C] [G] [D]

## Verse 2

[G] Drink up thy zider, George, [C] thee's been going [G] far  
[G] Drink up thy [Em] zider, George, thee's [A] getting quite a [D] star  
Thy [G] cheeks are getting redder, from [C] Charterhouse to [A] Cheddar  
And there's [D] still more zider in the [G] jar.

## Chorus

[G] Drink up thy zider, drink up thy [C] zider  
[G] For to [Em] night we'll merry [Am] be [D]  
We'll [G] knock the milkmaids over, and [C] roll them in the [A] clover  
The [D] corn's half cut and so are [G] we. [C] [G] [D]

## Verse 1 – (Blackbird)

[G] All my life I'm on the farm, working for me [C] keep  
[D] Tending pigs and chickens, and them cows and [G] sheep  
But everywhere I'm working, there's one who always [C] mocks me  
He's [D] hiding somewhere in the trees, blackbird I'll [G] 'ave he.

## Chorus

[G] Where be that blackbird to? I know where he [D] be.  
He be up yon Wurzel tree. And [D7] I be after [G] he.  
Now I sees he. [C] He sees [G] I. Bugged if I don't [C] get en  
With a [G] gert big [D] stick I'll [C] knock him [G] down.  
[G] Blackbird I'll [D] have [G] he.  
[G] La la la la la la, la la la la la la, Ow's your father? [D] Al [G] right.

Verse 2

[G] Underneath the open sky, in spring we love to [C] dine,  
[D] We likes to hear the flapping of the missus' washing [G]line.  
We listens to a tuneful song, a blackbird or a [C] tit,  
But [D] on me vest and underpants he scored a direct [G] hit.

*(Combine harvester)*

[NC] I drove my tractor through your haystack last night (Ooh aah ooh aah)  
[D7] I threw my pitchfork at your dog to keep quiet (Ooh aah ooh aah)  
Now [G] somethings telling me, that you're avoiding me. (Ooh aah aah)  
[C] Come on now darling, you've got [D7] something I need.

Cuz [G] I got a brand new combine harvester an' I'll give you the key  
[G] Come on now let's get together in perfect harmony [G7]  
[C] I got twenty acres, an' you got forty three  
Cuz [G] I got a brand new combine harvester and [D7] I'll give you the [G] key  
She made I laugh ha ha

*(I am cider drinker)*

When the [G] moon shines [C] on the [G] cowshed,  
and we're rolling [C]in the [G] hay  
All the cows are [C]out there [G] grazing  
And the [D] milk is on its [G] way

It's so cozy [C] in the [G] kitchen, with the smell of [C]rabbit [G]stew  
When the breeze blows [C] cross the [G] farmyard  
You can [D] smell the cowsheds [G] too  
(Oh I never smelt nothing like it in my life)

[G] I am a cider [C] drinker, I drinks it all of the [G] day  
I am a cider [C] drinker, it smooths all me troubles a[G] way  
Oh arr oh arr [D] aay, Oh arr oh arr [G] aay, [A] Oh arr, clever stuff

[A] I am a cider [D] drinker, I drink it all of the [A] day  
I am a cider [D] drinker, it smooths all me troubles a[A]way  
Oh arr oh arr [E]aay, Oh arr oh arr [A] aay, [B]Try again, Oh arr!

[B]I am a cider [E]drinker, I drink it all of the [B]day  
I am a cider [E]drinker, it smooths all me troubles a[B]way  
Oh arr oh arr [F#]aay, Oh arr oh arr [B]aay,