

BowlingClub(5-12-24)-29-11-2024

I'm a Believer	2
Feelin' Groovy	3
It Must Be Love	4
Hotel Yorba	5
Silent night	6
Concrete and Clay	7
All Over Mendip (short)	8
Sloop John B	9
Karma chameleon	10
Urban Spaceman	11
Rocking Around the Christmas Tree	12
Half The World Away	13
Rockabilly Rebel	14

I'm a believer – The Monkees

[G] I thought love was [D] only true in [G] fairy tales X X X Oi
[G] Meant for someone [D] else but not [G] me.
[C] Love was out to [G] get me da dah da dah
[C] That's the way it [G] seemed. da dah da dah
[C] Disappointment [G] haunted all my [D] dreams. [D7]

Chorus

[X] Then I saw her [G] face [C] [G]
Now [C] I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G]
of doubt in my [G] mind [C] [G]
I'm in [G] love [C],
I'm a be[G]liever I couldn't [F] leave her if I [D] tried. [D7]

[G] I thought love was [D] more or less a [G] given thing, X X X Oi [G]
Seems the more I [D] gave the less I [G] got [C]
What's the use of [G] trying? da dah da dah [C]
All you get is [G] pain. da dah da dah [C]
When I needed [G] sunshine I got [D] rain. [D7]

Chorus x 2

[x] Then I saw her [G] face!

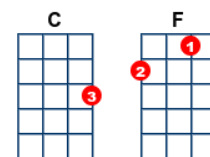
Feelin' Groovy

key:C, artist:Simon & Garfunkel writer:Paul Simon

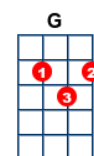
Also in this songbook as the 59th Street Song

Simon and Garfunkel:

<https://www.youtube.com/watch?v=XDqAZzvS9BQ> (But in Bb)



[F] Slow [C] down you [G] move too [C] fast
[F] You gotta [C] make the [G] morning [C] last
[F] Kickin [C] down the [G] cobble[C]stones
[F] Lookin for [C] fun and [G] feelin [C] groovy



[F] - [C] - [G] - [C] x 3

[F] Hello lamp [C] post , [G] Whatcha [C] knowin?
[F] I've come to [C] watch your [G] flowers [C] growin
[F] Ain'tcha [C] got no [G] rhymes for [C] me?
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy

[F] - [C] - [G] - [C] x 3

[F] Got no deeds to [C] do, no [G] promises to [C] keep
I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep
Let the [F] morning time [C] drop all its [G] petals on [C] me
[F] Life, I love [C] you, All [G] is [C] Groovy

[F] - [C] - [G] - [C] x 3

[F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] - [C] - [G] - [C]
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] - [C] - [G] - [C]
[F] Dootin doo doo [C] doo [G] Feelin [C] groovy [F] - [C] - [G] - [C]

It Must Be Love by: Labi Siffre

key:G

[Am] [Am9] [Am] [Am9]

[Am] I never [Am9] thought I'd miss you
[Am] half as [Am9] much as I [G] do [C] [G] [C]/// [D]/
[Am] And I never [Am9] thought I'd feel this [Am] way, the
way I [Am9] feel about [G] you [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up
[Dm] every night [E7] every day
[Am] I know that it's [C] you I need
to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] How can it [Am9] be that we can [Am] say so
[Am9] much

Without [G] words [Gsus4] [G]

[Am] Bless you and [Am9] bless me [Am] Bless the
[Am9] bees

And the [G] birds [Gsus4] [G]

[Em] I've got to be [A7] near you [Dm] every night [E7] every
day

[Am] I couldn't be [C] happy [D] Any other way [D7]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]/// [D]/

[Em] As soon as I [A7] wake up [Dm] every night [E7] every day
[Am] I know that it's [C] you I need to [D] take the blues away [D7]

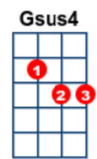
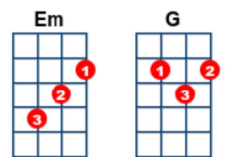
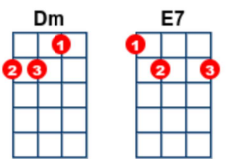
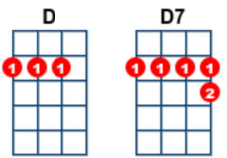
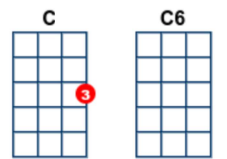
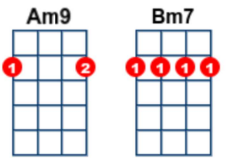
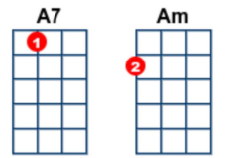
[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[G] It must be [Bm7] love, love, [C] love [D]

[Am]* Nothing more [Bm7]* nothing less [C6]* love is the best



Hotel Yorba (The White Stripes, 2001)

Intro: [G] [G]

I was [G] watching, with one [C] eye on the other side
I had [D] fifteen people telling me to move, I got [G] moving on my mind
I found [G] shelter, in some [C] thoughts turning wheels around
I said [D] 39 times that I love you to the [G] beauty I had found

Well, it's [G] 1 2 3 4, take the elevator
At the [C] Hotel Yorba, I'll be glad to see you later
[D] All they got inside is vacan-[G]-cy [F] [G]

[G] [C] [D] [G]

I been [G] thinking of a little [C] place down by the lake
They got a [D] dirty little road leading up to the house
I wonder [G] how long it will take
'Til we're a-[G]-lone, sitting on the [C] front porch of that home
[D] Stomping our feet on the wooden boards
[G] Never gonna worry about locking the door

Well, it's [G] 1 2 3 4, take the elevator
At the [C] Hotel Yorba, I'll be glad to see you later
[D] All they got inside is vacan-[G]-cy [F] [G]

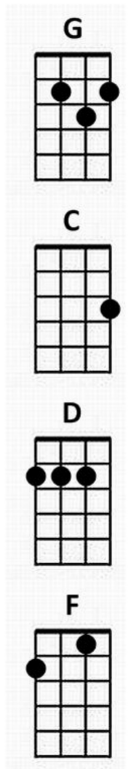
(Single strums + percussion) [G] [C] [D] [G]

(Single strums + percussion)

*It might sound [G] silly for me to think [C] childish thoughts like these
But [D] I'm so tired of acting tough and I'm [G] gonna do what I please
Let's get [G] married in a big cath-[C]-edral by a priest
Cos if [D] I'm the man that you love the most, you could [G] say, 'I do', at least*

Well, it's [G] 1 2 3 4, take the elevator
At the [C] Hotel Yorba, I'll be glad to see you later
[D] All they got inside is vacan-[G]-cy [F] [G]

And it's a [G] 4 5 6 7, grab your umbrella
[C] Grab hold of me cos I'm your favourite fella
[D] All they got inside is vacan-[G//] cy [C//] [G/] [D/] [G/]



Silent Night

Intro G /

Silent night, holy night

D G

All is calm, all is bright

C G

Round yon Virgin, Mother and Child

C G

Holy Infant so tender and mild,

D G

Sleep in heavenly peace,

D G

Sleep in heavenly peace.

Silent night, holy night

D G

Shepherds quake at the sight,

C G

Glories stream from heaven afar,

C G

Heavenly hosts sing alleluia

D G

Christ the Saviour is born

D G

Christ the saviour is born

Silent night, holy night

D G

Son of God, loves pure light

C G

Radiant beams from Thy holy face

C G

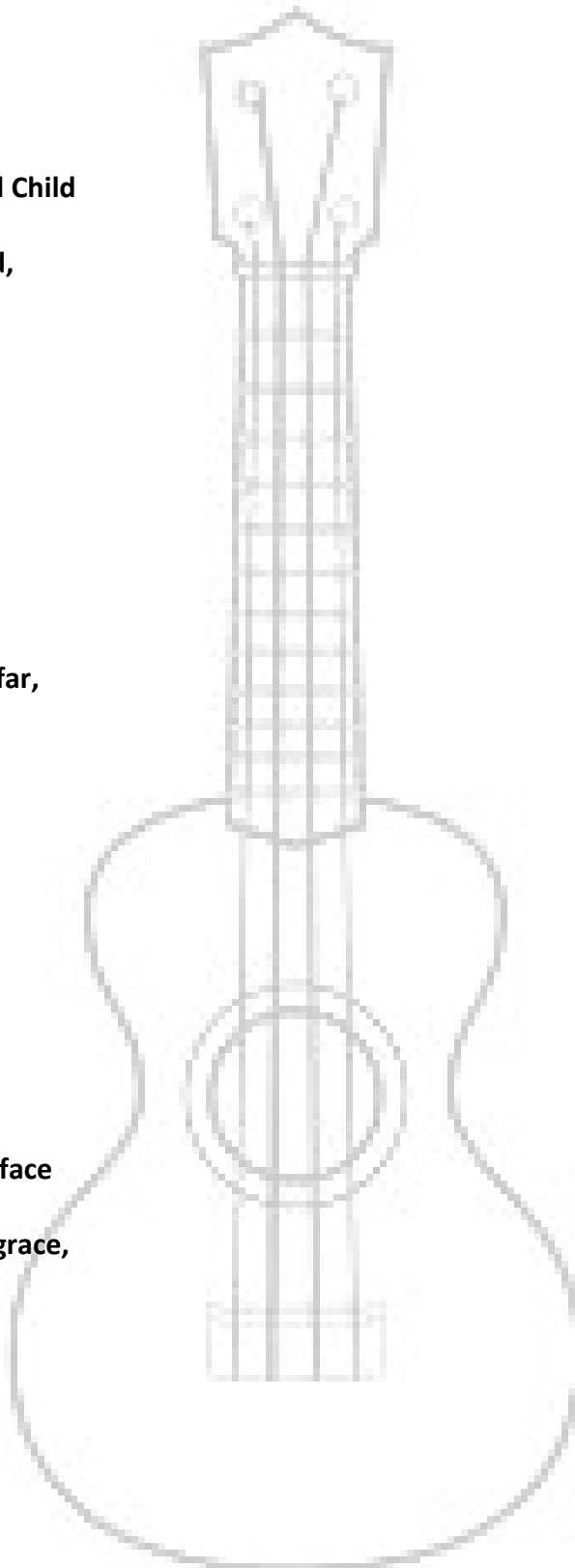
With the dawn of redeeming grace,

D G

Jesus Lord at thy birth,

D G

Jesus Lord at thy birth.



Concrete And Clay

artist:Unit 4+2 writer:Tommy Moeller and Brian Parker

Strumming pattern: DOWN, up down
Bit of percussion, then [G7] /// /// /// ///

[G7] You to me, are sweet as [C7] roses in the morning
[G7] You to me, are soft as [C7] summer rain at [F] dawn
In love we share that [Em] something rare

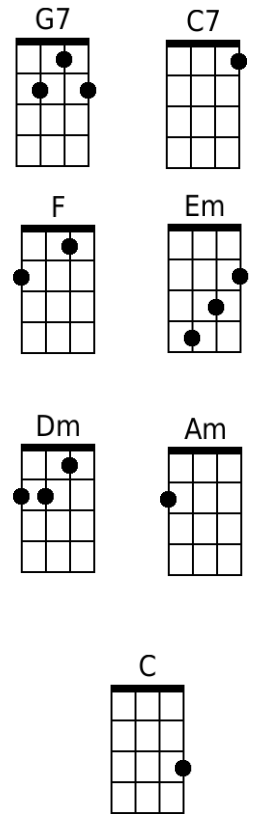
The [Dm] sidewalks and the street,
The [G7] concrete and the clay beneath my
[C] Feet begin to [Am] crumble
But [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F]fore we say good-[G7]bye,
My love and [F] I will be in [Em] love eterna-[G7]lly
[G7] And that's the way, mmm that's the [C7] way it's meant to be

[G7] All around I see the [C7] purple shades of evening
And [G7] on the ground the shadows [C7] fall
And once a-[F]gain you're in my arms so [Em] tenderly.

The [Dm] sidewalks and the street,
The [G7] concrete and the clay beneath my
[C] Feet begin to [Am] crumble, but [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F]fore we say good-[G7]bye,
My love and [F] I will be in [Em] love eterna-[G7]lly
[G7] And that's the way, mmm that's the [C7] way it's meant to be

[G7] All around I see the [C7] purple shades of evening
And [G7] on the ground the shadows [C7] fall
And once a-[F]gain you're in my arms so [Em] tenderly.

The [Dm] sidewalks and the street
The [G7] concrete and the clay beneath my
[C] Feet begin to [Am] crumble
But [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be-[F]fore we say good-[G7]bye,
My love and [F] I will be in [Em] love eterna-[G7]lly
(slowly fading)
[G7] And that's the way, mmm that's the [C7] way it's meant to be x4



All Over Mendip

[G]*Hitch up the wagon, get out the grey mare,*
[C]*We ha'nt been drunk since Bridgwater* **[G]***Fair*
[C]*Get George and Jacko, and* **[G]***Chloe and* **[Em]***Joe,*
[A7]*get everyone you* **[D]***know*
[G]*Bring out your brother; your sister and Dad,* **[C]***get everyone in* **[G]***sight*
Oh, we'll **[D7]***dance and shout, and roll about, all over Mendip to***[G]***night*

[G]Saying up Harptree, and Charterhouse too
[C]Blagdon and Ubley, right over to **[G]**Chew
[C]They say it'll be the **[G]**do of the **[Em]**year **[A7]**Oh arr we'll all be **[D]**there
So, **[G]**drink up ur cider; and drink up ur beer, **[C]**let go with all your **[G]**might
Oh, we'll **[D7]**dance and sing, and let our voices ring, all over Mendip to**[G]**night

[G]*Hitch up the wagon, get out the grey mare,*
[C]*We ha'nt been drunk since Bridgwater* **[G]***Fair*
[C]*Get George and Jacko, and* **[G]***Chloe and* **[Em]***Joe,*
[A7]*get everyone you* **[D]***know*
[G]*Bring out your brother; your sister and Dad,* **[C]***get everyone in* **[G]***sight*
Oh, we'll **[D7]***dance and shout, and roll about, all over Mendip to***[G]***night*

[G]Saying from Dundry, Priddy and Frome
[C]Weston and Wookey, and Burrington**[G]** Combe
[C]Barrels and hampers, in **[G]**their Sunday **[Em]**best,
[A7]From north south east and **[D]**west
And **[G]**one thing I'm certain, they won't hurry home, **[C]**until it's broad day**[G]**light
So, let it **[D7]**rain or snow, as long as we're aglow, all over Mendip to**[G]**night

[G]*Hitch up the wagon, get out the grey mare,*
[C]*We ha'nt been drunk since Bridgwater* **[G]***Fair*
[C]*Get George and Jacko, and* **[G]***Chloe and* **[Em]***Joe,*
[A7]*get everyone you* **[D]***know*
[G]*Bring out your brother; your sister and Dad,* **[C]***get everyone in* **[G]***sight*
Oh, we'll **[D7]***dance and sing, and let our voices ring, all over Mendip to***[G]***night*
Oh, we'll **[D7]***dance and shout, and roll about, all over Mendip to***[G]***night*
[D7]*All over Mendip to***[G]***night.*

Sloop John B

(Traditional)

2

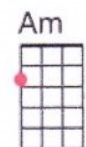
[G] We come on the sloop John B
My grandfather and me
Around Nassau town, we did roam [D]
Drinking all [G] night
Got into a [C] fight [Am]
I [G] feel so broke up
I [D] wanna go [G] home



(Chorus)

[G] So hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
And let me go [D] home,
I wanna go [G] home,
I wanna go [C] home, [Am] I [G] feel so broke up
I [D] wanna go [G] home

[G] The first mate he got drunk
And broke in the Captain's trunk
The constable had to come and take him a [D] way
Sheriff John [G] Stone
Why don't you leave me [C] alone, [Am]
Well I [G] feel so broke up [D] I wanna go [G] home



(Chorus)

[G] The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my [D] corn
Let me go [G] home
Why don't they let me go [C] home [Am]
[G] This is the worst trip [D] I've ever been [G] on

(Chorus) x2

KARMA CHAMELEON

Intro: C

There's a lovin' in your eyes all the way. If I listen to your lies would you say?
I'm a man (a man...) without conviction. I'm a man (a man...) who doesn't know
How to sell (to sell...) a contradiction. You come and go: You come and go

Karma Karma Karma Karma Karma Chameleon

You come and go; you come and go

Loving would be easy if your colours were like my dream

Red gold and green; red gold and green

Didn't hear your wicked words every day, and you used to be so sweet, I heard you say
That my love (my love...) was an addiction, when we cling (we cling...) our love is strong
When you go (you go...) you're gone forever, you string along: you string along

CHORUS:

Every day is like survival (survival...), you're my lover not my ri-val
Every day is like survival (survival...), you're my lover not my ri-val

VERSE 1

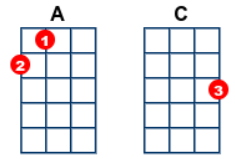
CHORUS x2

Urban Spaceman

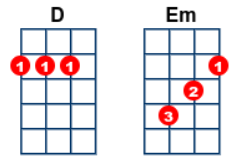
key:G, artist:Bonzo Dog Doo Dah Band writer:Neil Innes

<https://www.youtube.com/watch?v=YuIGwtKrdUY>

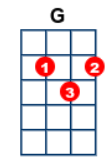
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.



[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D]sonic [G] guy



I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up a-
[D]gain



[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all a-[G]bout
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D] place
[G] I'm the urban spaceman, I'm [A] intelligent and clean,
[C] know [D] what I [G] mean
[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

with Kazoo ?

[G] I'm the urban spaceman, baby, [A] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D]sonic [G] guy

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't [G]-(STOP) exist.

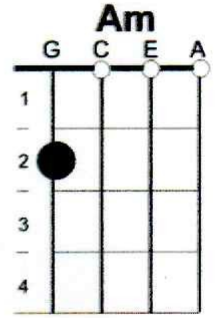
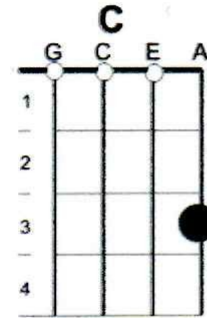
(Optional) Pause x3 then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]

Rocking Around The Christmas Tree

INTRO: [C/////] [C/////]

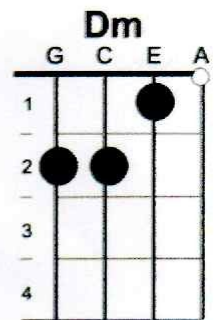
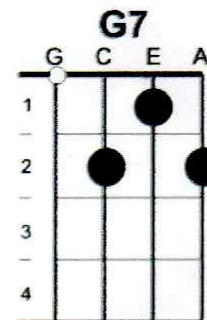
[C] Rockin' a-**[Am]**-round the **[C]** Christmas **[Am]** tree
At the **[G7]** Christmas party hop.

[Dm] Mistletoe **[G7]** hung where **[Dm]** you can **[G7]** see
Ev'ry **[Dm]** couple **[G7]** tries to **[C]** stop. **[G7]**



[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
Let the **[G7]** Christmas spirit ring.

[Dm] Later we'll **[G7]** have some **[Dm]** pumpkin **[G7]** pie
And we'll **[Dm]** do some **[G7]** caro-**[C]**-ling **[C7]**

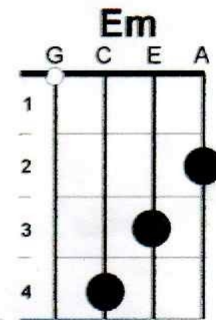


[F] You will get a sentimental **[Em]** feeling when you hear...
[Am] Voices singing, "Let's be jolly.

[D7//] Deck the halls with **[G7//]** boughs of holly."

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
have a **[G7]** happy holiday.

[Dm] Ev'ryone **[G7]** dancing **[Dm]** merri-**[G7]**-ly
In the **[Dm]** new old **[G7]** fashioned **[C]** way. **[C7]**



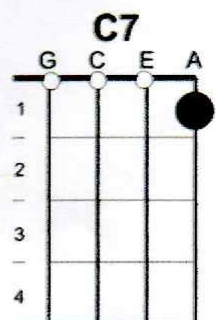
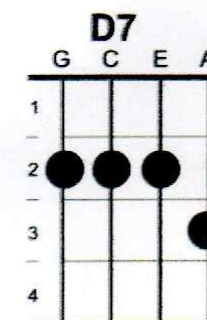
[F] You will get a sentimental **[Em]** feeling you hear...
[Am] Voices singing, "Let's be jolly.

[D7//] Deck the halls with **[G7//]** boughs of holly."

[C] Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,
have a **[G7]** happy holiday.

[Dm] Ev'ryone **[G7]** dancing **[Dm]** merri-**[G7]**-ly in the

(HALF SPEED) **[G7]** New old fashioned **[C]** way. **[C/] [G7//] [C/]**



Half the World Away – Noel Gallagher (Oasis)

(Notes: in verses ideally play **[F]** 2103; **[Am]**, play chords before singing; **[F]** half..., sing normally, but play softly)

Intro: **[C]** **[F]** **[C]** **[F]**

[C] I would like to **[F]** leave this city
[C] This old town don't **[F]** smell too pretty and
[C] I can **[G]** feel the **[Am]** warning signs **[D7]** running around my **[F]** mind
[C] And when I **[F]** leave this island
[C] I'll book myself into a **[F]** soul asylum 'coz
[C] I can **[G]** feel the **[Am]** warning signs **[D7]** running around my **[F]** mind

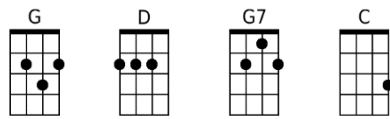
[Am] So here I **[C]** go,
 I'm still **[E7]** scratching around in the **[Am]** same old hole
 My **[F]** body feels young but my **[D7]** mind is very **[G]** o..l..d **[G7]**
[Am] So what do you **[C]** say,
 You can't **[E7]** give me the dreams that are **[Am]** mine anyway
 You're **[F]** half the world away, **[Fm]** half the world away
 You're **[C]** half the **[G]** world **[Am]** away,
 I've been **[D7]** lost, I've been found but I **[F]** don't feel down
[F]///, ///, // (clap clap). **[C]** **[F]** **[C]** **[F]**

[C] One day I'm gonna **[F]** leave this planet
[C] You know I'd stay but I **[F]** just can't stand it and
[C] I can **[G]** feel the **[Am]** warning signs **[D7]** running around my **[F]** mind
[C] One day I'm gonna **[F]** leave this spirit, I'd
[C] Find me a hole and **[F]** *I'd* live in it and
[C] I can **[G]** feel the **[Am]** warning signs **[D7]** running around my **[F]** mind

[Am] So here I **[C]** go,
 I'm still **[E7]** scratching around in the **[Am]** same old hole
 My **[F]** body feels young but my **[D7]** mind is very **[G]** o..l..d **[G7]**
[Am] So what do you **[C]** say,
 You can't **[E7]** give me the dreams that are **[Am]** mine anyway
 You're **[F]** half the world away, **[Fm]** half the world away
 You're **[C]** half the **[G]** world **[Am]** away,
 I've been **[D7]** lost, I've been found but I **[F]** don't feel down
[F]///, ///, // (clap clap).

[C] **[F]** I don't feel **[C]** down, **[F]** I don't feel **[C]** down
[F] I don't feel **[C]** down **[F*]** /* /* /* **[C*]**

Rockabilly Rebel



[G] [C] [D] [C] [G] [G]

[NC] Mama don't [G] like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes I [D] wear
Got all the hit [G] records, [G7] and I play 'em all [C] day
I [G] am what I am and I'm [D] gonna keep a-rockin' that [G] way.

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

[NC] The kids in the [G] schoolhouse, they couldn't wait too long
When the school is over, they put their cat clothes [D] on
You oughta hear the [G] slap bass, [G7] swingin' to the [C] band
It is a [G] real rockin' rhythm that's [D] sweepin' all over this [G] land.

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

[NC] Squares get the [G] message, get the boppin' to beat
Let them tramp through your body, from your head to your [D] feet
Shakin' in your [G] shoes boy, [G7] don't it make you feel [C] 'wow'
If [G] you can't dance, [D] we're not gonna show you [G] how.

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me. (STOP)

[NC] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, [G7] we're good compa-[C]ny
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me.
[G] [C] [D] [C] [G] [G]